

405-229

There Is No Rose  
SSATTB, *a cappella*

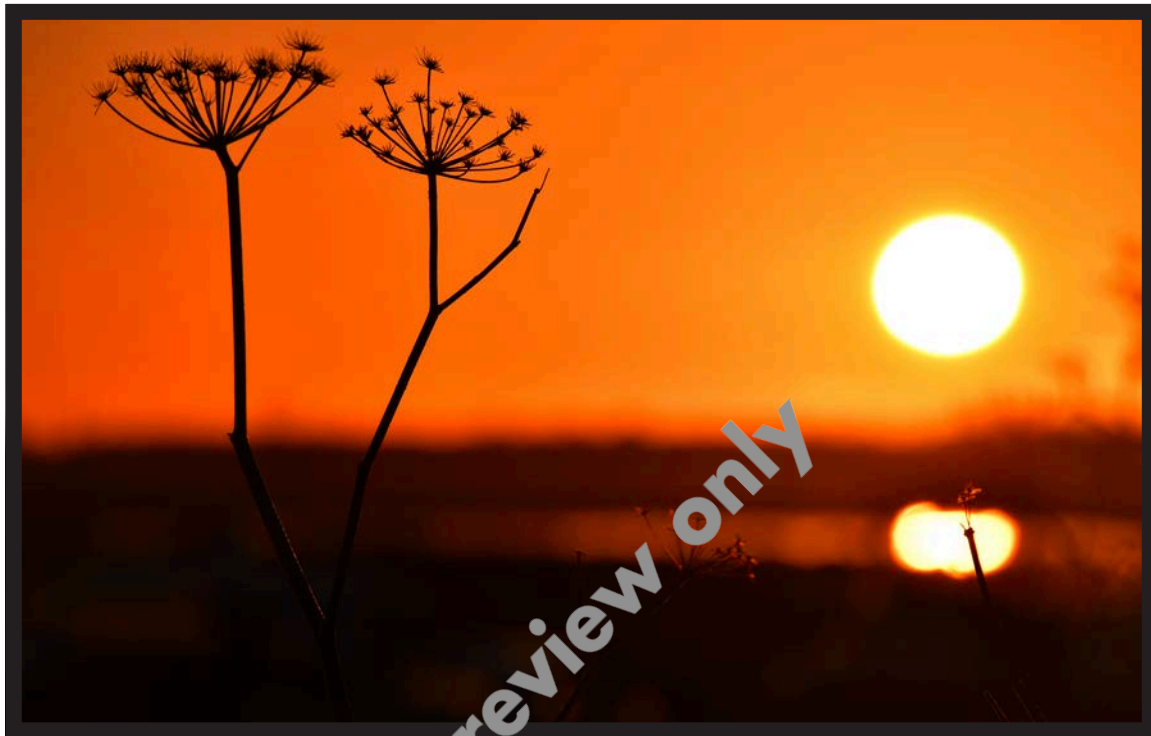
Margaret Burk

# There Is No Rose

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## There Is No Rose

Music by Margaret Burk

*Sarah*  
MacDonald  
*Choral series*

 Selah Publishing Co.

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To the Choir of Trinity Episcopal Cathedral, Portland, Oregon,  
and Dr. Katherine Webb, Canon for Cathedral Music

## There Is No Rose

SSATTB, *a capella*

Margaret Burk

Trad. English

*Flowing* (♩ = 60)  
*mp*

S. There is no rose of such vir - tue as

A. (stagger breathing) hmm

T.B. hmm

5 is the rose that bare Je - su;

A. hmm

T.B. hmm

9 Al - le - lu - ia,

A. hmm

T.B. hmm

This piece may also be performed a half step higher.

2—There Is No Rose [Burk]—405-229

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3

al - - - - - le - lu - - - ia.

Musical score for measures 13-16. The score is in 3/4 time and features a vocal line with lyrics and piano accompaniment. The lyrics are "al - - - - - le - lu - - - ia." The piano part consists of a simple harmonic accompaniment.

S.A. *mp*

For in this rose con - tain - ed was Heav -

T.B. *mp*

Musical score for measures 17-21. The score is in 3/4 time and features a vocal line with lyrics and piano accompaniment. The lyrics are "For in this rose con - tain - ed was Heav -". The piano part consists of a simple harmonic accompaniment. The vocal line is marked *mp*.

22 *div.*

en and Earth in lit - tle space. *div.*

Musical score for measures 22-25. The score is in 3/4 time and features a vocal line with lyrics and piano accompaniment. The lyrics are "en and Earth in lit - tle space." The piano part consists of a simple harmonic accompaniment. The vocal line is marked *div.*.

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4

26

S. Res mi - ran - da,

A. res mi - ran - - - da

T. Res mi - ran - - - da,

B. Res mi - ran - - - da,

For rehearsal

30

res mir - an - - - da.

res mi - ran - - - da.

res mi - ran - - - da.

res mir - an - - - da.

*mf*

*mf*

*mf*

*mf*

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5

S.A. *mf*  
By that rose we may well see  
T.B. *mf*  
that

36  
he is God in per sons three,

38  
S. *pù f*  
pa - res for - ma. pa - res for - ma,  
A. pa - res for - ma, pa - res for - ma,  
T. *pù f*  
Pa - res for - ma, pa - res for - ma,  
B. pa - res for - ma, pa - res for - ma,  
*pù f*

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6

42 *molto rit.*

pa - - - res for - ma. // *a tempo*

pa - - - res for - ma. *f* // *p* Hmm

pa - - - res for - ma. *f* // *p* hmm

pa - - - res for - ma. *f* // *p* hmm

47 *mp*

Then leave we all this world - ly mirth and

hmm and

hmm

hmm

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7

52

fol - low we this joy - ous birth:

fol - low we this joy - ous birth:

hmm

hmm

56

*mp* tran - se - a - mus, *mf*

*mp* tran - se - a - mus, *mf*

*mp* tran - se - a - mus, *mf*

*mp* tran - se - a - mus, *mf*

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8

60

*mp*

*molto rall.*

The musical score consists of six staves. The first four staves are vocal parts: Soprano (top), Alto, Tenor, and Bass. The last two staves are piano accompaniment. The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are: 'tran - se - a - mus, tran - se - a - mus.' The tempo is marked 'molto rall.' and the dynamics are 'mp'.

tran - se - a - mus. tran - se - a - mus.

tran - se - a - mus, tran - se - a - mus.

tran - se - a - mus.

There is no rose of such virtue  
As is the rose that bare Jesu:  
*Alleluia.*

For in this rose contained was  
heaven and earth in little space:  
*Res miranda.*

By that rose we may well see  
that he is God in persons three:  
*Pares forma.*

Then leave we all in this worldly mirth  
and follow we this joyful birth:  
*Transeamus.*

—English traditional, ca. 1420