

A Prayer to the Child Jesus

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2

In memory of George Hammond and his years of service in the choir
of Trinity Reformed Church, North Plainfield, New Jersey

A Prayer to the Child Jesus

Two-part mixed choir, alto solo, organ, opt. flute, opt. handbells

Anon., text attr. to St. Ita (7th cent. Irish)
tr. George Sigerson

Alfred V. Fedak, 1993

Ecstatic; improvisatory

Flute:*

The musical score is written in 4/4 time and consists of several systems. The first system features a flute part with dynamics *mf*, *f*, *p*, *mp*, and *mf*, and includes fingerings 6 and 7. The second system continues the flute part with dynamics *mf* and *p*, and includes the instruction *à niente*. The third system shows the vocal entry for the Alto solo, starting at measure 11, with dynamics *p* and *cresc.*. The lyrics are: "Je - su - kin, Je - su - kin, lives my lit - tle cell with - in, what were wealth of cler - ic high, —". The fourth system continues the vocal line with lyrics: "— all is lie save Je - su - kin." The organ part provides accompaniment throughout, with a four-note ostinato marked with **.

* In the absence of a flute, the flute part at the beginning may be performed on the organ, using a flute stop or light principal.

** This four-note ostinato may be played by handbells, if desired, both here and at the end of the piece.

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17 S. A., unison
mp Nurs-ling nur-tured, as 'tis right, har-bors here no ser-vile sprite;— Je-su of the skies who

20 art next my heart through ev-ery night!

23 T.B., unison
mf Je-su-kin my good for aye,—— call-ing and will not have nay, king of all things ev-er

mp

Man.

26 true, he shall rue who will a-way.

sempre dolce *cresc.*

30 S.A. *mf*

Je - su more than an - gels aid, _____ fost - er - ling nor formed to

33

fade, nursed by me in des - ert wild, Je - su born of Ju - dah's maid.

36 *f*

Son of kings and king - ly kin to my land may en - ter in;

39 *Unison non dim.*

guest of none I hope to be, save of Thee, — my Je - su - kin!

Unison non dim.

Ped.

42 *rall.*

45 *Broadly f*

Un - to heav'n's high King con - fest, sing a chor - us, an - gels blest!

Un - to heav'n's high King con - fest, sing a chor - us,

Broadly

(Add)

6
47

He is o'er us, though with in,
an - gels blest! He is o'er us, though with in,

ff *rall.*

50

Slowly, freely
S. A., unison

p Je - su - kin is on my breast.

a tempo

(as at first)

p

54

Alto solo

p Je - su - kin, Je - su - kin, Lul - la - by

57

— my Je - - - su - kin.

dim. *rit. al fine*