

405-225

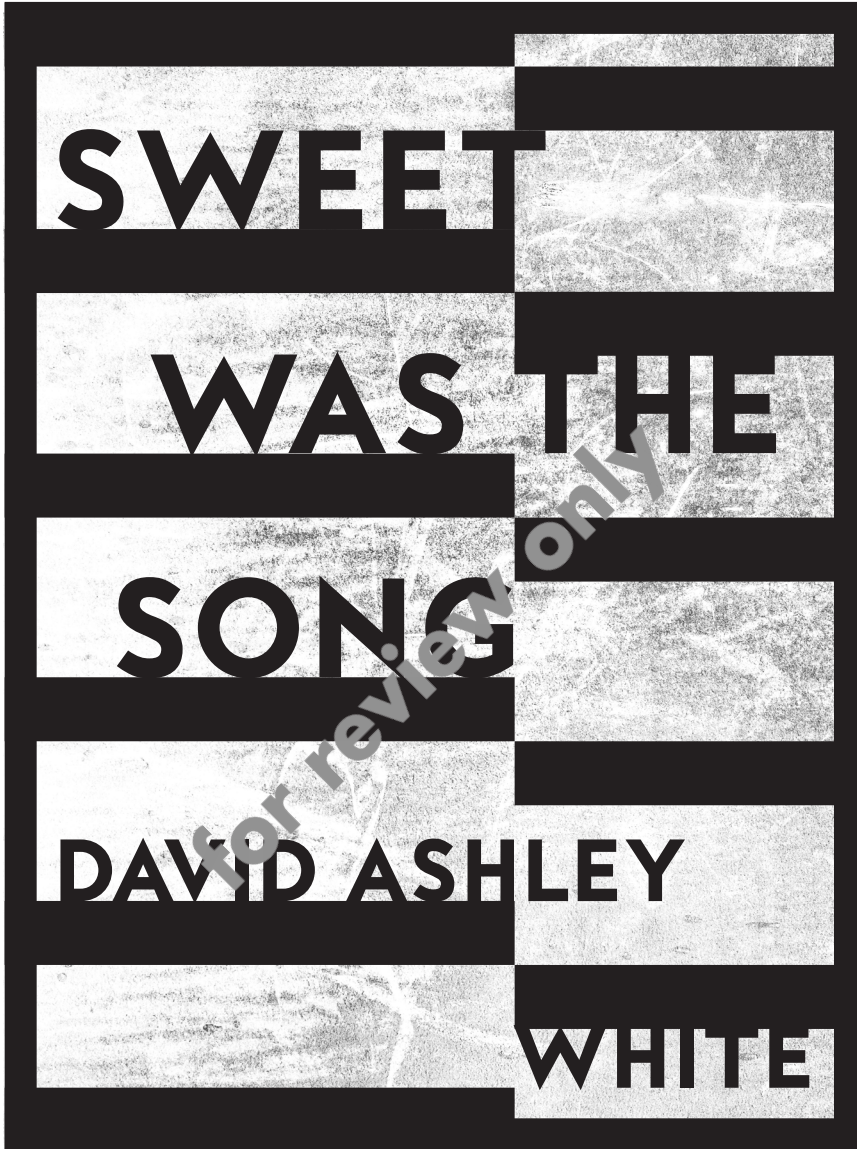
Sweet Was the Song
SAB *a cappella*

David Ashley White

Sweet Was the Song

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To Brady and Courtney Knapp and the Choir of Palmer Memorial Episcopal Church, Houston, Texas

Sweet Was the Song

SAB, a cappella

William Ballet (17th cent.)

David Ashley White

Tenderly moving ♩=ca. 69
mp

Sweet was the song — the Vir-gin sang, when she to Beth - lem Ju - da —

mp

came — and was — de - liv - er'd of a son, — that bless - ed

mf

mp

Je - sus hath to name: *Lul - la, lul - la, lul - la - by, lul - la,

mp

bless - ed to name:

lul - la, lul - la - by.” “my son, and

“Sweet babe,” said she, — “my son,

The musical score is written for SAB voices in a cappella style. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Tenderly moving' with a quarter note equal to approximately 69 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is divided into four systems, each with a treble and bass staff. The lyrics are placed below the vocal lines. A large diagonal watermark 'for review only' is present across the middle of the page.

* Lul-la=lou-la

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15 *mf* *f* 3

† eke a Sav - iour born, who hast - vouch - safed from on - high - to

Musical notation for measures 15-18, including vocal line and piano accompaniment. Dynamics include *mf* and *f*. Time signatures are 4/4, 3/4, and 4/4.

19 *sub. mp*

vis - it us that - were for - lorn: Lul - la, lul - la, lul - la -

Musical notation for measures 19-21, including vocal line and piano accompaniment. Dynamics include *sub. mp*. Time signatures are 4/4, 3/4, and 4/4.

22

by, sweet babe," sang she, and rocked - him sweet - ly - on

rocked him sweet - ly

Musical notation for measures 22-25, including vocal line and piano accompaniment. Time signatures are 4/4, 3/4, and 4/4.

26 *p* *rit.*

- her knee, "Lul - la, lul - la, lul - la, lul - la, lul - la - by."

Musical notation for measures 26-29, including vocal line and piano accompaniment. Dynamics include *p* and *rit.*. Time signatures are 3/4, 4/4, and 4/4.

† eke (pronounced ēk) = also

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Sweet was the song the Virgin sang,
when she, when she to Bethlem Juda came
and was deliver'd of a Son,
that blessed Jesus hath to name.
“Lulla, lulla, lullaby,
Lula, lula, lula, lullaby.”
“Sweet Babe,” said she,
“my Son, and eke a Saviour born,
who hast vouchsafed from on high
to visit us that were forlorn;
Lulla, lulla, lullaby, sweet babe,” sang she,
and rocked him sweetly on her knee.
Lulla, lulla, lulla, lulla lullaby.”

—William Butler (17th cent.)