

405-223

My Dancing Day
SATB/keyboard

Witherup

1

My Dancing Day

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Music by
William Witherup



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My Dancing Day

SATB and organ

Text and melody from *Sandys*, 1833

Trad., arr. by William Witherup

Lively (in 1)

mp

mf Fl. 8'

8', 2'

Man.

6

Ped.

12 T.B. (or Solo) *mf*

To - mor - row shall be — my danc - ing day: I would — my

18

true — love did — so chance to — see the leg - end of — my

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24

mf Sing 0 my—
play, to call my true— love to— my dance. Sing 0 my

30

love, 0— my love, my love, my love, this
love, my love.

T.B.
mf

36

have I done— for my— true love.—
Fl. 8', Cel.
mp

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44 *mf*

Thus was I born of a Vir - gin pure, of her I

T.B. *mf*

Thus was I born of a Vir - gin,

50

took flesh - ly sub - stance; thus was I knit to hu - man na -

of her I took sub - stance, to na -

56 *mf*

ture, to call my true love to my dance: Sing O my

T.

ture, to call my love to dance: Sing O my

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5

62

love, O my love, my love, my love, this
love, my love.

T.B.
mf

68

have I done for my true love.

8, 2'
8'

75

mf
In a man - ger laid and wrapped I was, so

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6

81

ver - y poor, — this was — my chance, be - twixt and ox and a

87

sil - ly poor ass, to call my true — love to — my

92

mf

dance: Sing O my — love, O — my love, my love, my

T. Sing O my love, — my

T.B. *mf*

98

love, — this have I done — for my true

love. —

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103

love. _____ Then

Prin. & Mixt. *leggiero*
f
Ped.

109

af - ter - wards bap - tized I was; the Ho - ly

114

Ghost on me did glance, My Fa - ther's voice heard
Fa - - - ther's

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8 from a - bove to call my true love to my dance. *f*

119 voice heard in the dance. Sing T. Sing

125 O my love, O my love, my love, my love, this

O my love, my love.

T.B. *f*

132 have I done for my true love.

ff

+ Reed

138

p 8, 2'