

When God's Time Had Ripened

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for Carl Daw

When God's Time Had Ripened

SATB, organ or piano

Alfred V. Fedak, 1992

based on the tune ROSE OF BETHLEHEM

by Alfred V. Fedak, 1990

Carl P. Daw, Jr.

Gently, with great warmth (♩ = ca. 72)

The musical score is written for piano and includes a vocal line. It consists of five systems of music. The first four systems are piano accompaniment, each with a grand staff (treble and bass clefs). The fifth system includes a vocal line for a solo baritone or section, with lyrics underneath. The piano accompaniment continues below the vocal line. Performance markings include 'Sw.' (Swell) and 'Ped.' (Pedal) in the piano parts, and 'dim.' (diminuendo) above the vocal line. A 'FOR REVIEW ONLY' watermark is visible diagonally across the middle of the page.

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3

24

sci - on of the God - head, sprung from Jes - se's root:

28

so the True Vine branch - es from the li - ly's stem,

32

the Rose with - out blem - ish blooms in Beth - le - hem.

36

Gt.

Gt.

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4

40 *mp* treble voices in unison
More than mind can fath - om, lim - it or un - twine,

mp male voices in unison
More than mind can fath - om, lim - it or un -

Sw.

44
this mys - ter - ious yok - ing, hu - man and di - vine,
twine, this yok - ing, hu - man and di - vine,

48 *cresc.* *div.*
but what rea - son fet - ters faith at length un - locks,

cresc. *div.*

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5

52

and wise hearts — dis - cov - er — truth in par - a - dox.

p

56

A little less motion

Gt.

p

Man.

62

p Solo soprano

As the bread of heav - en, that we might be fed,

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6

66

chose a man - ger cra - dle in the House of Bread,

70 *cresc.*

so has Life E - ter - nal min - gled in the womb

cresc.

Ped.

74 *dim.*

with our mor - tal na - ture to con - found the tomb.

dim.

78 *poco rit.* *a tempo* *Broadening*

p *Gt.* *cresc.*

Man. Ped.

The image shows a musical score for SATB voices and piano accompaniment. It consists of four systems of music. The first system (measures 66-69) features a vocal line with lyrics 'chose a man - ger cra - dle in the House of Bread,' and piano accompaniment. The second system (measures 70-73) includes a vocal line with lyrics 'so has Life E - ter - nal min - gled in the womb' and piano accompaniment with a 'cresc.' marking. The third system (measures 74-77) has a vocal line with lyrics 'with our mor - tal na - ture to con - found the tomb.' and piano accompaniment with a 'dim.' marking. The fourth system (measures 78-81) includes piano accompaniment with markings for 'poco rit.', 'a tempo', 'Broadening', 'p', 'Gt.', 'cresc.', 'Man.', and 'Ped.'. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid across the middle of the page.

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84 *mf* *Deliberately* hum - ble 7

For this swad - dled in - fant in a hum - ble place

88 of

holds our hope of glo - ry and our means of grace;

92 *cresc.* en - fleshed here re -

in the Love en - fleshed here dawns the world's re -

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8

95 *cresc.* *f* prom - ise of sal -
birth, prom - ise of sal - va - tion,
cresc. *f* prom - ise of sal - va - tion, — pledge — of

99 *slowing* va - tion, pledge of peace — on *p* earth.
pledge of peace on earth. —
peace, peace on earth. —

104 *Sw.* *dim.* *pp* *Gt.*