

The Babe of Bethlehem

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The Babe of Bethlehem

SATB and keyboard

Anonymous

Austin C. Lovelace, based on BABE OF BETHLEHEM
in William Walker's *Southern Harmony*, 1835

With exuberance (♩ = ca. 66) S.A. Unison *mf*

Up -

on a night — a glo - rious light to shep - herds there — ap - pear - ed, bright

an - gels came — in shin - ing flame, they saw and great - ly fear - ed. The

div.

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13 *Unison*

an - gels - said, "Be not a - fraid, al - though we much - a - larm - you, we

17 *div.*

do ap - pear - good news to bear, as now we will - in - form you."

mp

Piu mosso (♩ = ca. 72)

T.B. *Unison*

mf The

cit - y's name - is Beth - le - hem, in which God hath - ap - point - ed, this

glo - rious morn - a Sav - ior's born, for him God hath a - noint - ed; *div.* in

Je - sus' - name, the glo - rious - theme, we el - e - vate - our voi - ces, at

Unison

Je - sus' birth - be peace on earth, mean - while all heav - en re - joi - ces.

41 Unison *mf*

Then with de - light_ they took their flight and

Unison *mf*

Then with de - light_ they took their flight, and wing'd their way_ to

45

wing'd their way_ to glo - ry; the shep - herds gazed_ and were a - mazed to

glo - ry; the shep - herds gazed_ and were a - mazed to hear the pleas - ing

49 Sopranos only

hear the pleas - ing sto - ry. To Beth - le - hem they quick - ly_ came, the

sto - ry. To Beth - le - hem they quick - ly_ came, the glo - rious news_ to

53 S.A.

glo - rious news - to car - ry, and in the stall - they found them all, the

car - ry, and in the stall - they found them all, the Babe, with Jo - seph and

57 Tempo I (♩ = ca. 66)

Babe, with Jo - seph and Ma - ry.

Ma - ry.

61 *f*

The shep - herds then - re - turned a - gain to

65

their own hab - i - ta - tion, with joy of heart— they did de - part, now

69

div.

they have found— sal - va - tion. All glo - ry— be to God— on— high, who

73

Unison

sent— his Son— to save— us. This glo - rious morn— the Sav - ior's born, his

his name it is— Christ Je - sus, his name it is— Christ Je - sus.

name it is— Christ Je - sus, his name it is— Christ Je - sus, it is Christ Je - sus.

rit.

rit.

rit.

The musical score consists of three systems. The first system has a vocal line in treble clef and a piano line in bass clef. The second system has a vocal line in treble clef and a piano line in bass clef. The third system has a piano line in treble clef and a piano line in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes lyrics and performance markings such as 'rit.' (ritardando).

for review only