



Deo Gratias! (*Adam lay ybounden*)

Commissioned by the University of St. Thomas, University of St. Thomas, Houston Texas, Brady Knapp, Director
Dedicated to Ann Fairbanks, Chair, Department of Music

Sloane mss., ca. 15th century

David Ashley White

With energy ♩ = 96

f

A - dam lay y - bound - en,

f

A - dam lay y - bound - en,



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2

bound-en in a bond; four— thou - sand win - ter thought he
bound-en in a bond; four— thou - sand win - ter thought he

not — too long. And all was for an ap - ple, an —
not — too long. And all was for an ap - ple, an

14
ap - ple he — took, — as clerk - és find - en
ap - ple that he took, as clerk - és find - en

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final two lines. A large watermark 'for review only' is overlaid diagonally across the middle of the page.

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3

18

writ-ten in their book. Ne— had the ap-ple tak-en been, the
writ-ten in their book. The ap - ple tak-en been,

22

ap - ple tak-en been, ne had nev er our La - dy a -
the ap - ple tak-en been, ne had nev - er our La - dy a -

26

been—heav - en - é queen. been—heav - en - é queen.

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4

31

Bless-ed be the time that ap-ple tak - en was.

Bless-ed be the time that ap-ple tak - en

35

There - fore we moun sing - en De - o gra - - - ti -

was. There - fore we moun sing - en De - o

38

rit.

as! De - o gra - ti - as, gra - ti - - - as!

gra - ti - as! De - o gra - ti - - - as!

rit.