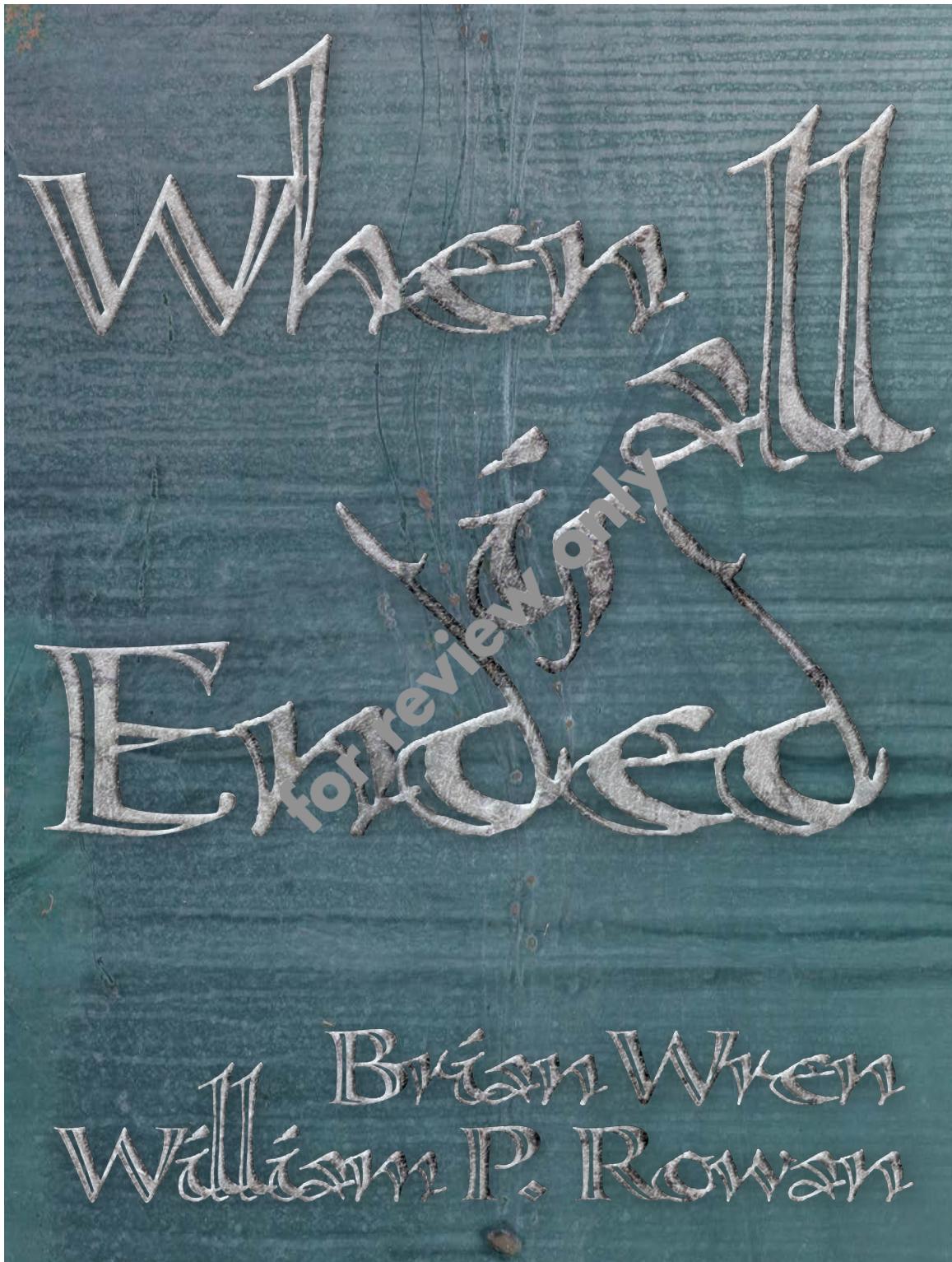


405-170

When All Is Ended
SATB, organ, opt. cong.

Wren/Rowan

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2

When All Is Ended

SATB, organ, opt. congregation

Brian Wren, 1989

William P. Rowan, based on the composer's hymn tune YOGANANDA

Stately
f

poco rit.

f unison
a tempo

When all is end - ed, time and trou - bles past, shall all be

mend - ed, sin and death out - cast? In hope we sing, — and

hope to sing at last: Al - le - lu - ia!, Al - le - lu - ia!

div.

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3

Musical score for When All Is Ended, page 3, measures 22-26. The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a bassoon part labeled "Man.". The vocal parts sing in unison. The bassoon part provides harmonic support. The music is in common time, with a key signature of one flat. Measure 22 starts with a dynamic of *mf*. The lyrics describe a scene of conflict and its resolution. Measures 23-26 continue this theme, with the bassoon part providing harmonic support throughout. The vocal parts sing in unison, and the bassoon part provides harmonic support.

Musical score for When All Is Ended, page 3, measures 27-31. The score continues with the same five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Man.). The vocal parts sing in unison, and the bassoon part provides harmonic support. The lyrics describe a scene of conflict and its resolution, with the bassoon part providing harmonic support throughout. The vocal parts sing in unison, and the bassoon part provides harmonic support.

When All Is Ended

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8

When All Is Ended

The musical score consists of four staves of music in common time and G clef. The lyrics are integrated into the music, with some lines preceded by a vocal part (e.g., "all 1", "choir alone"). The lyrics describe various scenes of creation, destruction, and salvation, culminating in a final call to Alleluia.

all 1 When all is end - ed, time and trou - bles past,
all 2 As in the night, when light - ning flick - ers free,
all 3 A - gainst all hope, our wea - ry times have known
women 4 Then do not cheat the poor, who long for bread,
choir alone 5 With earth - y faith we sing a song of heaven:
all 6 With all cre - a - tion, pain and an - ger past,

shall all be mend - ed, sin and death out - cast?
and gives a glimpse of dis - tant hill and tree,
wars end - ed, peace de - clared, com - pas - sion shown,
with dream - worlds in the sky or in the head,
all life ful - filled, all loved, all wrong for - given.
e - vil ex - haust - ed, love su - preme at last,

In hope we sing, and hope to sing at least:
each flash of good dis - clos - es what will be:
great days of free dom, ty - rants ov - er - thrown:
but sing of slaves set free, and chil - dren fed:
Christ is our sign of hope, for Christ is risen:
a - live in God, we'll sing an un - sur - passed

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

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