

Two Advent Anthems

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Commissioned by Michael Messina and the choir of Trinity Episcopal Church, Indianapolis, Indiana

The Creator, the Wisdom of God

SATB, organ and oboe

from the Orthodox liturgy

Craig Phillips

The musical score is arranged in three systems. The first system includes a vocal line (SATB) starting with a tempo marking of *Larghetto* and a metronome marking of $\text{♩} = 56$. The piano accompaniment consists of a grand staff with treble and bass clefs. The second system continues the vocal line with a dynamic marking of *mf* and includes the lyrics "The Cre -". The piano accompaniment continues with a dynamic marking of *mf* and includes a "Ped." (pedal) marking. The third system shows the vocal line with a dynamic marking of *mp* and the piano accompaniment with a dynamic marking of *mp*. A large diagonal watermark "for review only" is overlaid across the middle of the score.

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7

a - tor, the Wis - dom of God draws near,

mf

11

The mist of the proph - et's prom - is is dis - persed.

mf

mp

Man.

14

f

mf

Ped.

17

ff

f

Joy — clears — the skies, truth is re - splen - dent, —

f

tr

20

mp

mp

The darl — sha - dows are — dis - pelled,

mp

23

mf *f* *f*

The gates of E-den are o-pened,— A-dam dan-ces in ex-ul-

mf *f*

mf

26

f *f* *f*

ta-tion, A-dam dan-ces in ex-ul-ta-tion:—

A-dam dan-ces in ex-ul-ta-tion:—

tr *f* *mf*

Man.

6

29

mp

mp

32

mp

Our Cre - a - tor and God wills to fash - ion us,

mp

Ped.

36

poco. rit. *a tempo*

fash - ion

mp

to fash - ion us, to fash - ion us a - new.

poco. rit. *a tempo*

Musical score for three staves. The top staff is in treble clef, the middle is piano (grand staff), and the bottom is in bass clef. The key signature has one flat (B-flat). The score includes the following annotations: *rit.* above the first measure of the top staff, *rit.* above the second measure of the piano staff, and *p* below the first measure of the piano staff. The piece concludes with a double bar line.

for review only

Turn Toward Us, Lord

SATB, organ and oboe

from the Monastic liturgy

Craig Phillips

Moderato ♩ = 68

Oboe *mf* *mp*

Organ *mf* *mp*

Man.

4

S.A. *mp*

Turn, _____

T.B. *mp*

mf *mp*

7 *mp*

turn _____ O Lord,

Ped.

10 *mf* *mp*

turn, _____ turn toward us Lord, _____ if

mf *mp*

Man.

13

on - ly for a mom - ent.

mp

mp

16

mf

mf

19

Hur - - ry - - to - - your ser - vants! - -

f

f

Ped.

22

mf Turn, Turn, turn toward us,

25

mp Lord, if only for a moment.
mp Lord,
mf Man.

29

f

Hur - ry, hur - - - ry - to - your

f

f

Ped.

32

mf

mf

ser - vants! Con - ver - te - re

mf

mf

mp

Man. Ped.

35

Do - mi - ne a - li - quan - tu - lum, et ne tar - - des

mf *molto legato*

38

ve - ni - re ad ser - - vos

poco rit.

14
40

a tempo
mf

a tempo
tu - os.

a tempo
mf
Man.

44

poco rit.
p *pp*

poco rit.
p *pp*
Ped.