

# People, Look East

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## People, Look East

Unison voices, keyboard, and optional descant

Eleanor Farjeon (1881-1965)

*Besaçon Carol*

Arranged by Craig Phillips

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The piano accompaniment begins with a *Lively* tempo and a *mp* (mezzo-piano) dynamic. The first system shows the piano introduction, with a *Ped.* (pedal) marking at the end. The second system, starting at measure 6, includes a vocal line with two options: 1. *mf* (mezzo-forte) and 2. *mp*. The lyrics are: "Peo - ple, look East. The time is near of the crown - ing earth is bare, one more seed is". The piano accompaniment continues with a *Man.* (ritardando) marking at the end of the system.

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10

of — the year. Make your house fair as you are ab - le,  
plant - ed there: Give up your strength the seed to nour - ish,

13

*f*

trim — the hearth, — and set — the tab - le. Peo - ple, look East, and  
that — in course — the flow - er may flou - rish. Peo - ple, look East, and

16

sing to - day: Love, the guest is on — the way.  
sing to - day: Love, the rose, is on — the

4

21

Fur-rows, be glad. Though way.

2

26

*f*

*Ped.*

31

*mf*

Birds, though ye long have ceased to build, guard the nest that

light 8' and 4'

Krumhorn 8'

*Man.*

34

must be filled. Ev - en the hour when wings are froz' - n,

37 *f*

He — for fledg - ing time — has chos - en. Peo - ple, look East, and

40

sing to - day: Love, the bird is on — the way.

8', 4', 2' flutes

44 *mp*

Stars, keep the watch. When

*mp*

48

night is dim one more light the bowl — shall brim,

6

51 *mf*

shin - ing be - yond the fros - ty weath - er, bright — as sun — and

54

moon — to - geth - er. Peo - ple, look East, and sing to - day:

57

Love, the star, is on — the way.

*f*

*Ped.*

60

*Man.*

63 *Optional descant* ***f*** 7

Ah, \_\_\_\_\_

***f***

Ang - els, an - nounce with shouts of mirth,

*Ped.*

67

(Ah) \_\_\_\_\_ Set ev - ery

Christ who brings new life to earth. Set ev - ery peak and

70

peak and val - ley hum - - - - - ing,

val - ley hum - ming with the word, the Lord is com - ing.

73 *poco rall.*

Look East and sing to - day: Love is

Peo - ple, look East, and sing to - day: Love, the Lord, is

*poco rall.*

76 *a tempo*

on the way.

*a tempo*

on the way.

*a tempo*

*ff*