

# Hail to the Lord's Anointed

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for the choir of Brookside Christian Reformed Church  
**Hail to the Lord's Anointed**

## Psalm 72

SATB, congregation, brass quartet, and organ

Psalm 72, vers. James Montgomery, 1822;  
rev. Bert Polman, 1985

ES FLOG EIN KLEINS WALDVÖGELIN  
Setting by Roy Hopp, 1989

*Andante, maestoso*

Tpts. I & II  
Tbns. I & II  
Organ

**A** Congregation and Choir

*f* 1. Hail to the Lord's a - noint - ed, great Da - vid's great - er son!  
Hail, in the time ap - point - ed, his reign on earth be - gun!

### Performance suggestions

For liturgical use, various stanza options are possible. All should sing st. 1 and 6, but the choir may choose to sing only two stanzas (2, 3 or 4, or 2, 5). The congregation may also sing one of the inner stanzas using the harmonization from st. 1

Instrumental parts and hymn to photocopy for congregational use—order no. 241-073

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He comes to break— op - pres - sion, to set the cap - tive free,

Brass

to take a - way trans - gres - sion, and rule in eq - ui - ty.

Brass

**B**

S.A.

**C** Soprano and Alto

*mf* 2. He shall come down like show - ers up - on the fruit - ful earth;  
 4. He comes with res - cue speed - y to those who suf - fer wrong,

*lightly*

*mp*

## Tenor and Bass

*mf* and love, joy, hope, like flow - ers, spring in his path to birth.  
to help the poor and need - y, and bid the weak be strong.

(pedal 16', 8')

The king shall have do - min - ion from sea to shin - ing sea,  
He turns their sighs to sing - ing, their dark - ness in - to light,

The king shall have do - min - ion from sea to sea,  
He turns their sighs to sing - ing, their dark to light,

and o - ver ev - ery na - tion his peace - ful rule shall be.  
for they, con - demned and dy - ing, are pre - cious in his sight.

and o - ver ev - ery na - tion his rule shall be.  
for they, con - demned and dy - ing, are in his sight.

**D**

S.A. *mp* 3. The des - ert tribes a - dore — him and bend — to — him — the — knee;  
5. His king - dom is in - creas - ing, a king - dom — with - out — end.

T.B.

the wick - ed bow be - fore — him, his glo - ry — they will see.  
For him shall prayer un - ceas - ing and dai - ly — praise as - cend.

With gifts of ad - o - ra - tion the for - eign kings shall meet —  
The moun - tain dews — will — nour - ish a har - vest from the fields;

Brass

1. 2.

1. 2.

to pour the wealth of na - tions in trib - ute at his feet.  
the grain and fruit will flour - ish, the land its boun - ty yields.

6 E

F

Soprano  
Cong. and Choir

In name ev-er glo-rious, he on his throne shall rest,  
6. In name for-ev-er glo-rious, he on his throne shall rest,

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both hands.

Two vocal staves for the first system. The top staff is the soprano line and the bottom staff is the alto line. Both are in treble clef with a key signature of one sharp. The lyrics are: "from age vic - to - rious, all bless - ing and all blest." and "from age to age vic - to - rious, all bless - ing and all - blest."

Piano accompaniment for the second system, continuing the musical accompaniment for the first system.

Piano accompaniment for the third system, continuing the musical accompaniment for the first system.

Two vocal staves for the second system. The top staff is the soprano line and the bottom staff is the alto line. Both are in treble clef with a key signature of one sharp. The lyrics are: "Praise - God, who - rules each na - tion; tell of his deeds a - gain." and "Praise God, who rules - each na - tion; tell of his deeds a - gain."

Piano accompaniment for the fourth system, concluding the musical accompaniment for the first system.

S.A.

T.B.