

# Two Fragments

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Commissioned by and dedicated to the  
Mayde Creek Junior High School Concert Choir, Scott Houston, conductor  
Katy Independent School District, Houston, Texas  
Premiered at the Texas Music Educators Association's 1997 All-State Convention, San Antonio, Texas

## Arise, My Love

from *Two Fragments from Song of Solomon*  
SATB and piano

from Song of Solomon

David Ashley White, 1996

*Joyfully* ♩ = 116 (♩ = ♩)

A - rise, my love, my fair one, and come a - way;

a - rise, my love,  
oh, my love, oh, my love, and come a - way,

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*mp* and come a - way, and come a -

13 *mf* *poco rit.* *mp* *a tempo, dancelike* *mf*  
 way, a - - - way; for lo, the win-ter is

17 *mp*  
 past, and the rain is o - ver and gone. The

20

flowers ap - pear on the earth,  
the time of sing - ing has

*mf*  
*mp* *mf*  
*mp* *mf*

23

and the voice of the tur - tle - dove is  
come,

*mf* *f*  
*f*  
*f*

*8va*-----

26 *poco rit.* *a tempo* **f**

heard in our land. A -

*poco rit.* *a tempo* **ff**

*And.*

30 *div.* *div.*

rise, my love, my fair one, and come a - way;

*8va*

**f**

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33 *mp* *mf*

oh, my love, a - rise, oh my love, my love, my

*mp* *mf*

a - rise, my love, a - rise, oh my love, my love, my

*mp* *mf*

oh, my love, a - rise, oh my love, my love, my

*mp* *mf*

a - rise, my love, a - rise, oh my love, my love, my

36 *f* *rit.* *fp a tempo* *cresc.* *ff*

love, come a - way.

*f* *fp* *cresc.* *ff*

love, come a - way.

*f* *fp* *cresc.* *ff*

love, come a - way.

*f* *fp* *cresc.* *ff*

love, come a - way.

*f* *rit.* *fp a tempo* *cresc.* *ff*

*Sva*

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# Set Me As a Seal

from *Two Fragments from Song of Solomon*  
SATB and piano

from Song of Solomon

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The musical score is divided into three systems. The first system (measures 1-5) features a piano accompaniment in 3/4 time, marked *mf* and *very expressively* with a tempo of quarter note = 76. The second system (measures 6-8) includes vocal lines for SATB and piano accompaniment. The vocal lines are marked *mp* and *smoothly*. The lyrics are: "Set me as a seal up on your heart,". The piano accompaniment in the second system is marked *p*. The third system (measures 9-11) continues the piano accompaniment, with dynamics ranging from *p* to *mf*. A large diagonal watermark "FOR REVIEW ONLY" is overlaid across the middle of the score.

8

10 *mp* as a seal *f*

*mp* as a seal up - on your arm; *f*

*mp* *f* *Sva*

14

for love is strong as death, for love is strong as

*Sva*

18

death, jeal - ous - y — is

*mp*

*p legato*

21

cruel as the grave, is cruel as the jeal - ous - y — is cru - el,

*mp*

*mp*

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24

*mf*

grave.

Man - y wa - ters can - not quench love,

*mf*

28

*f* *p*

nei - ther can floods drown it, drown it,

*f* *p*

31 *poco rit.* *a tempo* *mp*

drown it. Set me as a

*poco rit.* *a tempo*

35 *mf* *f* *p*

seal up - on your heart, up -

*mf* *f* *p*

*mf* *f*

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12

39 *poco rit.* *a tempo*

on your heart.

*poco rit.* *a tempo* *mp*

43

*rit.* *p* *pp* *rit.*

8va

8va -1

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