



Three American
Folk Hymn
Settings

for
ORGAN & VIOLA

John Weaver

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 Selah Publishing Co.

John Weaver served as Organist and Director of Music at the Madison Avenue Presbyterian Church from 1970–2005. He also headed the Organ Department of the Curtis Institute of Music in Philadelphia from 1972–2003 and chaired the Juilliard School’s Organ Department from 1987–2004. John’s wife Marianne Weaver, flute teacher and performer, has played with many orchestral groups including the Holy Trinity Bach Orchestra in N.Y.C., the American Wind Symphony, the Canterbury Chorale Orchestra, Musica Sacra and several light opera groups. She regularly plays in concert with John including performing a number of pieces for flute and organ that John has written over the years.

Prior to coming to Madison Avenue Church, John was organist and Director of Music at the Holy Trinity Lutheran Church on 65th Street and Central Park West from 1959–1970. While there, John and his wife, Marianne, started the famous Bach Cantata Series in 1968, performing over 20 Bach cantatas each year in the context of evening Vesper services on the appropriate Sundays for those specific cantatas. Still running today, this is the oldest continuing series of its kind in the western hemisphere.

Dedicated in loving memory of The Reverend John R Rodland by Catherine, Carol, and Joanne Rodland.

WONDROUS LOVE

melody from Wm. Walker's *Southern Harmony*, 1835

R.H.: Flutes 8', 4'
L.H.: Flutes 16', 8', (4')
Ped.: Soft 16', 8'

John Weaver

Andante espressivo $\text{♩} = 50$

Viola

The musical score is arranged in four systems. Each system consists of a single staff for the Viola and a grand staff for the Piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 2/2. The score begins with a dynamic marking of *p* (piano). The Viola part features a melodic line with various ornaments, including slurs and grace notes. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. Measure numbers 6, 13, and 19 are indicated at the start of their respective systems.

A musical score consisting of three staves. The top staff is in alto clef (C4), the middle in treble clef (C5), and the bottom in bass clef (C3). The music is in 3/4 time and D major. The melody in the alto and treble staves features a sequence of eighth notes with slurs, followed by a half note and a quarter note. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

56 *rit. poco a poco*

3 3

pp

pp

LAND OF REST

melody from *The Sacred Harp, 1844*

Sw.: Strings and Celestes
Ped.: Soft 16', Sw. to Ped

John Weaver ⁽²⁰⁰⁹⁾

Moderato (♩ = 48)

Viola

p

5

9

mf

34 *tr* 2 1 *rit.*

Musical score for measures 34-37. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line starts with a trill on a dotted quarter note, followed by eighth notes. The piano accompaniment includes trills in the right hand and a steady eighth-note bass line in the left hand. The piece concludes with a 'rit.' marking.

38 *rit.*

Musical score for measures 38-41. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line consists of a long, sustained note with a fermata. The piano accompaniment has a 'rit.' marking and features a descending eighth-note bass line in the left hand and a melodic line in the right hand. The piece concludes with a double bar line.

FOUNDATION

melody from *A Compilation of Genuine Church Music, 1832*

John Weaver

Allegro ♩ = 120

Viola

Ped.

4

8

57

Musical score for measures 57-58. The score is written for four staves: a double bass staff, a grand staff (treble and bass clefs), and a single bass staff. The key signature is one sharp (F#). Measure 57 features a series of eighth-note triplets in the double bass staff and the grand staff. Measure 58 continues with similar triplet patterns, including some sixteenth-note triplets in the grand staff. The bottom staff contains a simple eighth-note bass line.

59

Musical score for measures 59-60. The score is written for four staves: a grand staff (treble and bass clefs), a grand staff (treble and bass clefs), and a single bass staff. The key signature is one sharp (F#). Measure 59 features eighth-note triplets in the top grand staff and the bottom grand staff. Measure 60 begins with the instruction *Senza rit.* and *fff* (fortissimo). The top grand staff continues with eighth-note triplets, while the bottom grand staff features a triplet of chords. The bottom staff has a simple eighth-note bass line.

Commissioned by Catherine, Carol, & Joanne Rodland
for the Rodland Duo:

Carol Rodland, violist, and Catherine Rodland, organ,
in memory of The Rev. John R. Rodland.

Includes rewarding and useful settings of three familiar
early American tunes: WONDROUS LOVE, LAND OF REST,
and FOUNDATION. These pieces were featured at the online
AGO Organfest 2020, performed by the Rodland Duo.