



It Is Well

Organ and Cello

Craig Phillips

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363

When Peace, Like a River

IT IS WELL WITH MY SOUL. 11, 8, 11, 9. With Refrain

H. G. Spafford

P. P. Bliss, 1838-1876

1. When peace, like a riv - er, at - tend-eth my way, When sor - rows like
 2. Though Sa - tan should buf - fet, tho' tri - als should come, Let this blest as -
 3. My sin - oh, the bliss of this glo - ri - ous tho't—My sin— not in
 4. And, Lord, haste the day when the faith shall be sight, The clouds be roll'd

sea - bil-lows roll; What-ev - er my lot, thou hast taught me to say,
 sur - ance con-trol, That Christ has re - gard - ed my help - less es - tate,
 part, but the whole, Is nail'd to the cross and I bear it no more,
 back as a scroll, The trump shall re-sound and the Lord shall de-scent,

CHORUS

It is well, it is well with my soul. It is well with my
 And hath shed his own blood for my soul.
 Praise the Lord, praise the Lord, O my soul!
 "E - ven so"—it is well with my soul. It is well

soul, It is well, it is well with my soul. A - men.
 with my soul,

in memory of Dr. William W. Regan
and in honor of Peggy Gibson Regan by Michael Gibson Regan

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based on the hymn tune VILLE DU HAVRE, by Philip Bliss, 1876

Andante moderato e espressivo (♩ = ca. 56)

musical score for the first system, measures 1-4. The score is in G major (one sharp) and 3/4 time. The tempo is *Andante moderato e espressivo* with a quarter note equal to approximately 56 beats per minute. The piece begins with a piano introduction in the right hand, marked *soft. founds. 8' (4')*. The left hand has rests. The tempo marking *somewhat freely* is placed above the first measure.

musical score for the second system, measures 5-7. The score continues with the piano introduction. The right hand has a melodic line with a slur over measures 5 and 6, marked *steady*. The left hand has a rhythmic accompaniment. The dynamic marking *mf* *sempre legato* is placed above the right hand in measure 6. The left hand has a dynamic marking *mp* in measure 6. The system concludes with a *soft 16', 8'* marking in the left hand.

musical score for the third system, measures 8-10. The score continues with the piano introduction. The right hand has a melodic line with a slur over measures 8 and 9. The left hand has a rhythmic accompaniment. The dynamic marking *sempre legato* is placed above the right hand in measure 9.

46

Musical score for measures 46-49. The system includes a cello line, a grand piano (treble and bass) section, and an organ line. Measure 46 features a triplet in the cello line. Measure 47 has a triplet in the organ line. Measure 48 has a triplet in the organ line. Measure 49 has a triplet in the organ line.

50

Musical score for measures 50-52. The system includes a cello line, a grand piano (treble and bass) section, and an organ line. Measure 50 features a triplet in the cello line. Measure 51 has a triplet in the organ line. Measure 52 has a triplet in the organ line.

53

Musical score for measures 53-55. The system includes a cello line, a grand piano (treble and bass) section, and an organ line. Measure 53 features a triplet in the organ line. Measure 54 has a triplet in the organ line. Measure 55 has a triplet in the organ line.

70

Musical score for measures 70-74. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the top staff with a long slur over measures 70-74. The grand staff contains accompaniment with chords and moving lines in both hands. A fermata is placed over the final note of the grand staff in measure 74.

75

Musical score for measures 75-79. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the top staff with a long slur over measures 75-79. The grand staff contains accompaniment with chords and moving lines in both hands. A fermata is placed over the final note of the grand staff in measure 79. The dynamic marking *pp* (pianissimo) is indicated in the right margin of the grand staff in measures 76 and 79.

August 20, 2019
Alet-les-Bains, France

Craig Phillips has written a lyrical and rich piece for cello and organ based on Philip Bliss's hymn tune VILLE DU HAVRE ("It is well with my soul"). Though suitable for any church occasion or recital, as it is based one of the great hymns of comfort and hope, this would be a particularly poignant and moving selection for a funeral or memorial service when a cellist is available.

