



FIVE FOR
FLUTE
+ ORGAN

CARSON COOMAN
ALFRED V. FEDAK
THOMAS PAVLECHKO
CRAIG PHILLIPS
DAVID ASHLEY WHITE

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Selah Publishing Co.

*This volume is dedicated to
Virginia Schaap,
flautist extraordinaire,
in honor of her 25 years
with Selah Publishing Co., Inc.*



Printed on recycled and acid-free paper

Five for Flute + Organ

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		SCORE	PART
TOCCATA GIOCOSA	ALFRED V. FEDAK	4	30
SOLILOQUY	DAVID ASHLEY WHITE	8	31
PASTORALE VARIATIONS	THOMAS PAVLECHKO	13	32
NEVER ALONE	CRAIG PHILLIPS	17	33
SCHERZETTO	CARSON COOMAN	22	34

TOCCATA GIOCOSA

Alfred V. Fedak

I.: Fl. 8' (4')
II.: Strings
Ped.: 16', 8'

With relentless drive and energy (♩ ≥ 86)

tr *tr* *staccato sempre*

Flute

f *mf*

I.

Man.

3

Ped.

5

Man.

13 *non rit.* *L'istesso tempo; legato* *mp*

* II. (Strings)

16

28

non rit.!

sfz

SOLILOQUY *for flute and organ*

David Ashley White

Flute

dramatically, freely

f

poco rit.

5

flowing (♩ = ca. 60)

expressively

mp *mp* *mf*

Organ

mp legato

9

f *ff*

f *ff*

40

f *ff*

f *ff* *f* *mf*

Violin: *f* *ff*

Piano: *f* *ff* *f* *mf*

Measures 40-44. The score is in 4/4 time. Measure 40 has a treble clef with notes Bb, F, Bb, F, G, G. The piano part has chords in the left hand and a melodic line in the right hand. Measure 41 has a treble clef with notes G, G, G, G, G, G. The piano part continues with chords and a melodic line. Measure 42 has a treble clef with a whole rest. The piano part has a whole rest. Measure 43 has a 3/4 time signature and a treble clef with notes Bb, Bb, Bb. The piano part has a whole rest. Measure 44 has a 4/4 time signature and a treble clef with notes Bb, Bb, Bb, Bb. The piano part has a whole rest.

44 *mp* *f* *buzzy*

48 *ff* *f* *mp* Solo reed

52 *grad. rit. to end* *mf* *pp*

PASTORALE VARIATIONS

Thomas Pavlechko

Gently

mf

6

43

Musical score for measures 43-46. The upper staff (treble clef) features a melodic line with eighth and quarter notes, some with slurs. The lower staff (piano accompaniment) consists of two staves (treble and bass clefs) with chords and single notes. A key signature change to one flat is indicated in the second measure of the piano part.

47

Musical score for measures 47-50. The upper staff (treble clef) shows a melodic line with slurs and a *rit.* marking above the fourth measure. The lower staff (piano accompaniment) features chords and single notes, with a *rit.* marking above the third measure. The piece concludes with a double bar line at the end of measure 50.

NEVER ALONE

Craig Phillips

Sw.: [soft founds. 8']
 Ped. [soft 16', 8', Sw./Ped.]

Flowing and somewhat wistful (♩ = ca. 100)

Flute

7

mp *mf* *mp*

Sw. *p*

14

mp

63

f

mf

68

mf

[Reduce] *mp*

75

mp *rall.* *pp*

[Strings, Celestes 8'] *p* *rall.* *ppp*

SCHERZETTO

Carson Cooman, Opus 1344

Allegretto (♩ = 69)

mf

mp

f

mf

5

10

14

The musical score consists of four staves. The top staff is a single treble clef staff with a whole note chord of F4 and a fermata. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The right hand (top staff of the pair) has a whole note chord of F4 in the first measure, followed by a whole rest, and then a quarter-note melody in the third and fourth measures. The left hand (bottom staff of the pair) has a whole note chord of F4 in the first measure, followed by a whole rest, and then a quarter-note melody in the third and fourth measures. The bottom staff is a single bass clef staff with a quarter-note accompaniment pattern in the first three measures, followed by a whole note chord of F4 in the fourth measure.

89

Musical score for measures 89-92. The score is written for a single melodic line and a grand piano accompaniment. The melodic line is in treble clef and contains four measures of rests. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features eighth-note patterns with slurs and accents, including a dynamic marking of *ff* in the third measure. The left-hand staff provides a bass line with dotted half notes and eighth notes.

93

Musical score for measures 93-96. The score is written for a single melodic line and a grand piano accompaniment. The melodic line is in treble clef and contains four measures of eighth-note runs with slurs and accents, including a dynamic marking of *ff* in the second measure. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand staff features chords and eighth-note patterns, while the left-hand staff provides a bass line with chords and eighth notes.

96

Musical score for measures 96-98. The score consists of four staves. The top staff is a single treble clef staff with a melodic line featuring a long slur over measures 96 and 97. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff with a bass line. The key signature has one sharp (F#).

99

Musical score for measures 99-101. The score consists of four staves. The top staff is a single treble clef staff with a melodic line that begins in measure 99 with a long slur extending to measure 101. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff with a bass line. The key signature has one sharp (F#). The dynamic marking *fff* is present in measure 100.

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