

NIGHT SONG

FOR OBOE AND ORGAN OR HARPSICHORD

CRAIG PHILLIPS



Night Song

for oboe and organ or harpsichord
Craig Phillips

With mystery (♩ = ca. 60)

The score is divided into three systems. The first system (measures 1-5) features the Oboe part in a single staff and the Organ part in two staves (Treble and Bass). The Oboe part begins with a *p* dynamic and a half note, followed by a melodic line with changing time signatures (4/4, 5/4, 3/4, 2/4, 3/4). The Organ part provides accompaniment with chords and a *p* dynamic. A registration change from Ped. to Man. occurs at measure 5. The second system (measures 6-10) continues the Oboe melody and Organ accompaniment. The Oboe part has a *mp* dynamic at measure 6. The Organ part has a *p* dynamic at measure 6 and a *mp* dynamic at measure 10. A 'solo' marking is present above the Organ part at measure 10. The third system (measures 11-15) shows the Oboe part with a *mf* dynamic at measure 11. The Organ part has a *mf* dynamic at measure 11. A 'Ped.' marking is present below the Organ part at measure 11.

* When played on the organ, indications for Pedal refer to the bottom note of the chord.
Registration indications are general guidelines.

When played on harpsichord, most chords should be arpeggiated, and ties may be omitted allowing chords to be reiterated at the discretion of the player, so as to create a full and sustained effect.

15

mp *p*

solo flute

19

poco rit. *a tempo moving ahead*

flute

Sw.

mp

Sw. *

Man.

* brighter registration, possibly 8', 2'

23

mp

mf

Ped.

26

mf

mf