

# Biblical Sketches

for organ and trumpet in C

by David Schelet

In the beginning... (Genesis 1:1-5)  
David danced before the Lord with all his might (II Samuel 6:14)

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# Biblical Sketches

David Schelat (b. 1955) composed *Biblical Sketches* on commission from the 2015 Mid-Atlantic AGO Convention held in Pittsburgh, Pennsylvania. It is dedicated both to the convention and to Wilbur Held, the influential undergraduate organ teacher of David Schelat, on the occasion of Wilbur's 100<sup>th</sup> birthday. It was composed in the summer of 2014.

The first movement begins in a rhythmically ambiguous fashion with an octatonic scale as musical fodder, both elements describing “without form and void,” of Genesis 1:2. Gradually the tune BUNESSAN is introduced, first in a highly fragmented manner with shifting tonal centers, barely recognizable to the listener, then stated in a more or less continuous form, but ornamented with chromatic alterations. The movement is rounded out with a repeat of the octatonic theme and a remembrance of the hymn tune's first phrase. The second movement, a lively rondo with Phrygian leanings, leads the listener to realize that David the dancer was quite energetic, sometimes humorous, and just a bit quirky.

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# In the Beginning ...

Sw.: Celeste 8'  
Gt.: Fl. 8'  
Ch.: Fl. 8', 4', 2-2/3'  
Ped.: 16', 8'

Genesis 1:1-5

David Schelat

The musical score is written in 4/4 time and consists of two systems. The first system includes three staves: Tpt. in C (bass clef), Organ (treble and bass clefs), and Ped. (bass clef). The Tpt. part begins with an *Espressivo* marking and a tempo of quarter note = 58. It features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The Organ part has a *Sw.* (Swell) marking and a *p* (piano) dynamic. The Ped. part starts with a *p* dynamic and a triplet of eighth notes. The second system continues the Tpt. part with a triplet of eighth notes in the first measure and another triplet in the second measure. The Organ part continues with a *Sw.* marking and a *p* dynamic. The Ped. part has a triplet of eighth notes in the first measure and another triplet in the second measure. The score includes various performance instructions such as *Espressivo*, *mp*, *p*, and *Sw.*, as well as dynamic markings and articulation marks.

31 *mf* *Freely, a bit jazzy*

Ped: 16', 8'

6

34

Musical score for measures 34-36. The top staff (treble clef) contains a melodic line with three triplet markings. The middle staff (bass clef) contains a guitar accompaniment with a 'Gt.' label and a '+Fl. 4'' marking. The bottom staff (bass clef) contains a piano accompaniment with three triplet markings.

37

to cup

Musical score for measures 37-40. The top staff (treble clef) contains a melodic line with a slur and a 'to cup' marking. The middle staff (bass clef) contains a guitar accompaniment with a 'Ch.' label and a 'Mostly in time' marking. The bottom staff (bass clef) contains a piano accompaniment with a 'Sw.' marking. All three staves feature triplet markings.

52 *poco rit.* *a tempo* *rit.* *pp*

Ch. 4' Fl., trem. *a tempo* *rit.*

+32'

# David Danced Before the Lord

Gt.: 16' Plenum, Reeds

Pos.: 8', 4', 2'

Ped.: Plenum, Reeds

II Samuel 6:14

David Schelat

*Energetically* ♩ = 116

Tpt. in C

*ff* *sim.*

Organ

Gt. *ff*

Ped.

4

*Playfully*

*f*

Pos. *f*

Reduce Ped.



74

The musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a separate bass line in bass clef. The key signature is D major (two sharps). The music is in 4/4 time. Measure 74 features a vocal melody of eighth notes and a piano accompaniment of chords and eighth notes. Measure 75 continues the vocal melody and piano accompaniment. Measure 76 shows the vocal melody ending with a quarter note and a piano accompaniment of chords.

77

Fl. 8'

80

*Simply*

*p*

83

*As at the beginning*

*ff*

98

add

101

*ff* *rit.*

*ff* *rit.*

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