

Biblical Sketches

for organ and trumpet in C

by David Schelet

In the beginning... (Genesis 1:1-5)
David danced before the Lord with all his might (II Samuel 6:14)

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Selah Publishing Co.

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David Schelat (b. 1955) composed *Biblical Sketches* on commission from the 2015 Mid-Atlantic AGO Convention held in Pittsburgh, Pennsylvania. It is dedicated both to the convention and to Wilbur Held, the influential undergraduate organ teacher of David Schelat, on the occasion of Wilbur's 100th birthday. It was composed in the summer of 2014.

The first movement begins in a rhythmically ambiguous fashion with an octatonic scale as musical fodder, both elements describing “without form and void,” of Genesis 1:2. Gradually the tune BUNESSAN is introduced, first in a highly fragmented manner with shifting tonal centers, barely recognizable to the listener, then stated in a more or less continuous form, but ornamented with chromatic alterations. The movement is rounded out with a repeat of the octatonic theme and a remembrance of the hymn tune's first phrase. The second movement, a lively rondo with Phrygian leanings, leads the listener to realize that David the dancer was quite energetic, sometimes humorous, and just a bit quirky.

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In the Beginning ...

Sw.: Celeste 8'
Gt.: Fl. 8'
Ch.: Fl. 8', 4', 2-2/3'
Ped.: 16', 8'

Genesis 1:1-5

David Schelat

Espressivo ♩=58

Tight cup mute

mp

Organ

Sw. *p*

Ped. *p*

5

The musical score is written for three parts: Tpt. in C, Organ, and Ped. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Espressivo' with a quarter note equal to 58 beats per minute. The Tpt. in C part begins with a triplet of eighth notes (F#, G, A) and continues with a melodic line. The Organ part provides harmonic support with chords and moving lines, marked with a 'Sw.' (Swell) and a dynamic of 'p'. The Ped. part also features triplet figures and sustained notes. The score is divided into two systems, with the second system starting at measure 5. The Tpt. in C part has a 'Tight cup mute' instruction. The Organ part has a 'Sw.' instruction. The Ped. part has a 'p' dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

31 *mf* *Freely, a bit jazzy*

Ped: 16', 8'

6

34

Musical score for measures 34-36. The top staff (treble clef) contains a melodic line with three triplet markings. The middle staff (bass clef) contains a guitar accompaniment with a 'Gt.' label and a '+Fl. 4'' marking. The bottom staff (bass clef) contains a piano accompaniment with three triplet markings.

37

to cup

Musical score for measures 37-40. The top staff (treble clef) contains a melodic line with a slur over measures 37-38. The middle staff (bass clef) contains a guitar accompaniment with a 'Ch.' label and a 'Mostly in time' instruction. The bottom staff (bass clef) contains a piano accompaniment with a 'Sw.' label. The score includes various musical notations such as slurs, triplets, and dynamic markings.

52 *poco rit.* **3** *a tempo* *rit.* **3** *pp*

Ch. 4' Fl., trem. *a tempo* *rit.* **3**

+32'

The musical score consists of three staves. The top staff is a single treble clef line for a flute, starting with a treble clef and a key signature of one sharp (F#). It contains measures 52-55. Measure 52 begins with a *poco rit.* marking and a triplet of eighth notes (F#, G, A). Measure 53 is marked *a tempo* and contains a half note (F#) and a quarter rest. Measure 54 is marked *rit.* and contains a quarter note (F#), a quarter rest, and a triplet of eighth notes (G, A, B). Measure 55 is marked *pp* and contains a quarter note (F#), a quarter rest, and a triplet of eighth notes (G, A, B). The middle staff is a grand staff (treble and bass clefs) for piano accompaniment. It is labeled 'Ch. 4' Fl., trem.' and starts with a treble clef. Measures 52-55 contain chords and tremolos in the bass clef, with some notes in the treble clef. Measure 52 has a whole note chord (F#, C, F). Measure 53 has a half note chord (F#, C, F) and a quarter note (F#) in the treble. Measure 54 has a half note chord (F#, C, F) and a quarter note (F#) in the treble. Measure 55 has a half note chord (F#, C, F) and a quarter note (F#) in the treble. The bottom staff is a single bass clef line, starting with a bass clef. It contains measures 52-55, which are mostly rests, with a '+32'' marking above the first measure. A large brace spans the bottom of the entire score, with a circled '3' at the end.

David Danced Before the Lord

Gt.: 16' Plenum, Reeds

Pos.: 8', 4', 2'

Ped.: Plenum, Reeds

II Samuel 6:14

David Schelat

Energetically ♩ = 116

Tpt. in C

Organ

Ped.

ff *sim.*

Gt. *ff*

4

Playfully

f

Pos. *f*

Reduce Ped.

74

The musical score consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in grand staff (treble and bass clefs). The bottom staff is a separate bass line in bass clef. The key signature is D major (two sharps). The music is in 4/4 time. Measure 74 shows a vocal melody starting on G4, moving to A4, B4, and C5, with piano accompaniment. Measure 75 continues the vocal melody with a rest in the piano part. Measure 76 concludes the phrase with a vocal note on G4 and piano accompaniment.

77

Fl. 8'

80

Simply

p

p

83

As at the beginning

ff

ff

98

add

101

ff *rit.*

ff *rit.*

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