

for Edward Landin

Prelude on the Carillon d'Alet

Craig Phillips

Sw. Soft founds. 8'
Ch. Flutes 8', solo reed 8'
Gt. solo flute 8'
Ped. soft 16', 8' (Sw./Ped.)

Moderato e animato ♩ = 60

Sw. } *p*

legato *mp*

ten.

13 Ch.
mp

Musical score for measures 13-15. The system consists of three staves. The top staff is a single treble clef with a 'Ch.' marking and a dynamic of 'mp'. It contains a melodic line with a slur over measures 13-15. The middle staff is a grand staff (treble and bass clefs) with a piano accompaniment of eighth notes. The bottom staff is a single bass clef with a simple bass line.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is a single treble clef with a melodic line and slurs. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef with a simple bass line.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is a single treble clef with a melodic line and slurs. The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef with a simple bass line.

91

Ch.

reduce to soft founds.

p

2

97

(Ch. or Solo)

p bell-like

p

2

103

Sw.

mp

2

Gt.

107

Strings and celestes 8'

Sw. *p*

pp

Organ Music by Craig Phillips

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Fantasy Torah Song (Yisrael V'oraita), Selah, 160-857
Festival Piece, Selah, 160-860
Fugue on the Carillon d'Alet, Selah, 160-852
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KREMSER, HYFRYDOL, NETTLETON, Engelberg, Selah, 160-814
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DIVINUM MYSTERIUM, FOREST GREEN, Toccata on ANTIOCH,
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Partita on VENI CREATOR SPIRITUS, Selah, 160-440
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