

# Fugue on the Carillon d'Alet

organ solo

Craig Phillips

for my friend The Rev'd Canon Tony Jewiss

# Fugue on the Carillon d'Alet

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Sw.: full through Mixt.  
Gt.: Found. 8', 4'  
Ch.: Found. 8', 4', 2'  
Ped.: Found. 16', 8', 4', Sw./Ped., Ch./Ped.  
Mans. coupled

*Allegro Moderato* (♩ = ca. 60)

Gt. { *mf*\*legato

\* boxes partly open

42

full Sw.

*ff* heavy

+ soft 32'

46

rall.

ten.

*a tempo*

- reeds 16', 4'

- Gt. 2'

*f*

lightening

50

*mf* legato

55

*mp*

104

*tr*

*poco rit.*

107

*poco rit.*

*fff*

*molto rall.*

+ 32' reed

27 July, 2011  
Alet-les-Bains  
France

This piece is based on the bells at the Eglise-St. André in the village of Alet-les-Bains, France. This is a somewhat fanciful interpretation of the simple, but very interesting two-tone angelus that is heard three times daily from the bell tower of the church, which is adjacent to the ruins of the 11<sup>th</sup>-century Notre-Dame Abbey.