

Come, Pure Hearts

David Ashley White

Introduction, Theme, and Variations
for organ solo



Commissioned by Daryl Robinson

Come, Pure Hearts

Introduction, Theme, and Variations

Gt.: Bright reed
Sw.: Fl. 4', Oboe, Trem.
Ch.: Soft founds. 8'
Ped.: Founds. 8'

David Ashley White, 2013
based on the composer's tune MARGARET (1982)

Moderately (♩=ca. 63)

Gt. *f deliberate*

Ch. *mf*

Ped. *mf*

4 *a little slower Sw.* *mf*

8 *Gently flowing* (♩=ca. 54)

poco rit.
Ch.: String, celeste *mp*

Fl. 8' *mp*

Var. I

Gt.: Bourdon 8', Octave 2'
Ch.: Fl. 8', 2', 1 1/3'
Sw.: Reeds 8'
Ped.: Founds. 16', 8', soft reed 8'

Quickly (♩=ca. 96)

29

Gt. *f* Ch. *mp* Gt.+Ch. *f*

33

Gt. Sw. Gt.

38

Gt. Gt. Gt.

42

Gt. Sw. Gt.

Var. II *Mysterious* (♩=ca. 54)

62

Gt.: Harm. Fl. 8'

Ch.

Gt.

Ch. } *pp* Soft Fl. 8' with trem. or soft celeste

pp

mp

Flute 8', +Sw. String/Celeste

p

mp

Detailed description: This system contains measures 62 through 66. It features three staves: a top staff for guitar (Gt.) with harmonics and chords, a middle staff for celeste (Ch.) with tremolos, and a bottom staff for flute (Flute 8') and strings/celeste (Sw. String/Celeste). Dynamics range from *pp* to *mp*. The tempo is marked as *Mysterious* with a quarter note equal to approximately 54 beats per minute.

Sw.: Founds., strings 8'

Ch.: Founds 8', +Sw.

Gt.: Founds. 8', +Sw./Ch. *a little more movement* (♩=ca. 60)

Ped.: 16', 8', +Sw./Ch.

67

Ch.

Gt.

poco rit.

mp

Gt. *mf*

Gt.

mf

16', 8'

mf

Detailed description: This system contains measures 67 through 71. It features three staves: a top staff for celeste (Ch.), a middle staff for guitar (Gt.), and a bottom staff for pedals (Ped.). The tempo changes to *a little more movement* with a quarter note equal to approximately 60 beats per minute. Dynamics range from *mp* to *mf*. A *poco rit.* marking is present in measure 67. The bottom staff includes a *mf* dynamic and a marking for 16' and 8' pedals.

Var. III

Man.: Founds., Reeds

Ped.: Founds. 16', 8', 4', Reeds 16', 8', Man./Ped

Dramatically, freely (♩=ca. 80) + mixtures, reeds off

Ped. *f*

Reeds

Mixtures

Reeds

The musical score consists of three staves of bass clef notation. The first staff begins with a 3/4 time signature, a forte (*f*) dynamic, and the instruction "Dramatically, freely" with a tempo marking of quarter note = ca. 80. It includes a triplet of eighth notes and a fermata. The second staff continues in 4/4 time, with markings for "Reeds" and "Mixtures". The third staff features a 2/4 time signature, a "Reeds" marking, and another triplet. The piece concludes with a 2/4 time signature.

Gt.: Founds. 8', Ch./Gt.
Sw.: Fl. 8', 2-2/3', trem.
Ch.: Soft Founds. 8'
Ped.: 16', 8' to balance, Ch./Ped.

Var. IV

126 *Lyrical* (♩=ca. 58) Sw. Ch.

Ch. *p* *mf* *p* *mf*

Reed solo *mf*

131 Sw.: opening reg. Ch.

Gt. *mf* *f* Ch. *f*

Come, Pure Hearts

Margaret
887/887

Unison

1 Come, pure hearts, in sweet - est mea - sure,
2 See the riv - ers four that glad - den,
3 O that we, thy truth con - fess - ing,

legato

sing of those who spread the trea - sure in the ho - ly
with their streams, the bet - ter E - den plant - ed by our
and thy ho - ly word pos - sess - ing, Je - sus may thy

Gos - pels shrined; bless - ed ti - dings of sal - va - tion,
Lord most dear; Christ the foun - tain, these the wa - ters;
love a - dore; un - to thee our voic - es rais - ing,

1, 2
peace on earth their proc - la - ma - tion, love from God to
drink, O Zi - on's sons and daugh - ters, drink and find sal -
thee with all thy ran - somed prais - ing, ev - er

3
lost man - kind.
va - tion here.

and for ev - er - more.

Text: Latin, 12th cent. tr. Robert Campbell, 1850, alt.

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