

BENJAMIN

CORNELIUS-BATES

# Sonata 1

ORGAN SOLO

# Sonata I – I. Preludium

Benjamin Cornelius-Bates

Sw.: 8' 4' Flute  
Gt.: 8' Foundations  
Ch.: 8' 4' Flute  
Ped.: 16', 8' Flute\*

*Not too fast* ♩ = 90–105

Sw. *p non legato*

4 *sim.*

7 *non legato sim.*

10 *cresc.*

13 *f p*

Ped.

\*For a two manual instrument, play the Choir on the Swell.

\*\*Hold pitches to the resulting chord.

16 Sw.

Musical score for piano, measures 16-18. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 features a treble staff with a melodic line of eighth notes and a middle staff with a chordal accompaniment. A dynamic marking of *f* is present. Measure 17 continues the melodic line in the treble and the accompaniment in the middle. Measure 18 concludes the phrase with a final chord in the middle staff and a whole note in the bass staff.

65

*decresc.*

68

*p*

*rit.* ..... *Largo*

## II. Chorale

Sw.: 8' Fl., Viole, Celeste  
Ped: 16' 8' Fl.

72 *Slow* ♩ = 55

Sw. *p legato*

Ped.

80

*f* *p*

151 Sw.: 8' Fl., Viole, Celeste

Musical score for measures 151-160. The score is for a piano accompaniment, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Sw.' (Ad libitum). The dynamics are marked 'f' (forte). The music consists of chords and arpeggiated figures in both hands.

161

Musical score for measures 161-170. The score is for a piano accompaniment, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Sw.' (Ad libitum). The dynamics are marked 'f' (forte). The music consists of chords and arpeggiated figures in both hands. A 'decresc.' (decrescendo) marking is present in measure 168.

Sw.: 8' Viole, Celeste  
Slightly Slower  $\text{♩} = 45$

169

Musical score for measures 169-178. The score is for a piano accompaniment, featuring a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Sw.' (Ad libitum) and 'Slightly Slower' with a tempo marking of  $\text{♩} = 45$ . The dynamics are marked 'p' (piano). The music consists of chords and arpeggiated figures in both hands. A 'rit.' (ritardando) marking is present at the beginning of measure 169. A 'p' (piano) marking is present at the end of measure 178.

Sw.: 8' 4' 2' Fl. (box open)  
Gt.: 8' 4' Light Founds., Ch./Gt., Sw./Gt.  
Ch.: 8' 4' 2' Light Founds., Sw./Ch.  
Ped.: 16' 8' 4' Fl., Sw./Ped.

### III. Allegretto

177  $\text{♩} = 140-155$  *non-legato*

181

186

191

196

287

Musical score for measures 287-291. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music features a complex texture with many beamed notes and chords. The key signature has two flats (B-flat and E-flat).

292

Musical score for measures 292-296. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music continues with a similar complex texture of beamed notes and chords. The key signature has two flats (B-flat and E-flat).

297

Musical score for measures 297-301. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The music concludes with a final cadence. The key signature has two flats (B-flat and E-flat). The instruction *Sw. p* is present in the middle of the system.



Sw.: (16'), 8', 4', 2' Founds. 8', 4' Reeds, Mixt.  
Gt.: 8', 4' Founds., Sw./Gt. Coupled  
Ped.: 16', 8' Founds., Sw./Ped. Coupled

# IV. Finale

♩ = 180 at minimum

301

Gt. *p non-legato*

307

*cresc.*

313

*f*

319

*rit.*

\*Breaths in this movement with indicated registration changes, should be as short as necessary.  
Other breath marks may be treated as normal breath marks.

All Manuals: 8', 4' Founds., no Mixt. or Reeds (except 8' Oboe if it blends well in the French fashion)  
Ped.: 16', 8' Founds. no Mixt. or Reeds. Ped. coupled for balance

326 Sw. *a tempo*

*legato* Ch.

331

Sw. Ch.

425

Musical score for measures 425-428. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with quarter notes.

429

Musical score for measures 429-434. The right hand features a complex texture with many beamed notes and slurs, while the left hand continues with a bass line.

435

*rit.*

*fff* long

*non legato*

Musical score for measures 435-438. The right hand has a sustained chord with a fermata, marked "fff long". The left hand plays a rhythmic pattern of eighth notes. A "rit." marking is above the right hand, and "non legato" is below the left hand.