

Musette



organ solo

Craig Phillips

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for David Higgs
in honor of his 25th anniversary of teaching
at the Eastman School of Music

Pos.: Cromhorn 8' or another solo reed color
Sw.: Soft founds. 8', 4'
Gr.: Pr. 8'
Ped.: Soft 16', 8', Sw./Ped.

Craig Phillips

Quite freely (♩ = ca. 60)

Pos.

mp legato

Sw.

Pos.

Sw.

7

Sw.

Pos.: Fl. 8', 4', 1-1/3' or another colorful sound

Sw.: light 8', 4', 2'

Ped.: 16', 8', 8'

21 Pos.

mf *leggiero*

Sw.

28 Sw. and Pos. founds. 8', 4'
a tempo

sempre legato

Musical score for measures 28-30. The score is in 4/4 time and features a treble and bass clef system. The treble clef part has a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with eighth notes and chords. A fermata is placed over the first two notes of the bass line in measure 28.

31

Musical score for measures 31-33. The score continues with the treble and bass clef system. The treble clef part continues the melodic line, and the bass clef part continues the accompaniment. A fermata is placed over the first two notes of the bass line in measure 31.

63 Cromhorn 8'

Sw.

Gt.

66

rall.

Sw.

pp

Cover image

Wheat Field with Cypresses

Vincent van Gogh, June 1889

Image courtesy The Metropolitan Museum of Art, N.Y.C.

