

# *Impromptu*



*Craig Phillips*  
*organ solo*

For James F. Mellichamp, President of Piedmont University,  
in celebration of 50 years as a concert organist

# Impromptu

Craig Phillips

Sw.: Founds. 8', 8', 4'  
Gt.: Flutes 8', 4'  
Ch.: soft 8', 4', 1-1/3' (or another colorful sound)  
Ped.: soft 16' 8' (Sw./Ped.)

*Moderato, with an air of mystery* (♩. = ca. 44)

Ch. *mp*

Sw. { *mf* } (bell-like) *p*

Sw. { *mf* } *p*

Gt. *mp legato*

*p*

104

Ch.

Ch.

Sw. - 2'

107

*mp*

Gt.

+ soft 32'

111

*poco rit.*

Strings and celeste 8'

Sw. { *p*

*pp*

January 27, 2021  
West Hollywood, Calif.



This lovely concert intermezzo by Craig Phillips was written for James F. Mellinchamp, in celebration of 50 years as a concert organist. A gently-moving, bucolic atmospheric pervades the work, which provides particular opportunity to show off an organ's beautiful, quieter color stops. Short, largely quiet (but not dull!) recital selections are a category often lacking, and this piece provides a welcome addition to that genre.