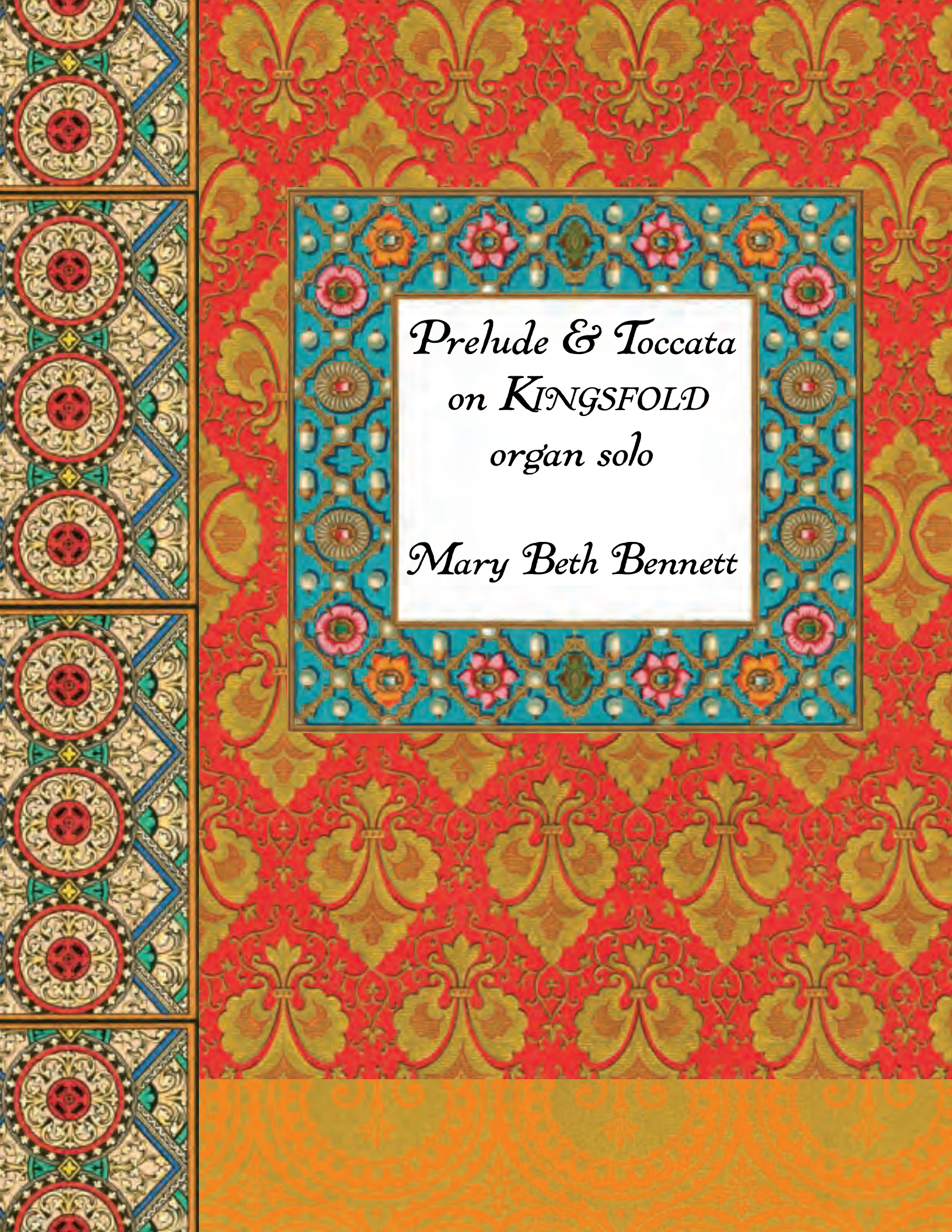

Prelude & Toccata
on KINGSFOLD
organ solo
Mary Beth Bennett

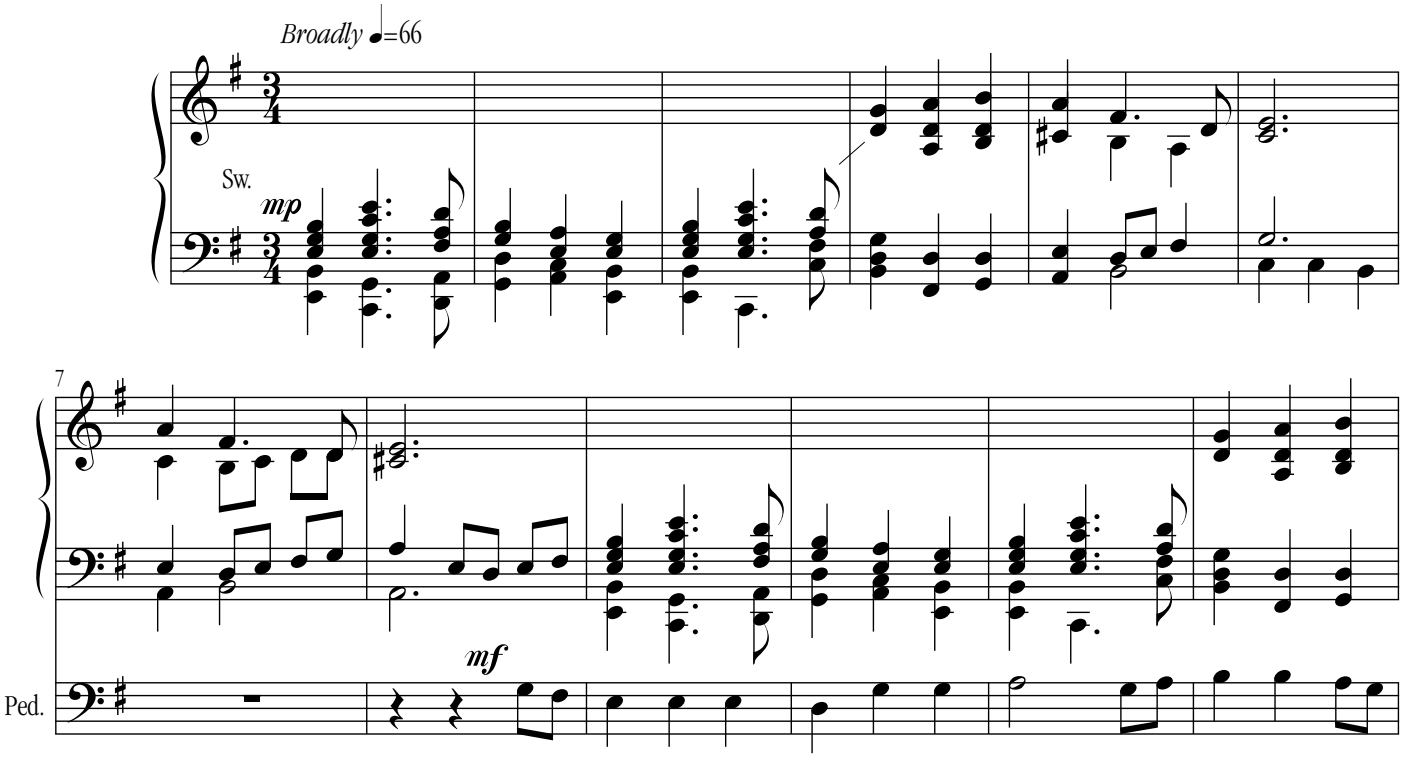
Selah Publishing Co.

Commissioned by the Pittsburgh Chapter of the American Guild of Organists,
for the 2015 Mid-Atlantic Regional Convention in Pittsburgh, Pa.

Prelude on KINGSFOLD

Sw: 8' Gambe, 8' Flute
Ch: 8' Gambe + 8' Flute (4' if needed)
Gt. 8' Flute or soft Diapason + Sw/Gt
Ped: 4' Solo Flute

Mary Beth Bennett
KINGSFOLD, English traditional tune



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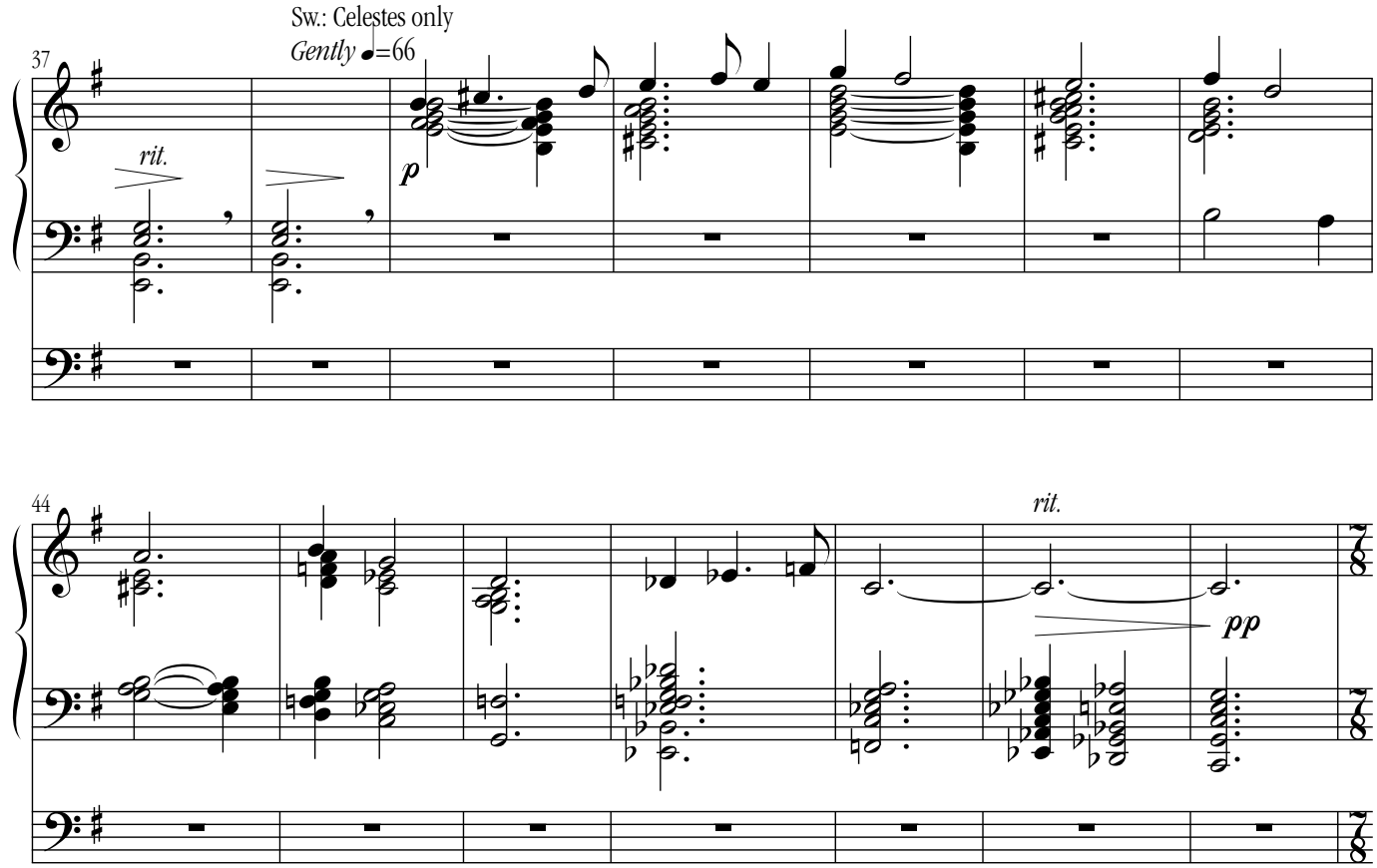
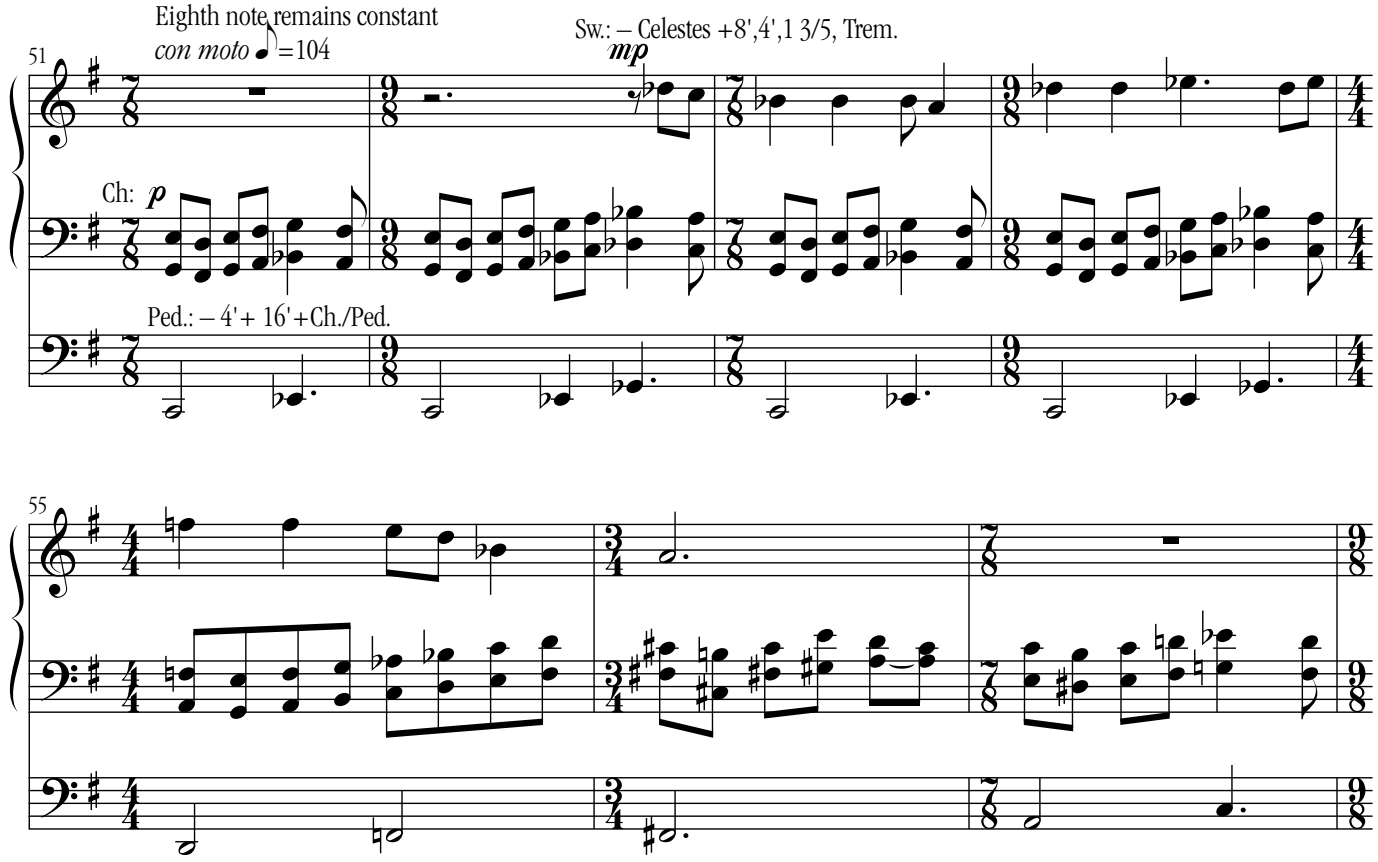

37
Sw.: Celestes only
Gently ♩=66
rit.
p
44
rit.
pp

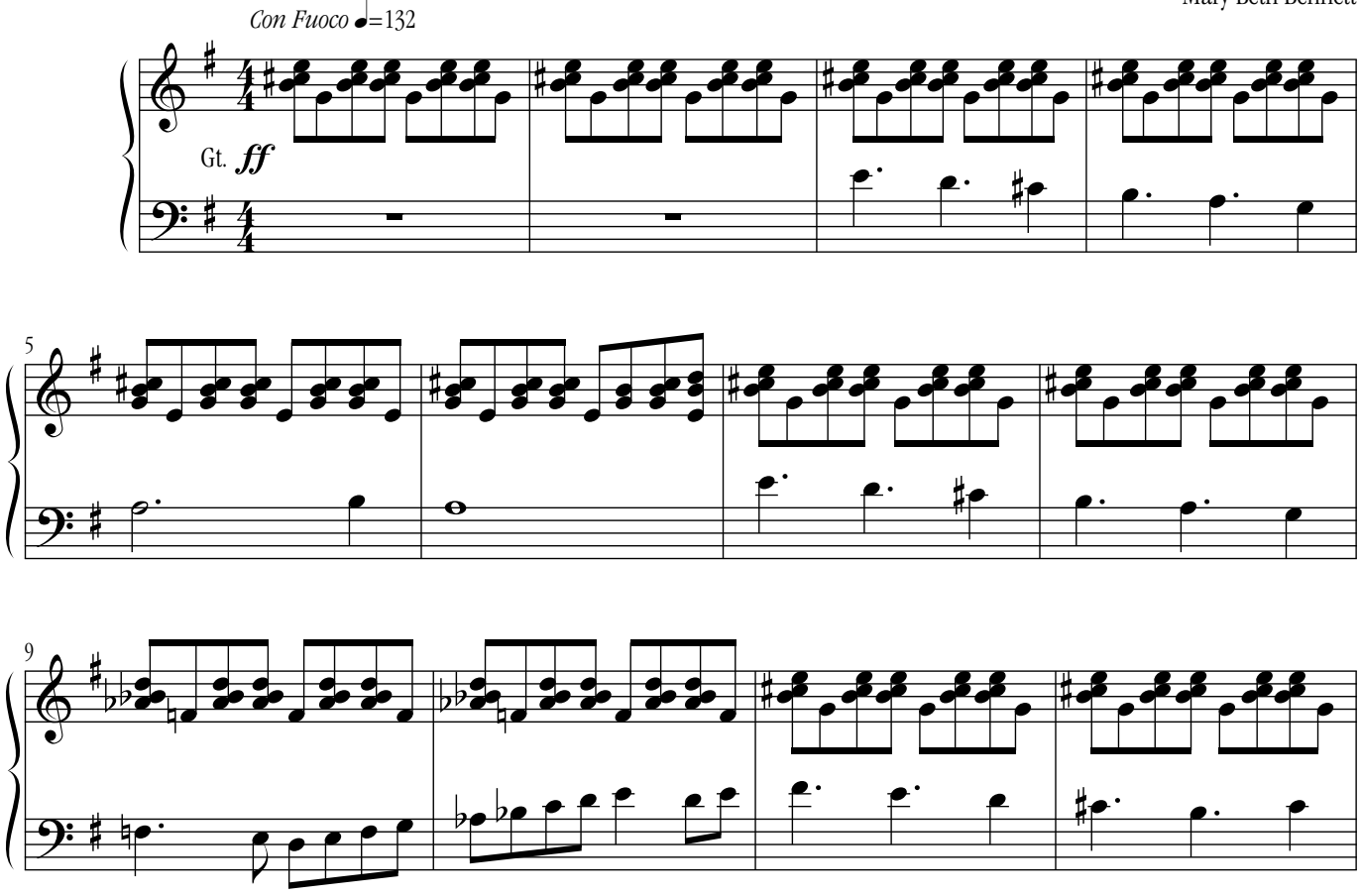

Eighth note remains constant
con moto ♪=104
51
Sw.: – Celestes +8',4',1 3/5, Trem.
mp
Ch: p
Ped.: – 4'+ 16'+Ch./Ped.

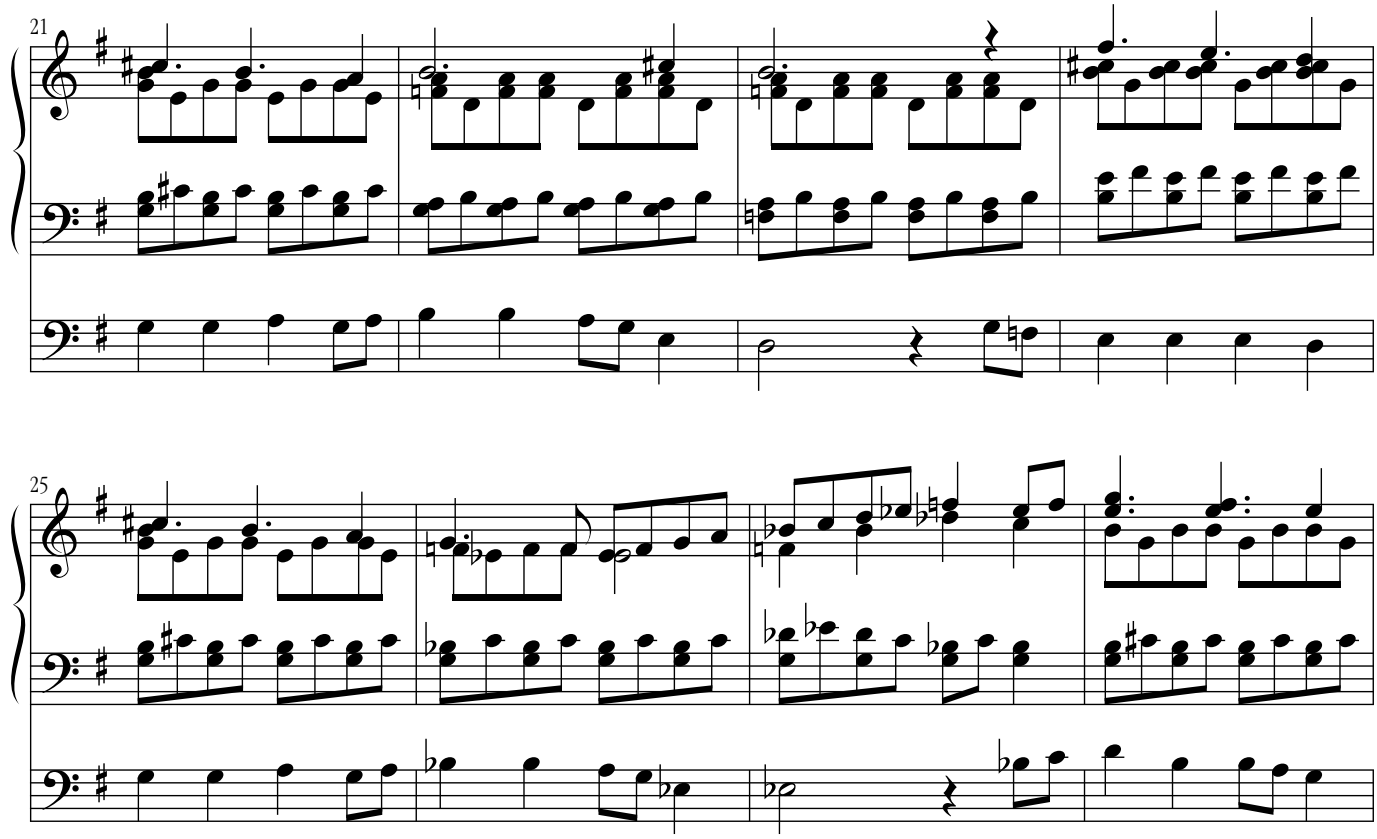
55

Toccata on KINGSFOLD

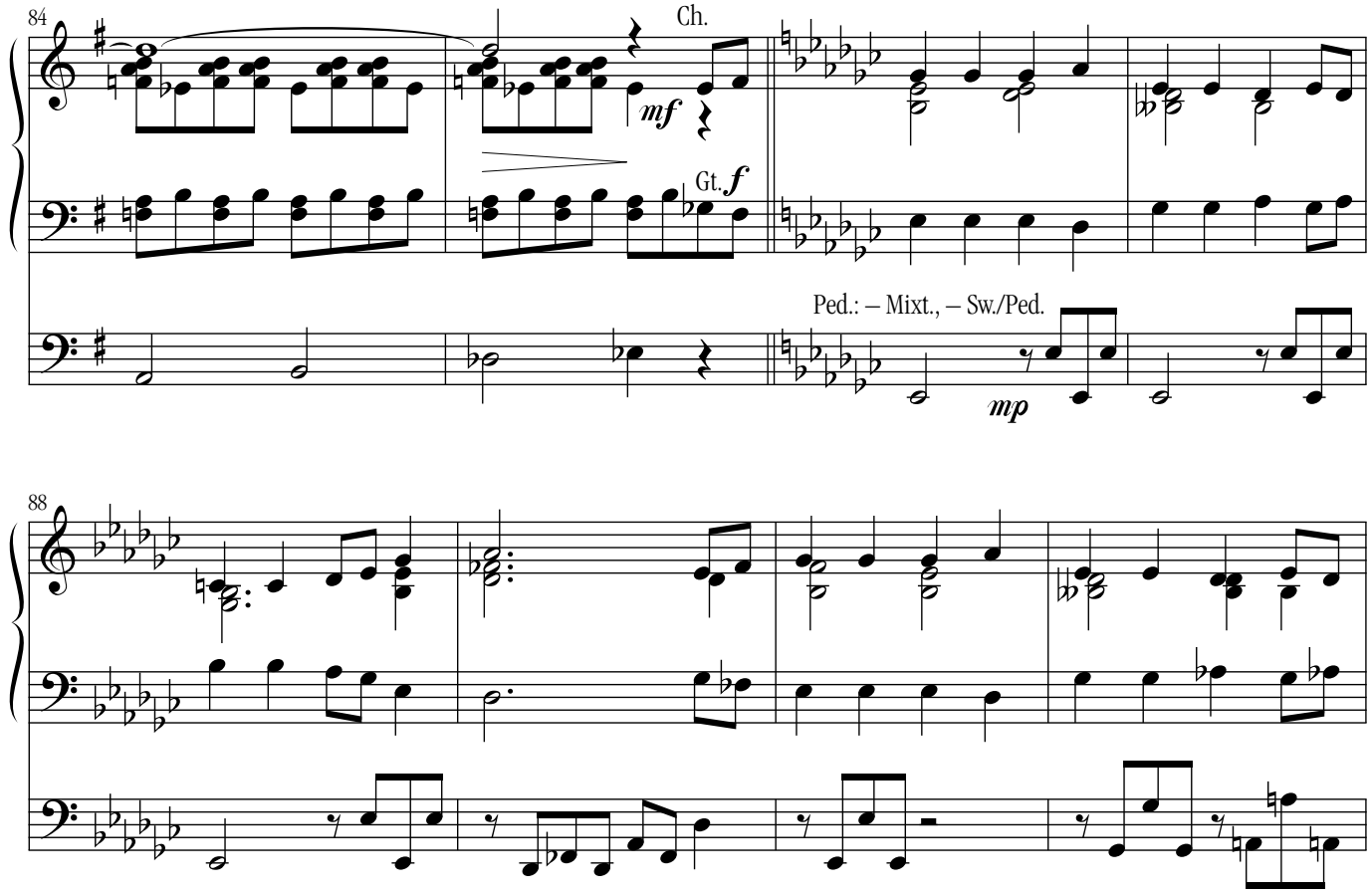
Sw.: 16' Fl, 8', 4', 2' Pr., Mixt. 8', Tpt.
Ch.: 8', 4', 2', Pr., Mixt., Sw./Ch.
Gt.: 8', 4', 2', Pr., Mixt., Sw./Gt., Ch./Gt.
Ped.: 16', 8', 4' Pr., 32' Fl., Mixt., 16', 8' Reeds
Sw./Ped., Ch./Ped., Gt./Ped.

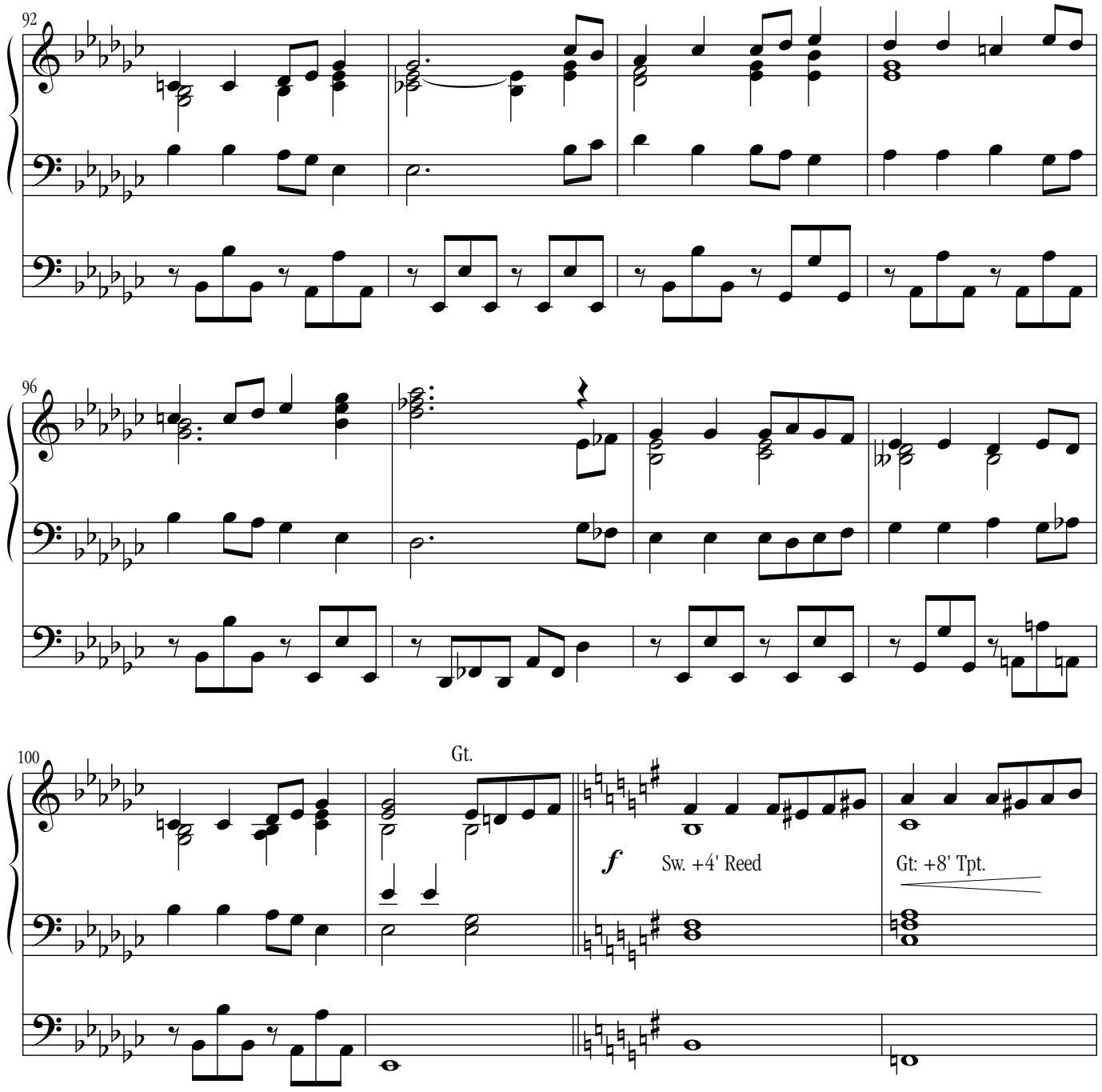
Mary Beth Bennett

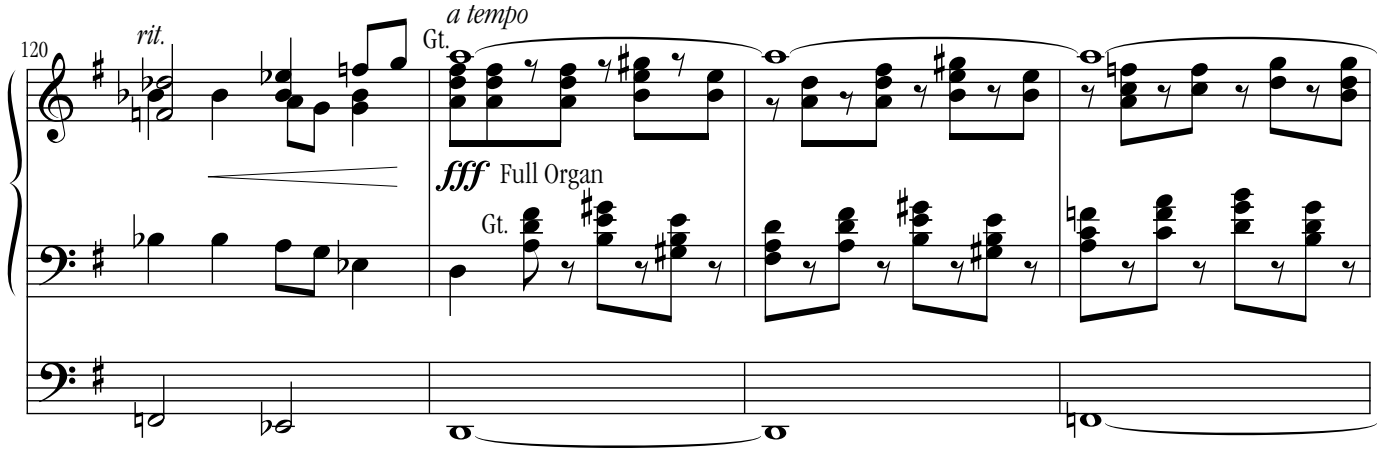


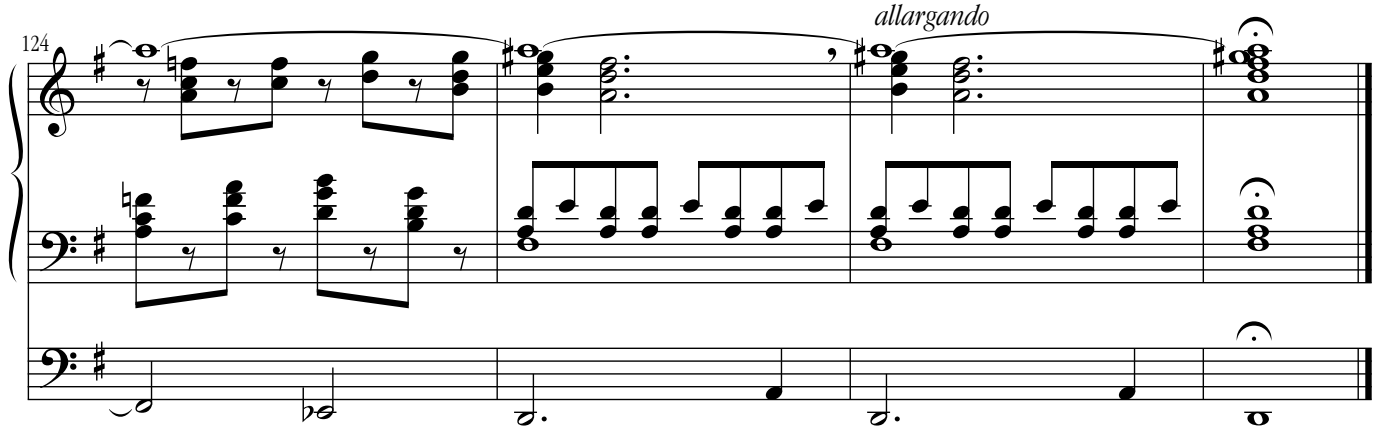

21

25


84
Ch.
mf
Gt.
f
Ped.: – Mixt., – Sw./Ped.
mp
88


92
96
100
Gt.
f
Sw. +4' Reed
Gt: +8' Tpt.


120
rit.
a tempo
Gt.
fff Full Organ
Gt.


124
allargando

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