

Three Sketches for Organ

Craig Phillips

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The idea for these three “sketches” came from another recent work of mine, *Scenes from a Gallery*, a suite for organ, violin and flute, based on works of contemporary art. The *Scenes* were based on six works of visual art by living artists, 5 paintings and a sculpture. In this piece I thought of making the process work in reverse — I would create pieces of music, which could then be realized visually in some way. First and foremost, the pieces are intended to stand on their own, purely as “sound pieces.” Beyond this, I thought of titles that, along with the music, might conjure up images in the minds of the listener, and this could be encouraged prior to the performance. Also, there might be other possibilities for “realizing” the sketches visually in conjunction with a performance. One could work with a local artist who might be interested in making a sketch or painting to represent each movement and have them displayed at the concert. Also possible would be to have the sketches realized in “real time,” or improvised during the performance. I’m interested in projects that can bring different elements of the arts together, and my hope is that this work might provide that opportunity.

–Craig Phillips

I. Awakening

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Gt.: Pr. 8', Pos./Gt.
Sw.: Tpt. 8', Pr. 4'
Pos.: Found. 8', soft reed 8'
Ped.: soft Founds. 16', 8', Pos./Ped.

Moderato, misterioso (♩ = ca. 110)

Pos. *p*

7

12 *poco marcato*
Sw. *mf*

16 Sw.

Pos.

II. Midnight Dance

Craig Phillips

Gt.: Prin. 8', Pos./Gt.
Sw.: light 8', 2'
Pos.: warm founds. 8', Sw./Pos.
Ped.: soft 16', 8'

Lightly flowing (♩. = ca. 70)

The musical score is written for three instruments: Piano (Pos.), Guitar (Gt.), and Celeste (Ped.). It is in the key of D major and 6/8 time. The score is divided into four systems, each with three staves. The first system (measures 1-4) features a piano accompaniment of eighth-note chords and a guitar part with a melodic line. The second system (measures 5-8) continues the piano accompaniment and guitar part. The third system (measures 9-12) includes a celeste part with chords and a guitar part with a melodic line. The fourth system (measures 13-16) features a piano accompaniment of eighth-note chords and a guitar part with a melodic line. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The tempo is marked as *Lightly flowing* with a quarter note equal to approximately 70 beats per minute. The score also includes performance instructions such as *Pos.*, *Gt.*, and *+ 8' founds., Pos./Ped.*

Gt.: Full
Sw.: Full with Reeds
Pos.: Full with Reeds
Ped.: Full with Reeds 16', 8', 4'

III. Fête

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Allegro giocoso (♩ = ca. 116)

R.H. R.H. *sim.*
L.H. L.H.
Gt. *ff brillante*
legato
legato

87 *a tempo*
fff

90

93