Alfred V. Fedak
Even More Harmonizations
Hymn
Intonations
Preludes
& Free Harmonizations
Volume XXIV

# Alfred V. Fedak
## Harmonizations

Hymn Intonations Preludes & Free Harmonizations

Virginia Schaap, editor

## Volume XXIV

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# ABERYSTWYTH *harmonization* (Dm) Joseph Parry, 1879

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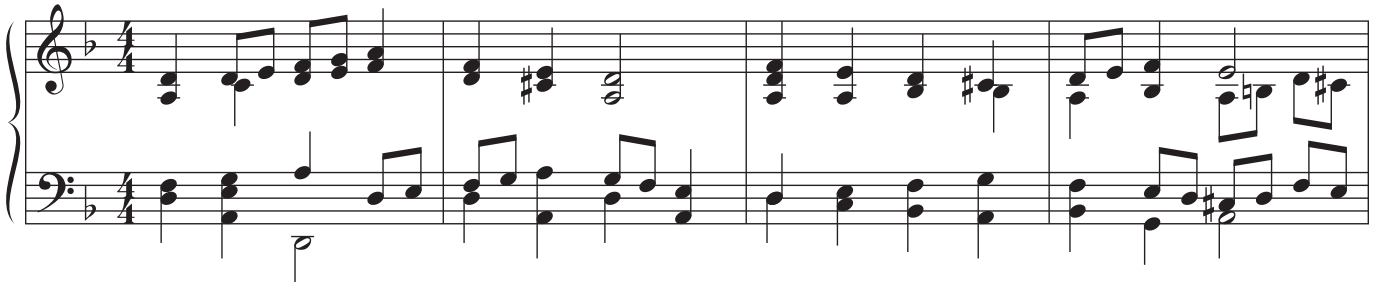



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# ADESTE FIDELES *harmonization* melody attr. John Francis Wade

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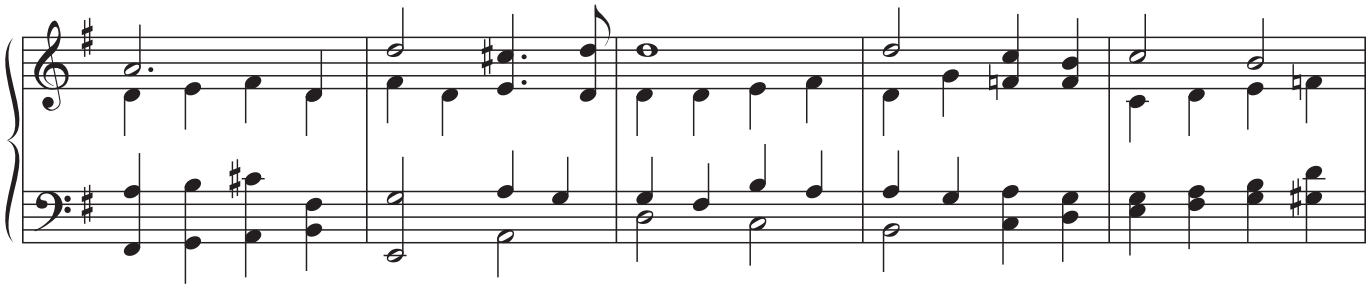



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French church melody, Mode 5, *Processionale*, 1697

# *harmonization* (C) ADORO TE DEVOTE

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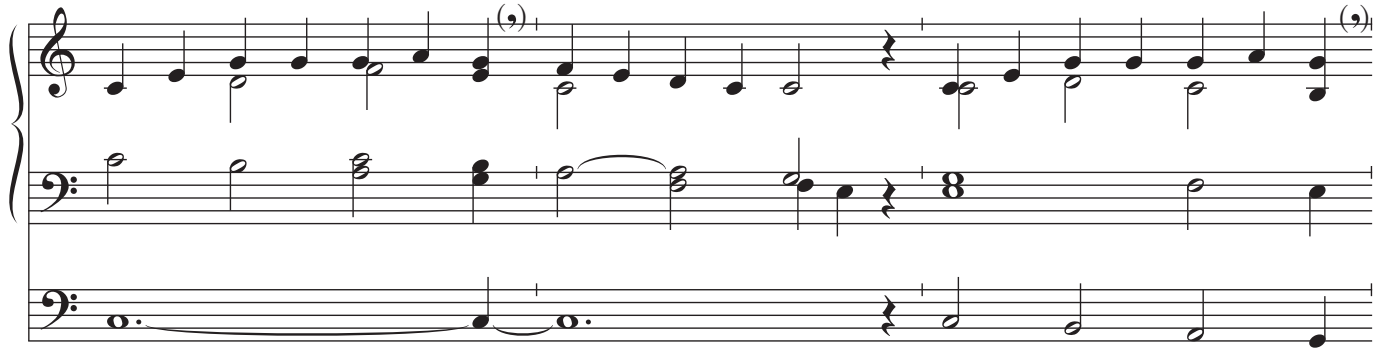

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George F. Handel, 1742, adapt. and arr. Lowell Mason

# *harmonization* ANTIOCH

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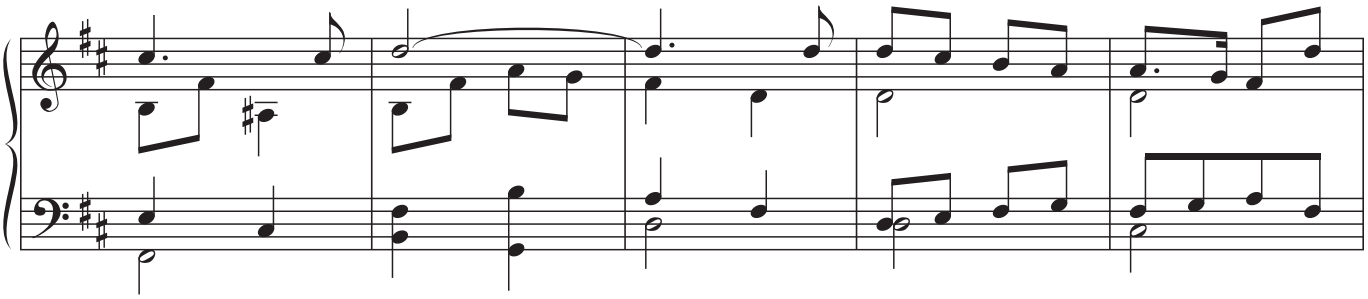

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## AZMON *harmonization* Carl Gotthil Gläser; 1828, adapt. and arr. Lowell Mason

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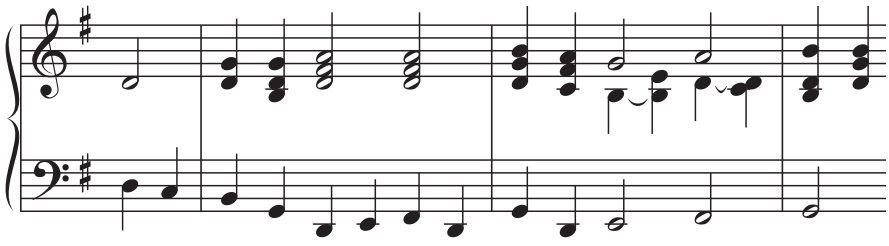

## BLAENWERN *harmonization* (F) William Penfro Rowlands, 1905

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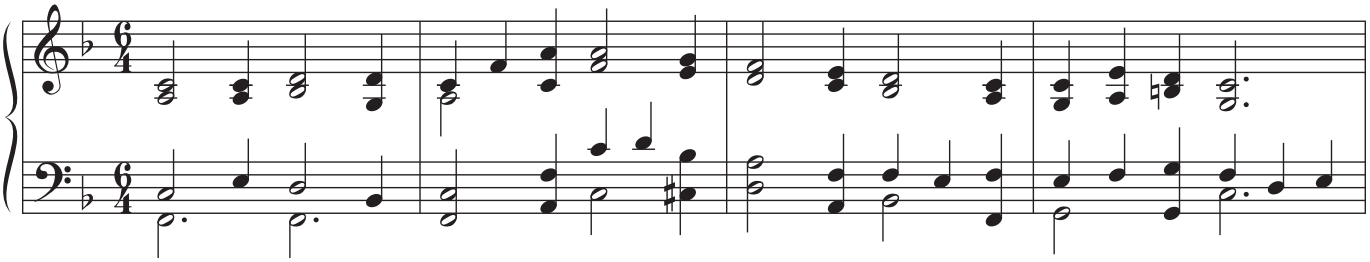



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# BUNESSAN *harmonization* Gaelic melody

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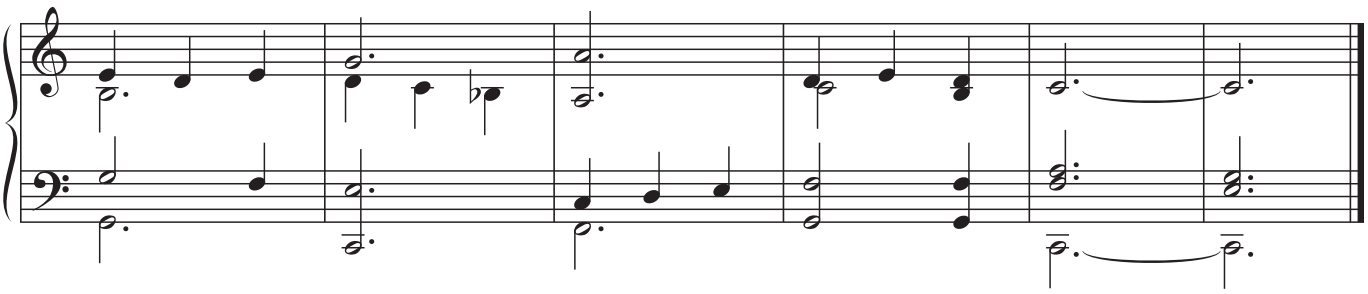



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Plainsong, Mode 4

# (D) *harmonization* CONDITOR ALME SIDERUM

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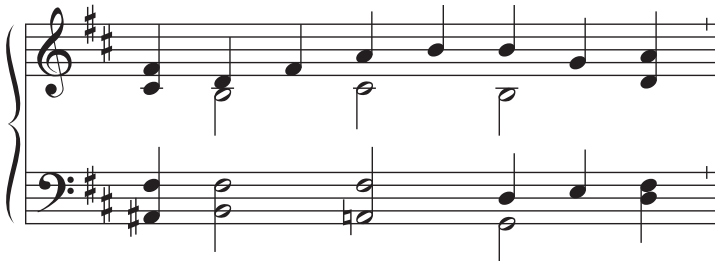

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# DEO GRACIAS *harmonization*

English ballad melody, Trinity College mss., 15th cent.

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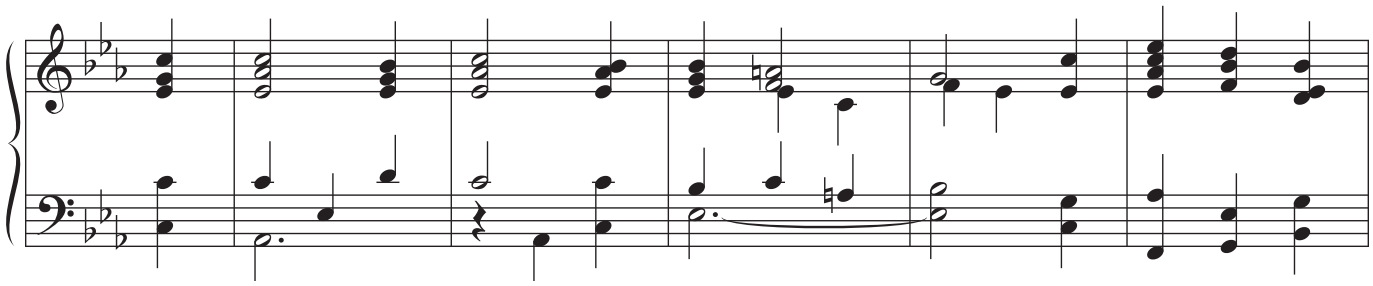



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from *Antiphoner,* 1753;
adapt. *The English Hymnal*, 1906

# (B♭) *harmonization* DEUS TUORUM MILITUM

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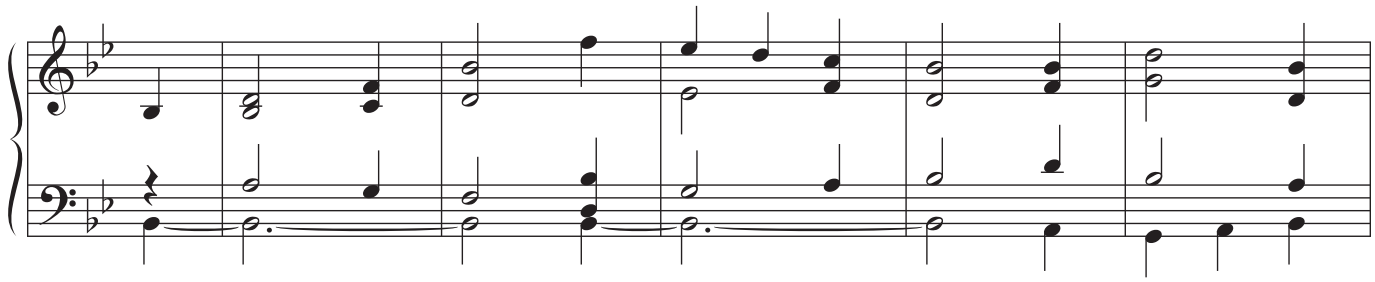

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# Erhalt Uns, Herr (Rhythmic) *harmonization* melody from *Geistliche Lieder,* 1543

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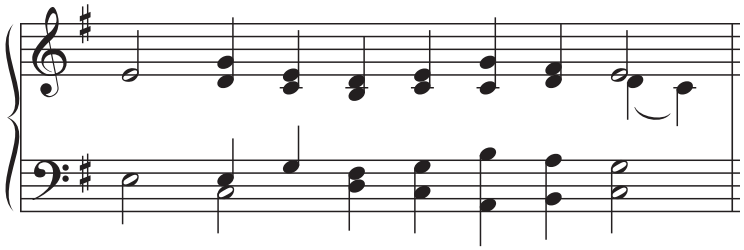

# Erhalt Uns, Herr (Isometric) *harmonization* melody from *Geistliche Lieder,* 1543

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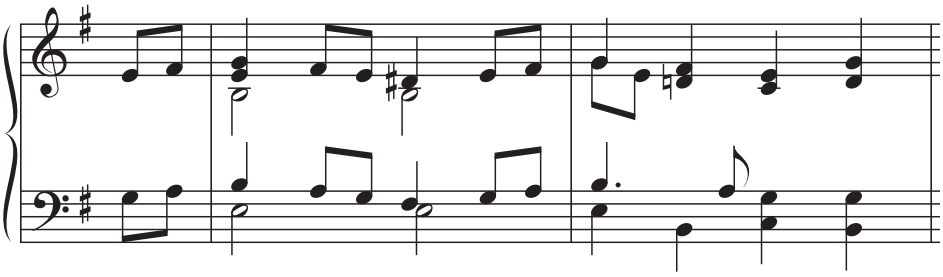



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William H. Walter, 1894

# (A) *harmonization* FESTAL SONG

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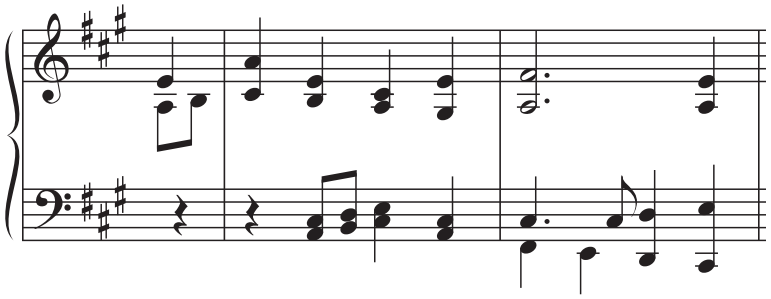

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# FOREST GREEN *harmonization* (F)

English melody, adapt. Ralph Vaughan Williams

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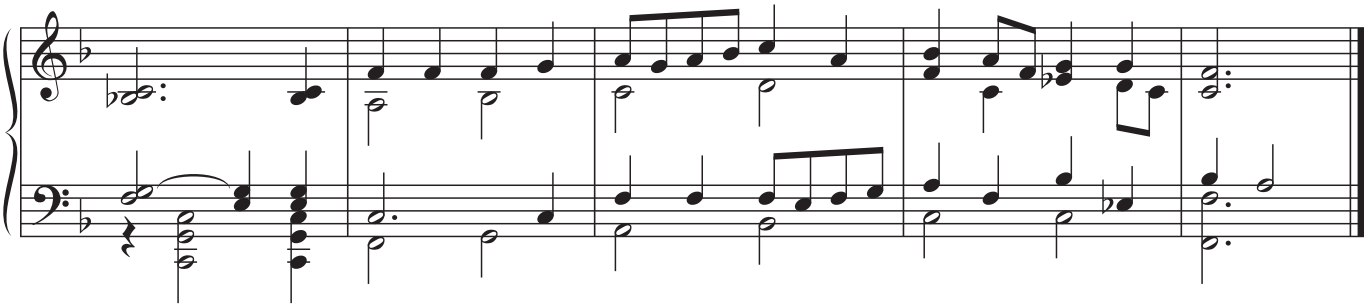



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# FORTUNATUS *harmonization* Arthur Seymour Sullivan, 1872

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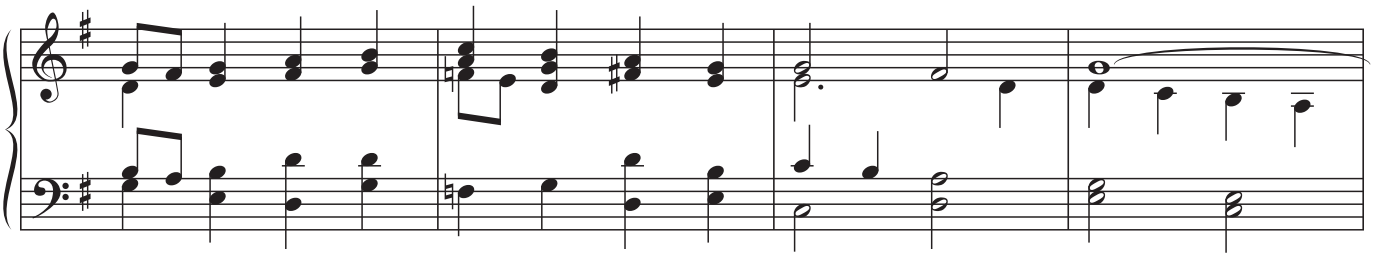



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Lowell Mason, 1824

# *harmonization* HAMBURG

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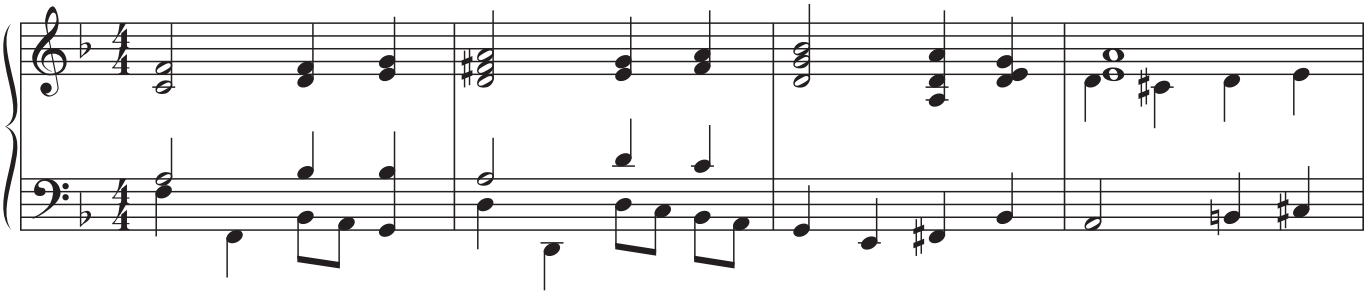

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# KINGSFOLD *harmonization*

English melody, adapt. Ralph Vaughan Williams

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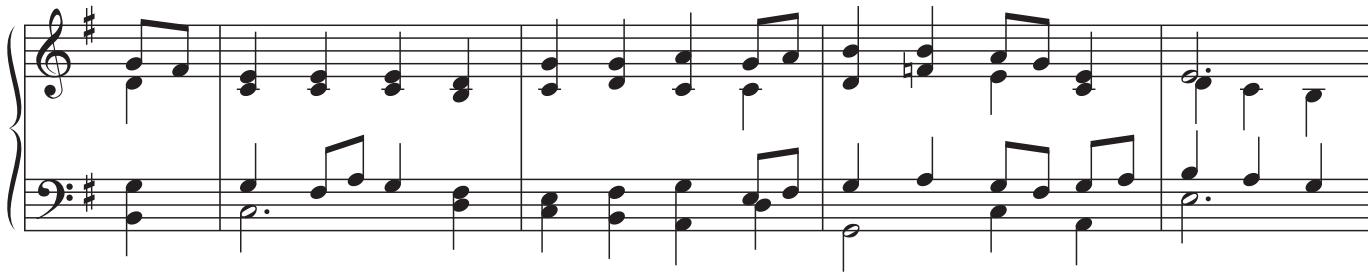



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Joseph Barnby, 1868

# (C) *harmonization* LAUDES DOMINI

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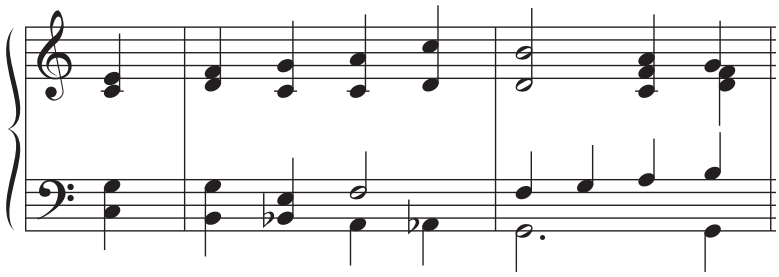

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# LIEBSTER JESU *harmonization*

melody Johann Rudolph Ahle, 1664, alt.

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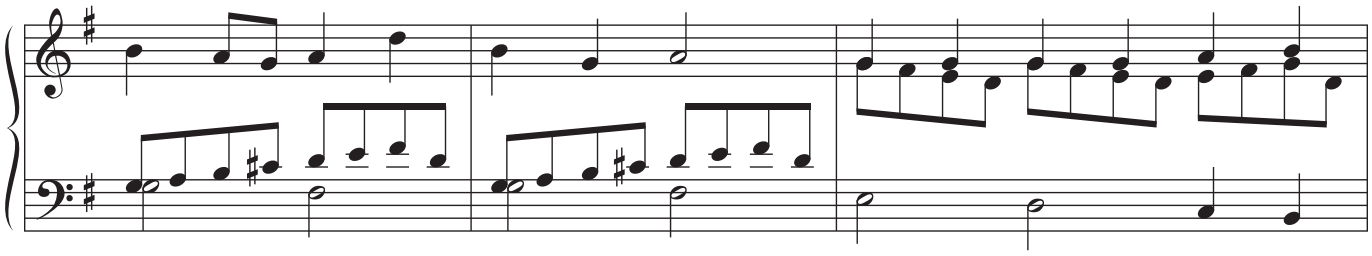



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Henry Percy Smith, 1874

# (D) *harmonization* MARYTON

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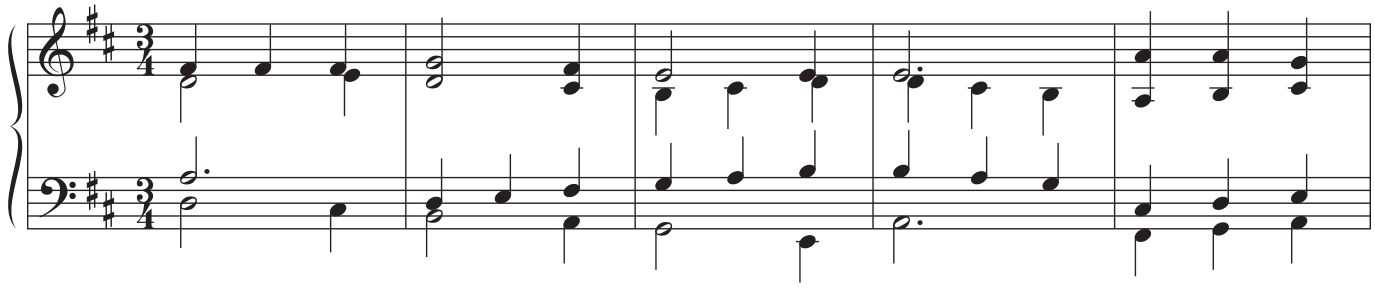

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# MORNING SONG *harmonization* melody attr. Elahanah Kelsay Dare

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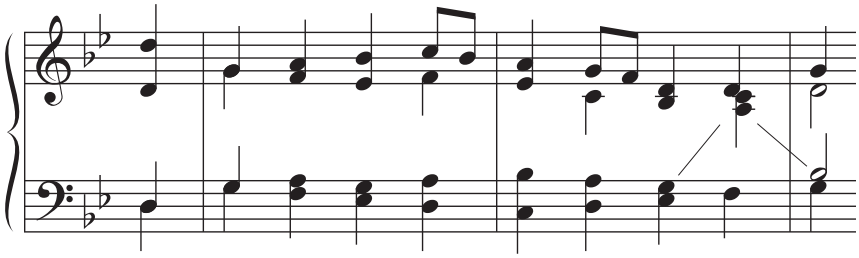



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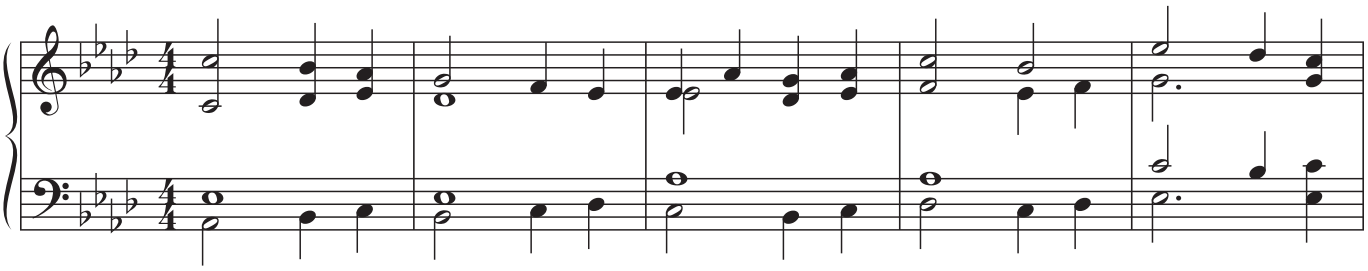
James Proctor Harding 1892 (A♭) *harmonization* **MORNING STAR**



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# PSALM 42 *harmonization* melody by Louis Bourgeois, 1551

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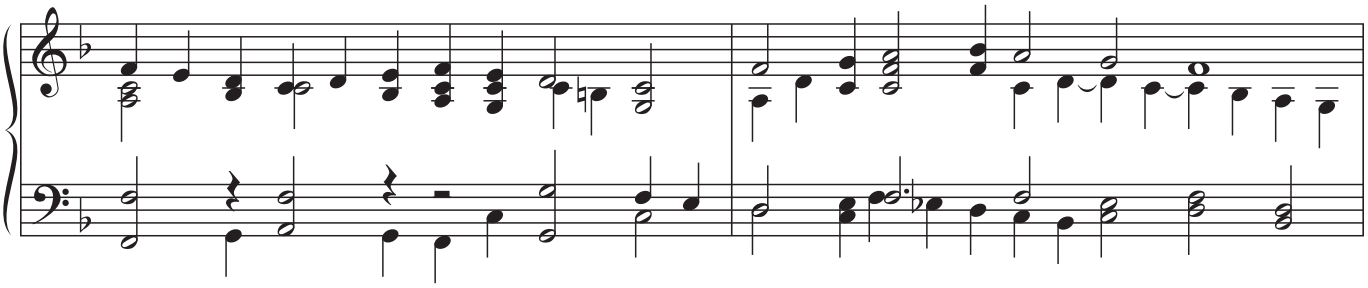



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Arthur Seymour Sullivan, 1872

# (F) *harmonization* ST. KEVIN

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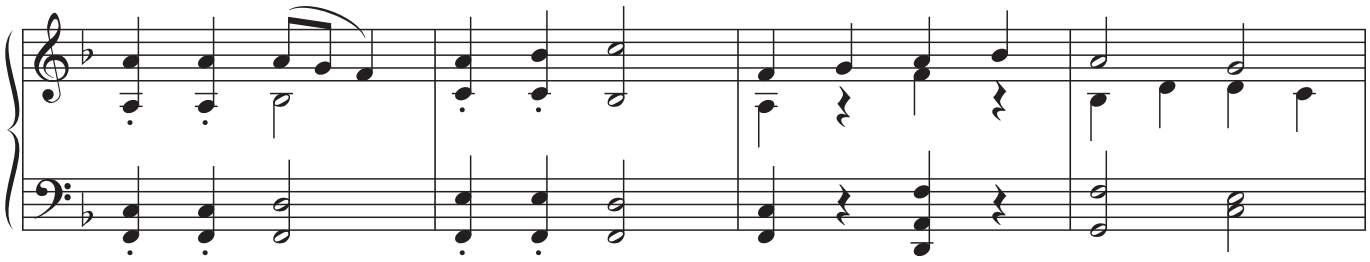

Franz Xaver gruber, 1818 *harmonization* **STILLE NACHT**

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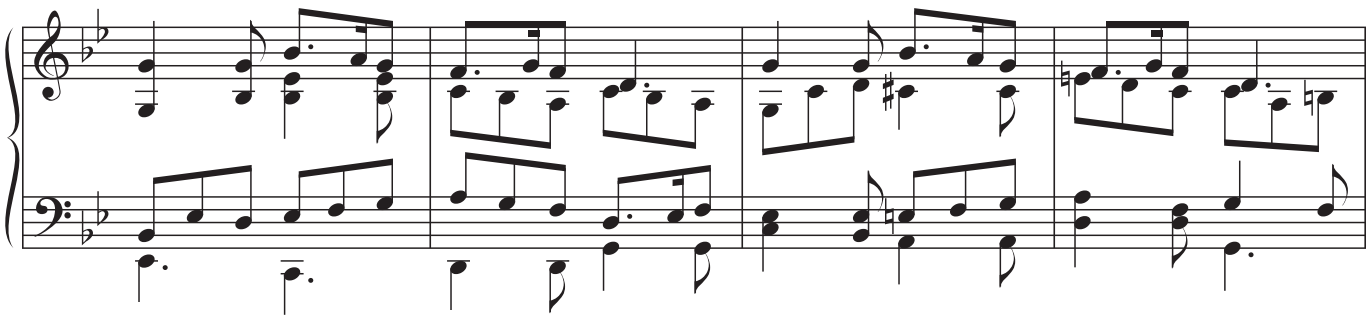

Thomas Tallis, ca. 1561 *harmonization* **THE EIGHTH TUNE (TALLIS' CANON)**

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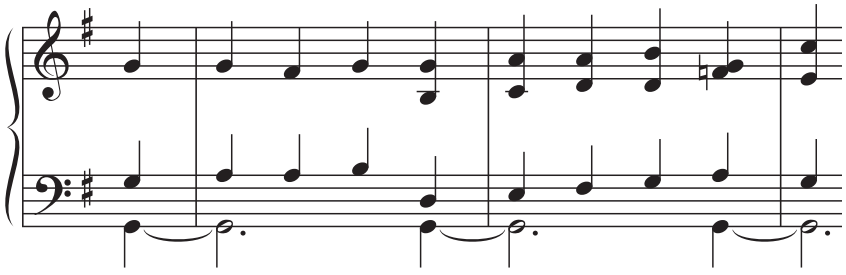

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# VRUECHTEN *harmonization* (E♭)

melody from *Psalmen*, 1685

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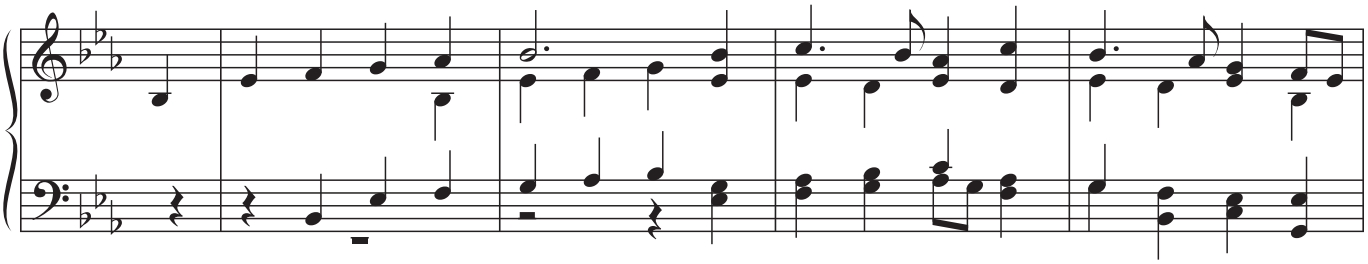



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More harmonizations from the pen of Alfred V. Fedak, 25 years after his last volume of general hymn tunes. Includes many hymns that have few options for alternative harmonizations, all in his unique harmonic language.

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