Robert McCormick

More Harmonizations

Hymn Intonations
Preludes
& Free Harmonizations

Volume XXI

Robert McCormick

More Harmonizations

Hymn Intonations Preludes & Free Harmonizations

Virginia Schaap, editor

Volume XXI

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These harmonizations are intended for unison singing of final verses. They are are intended to enhance, not detract from, congregational singing, so should be carefully rehearsed and used in instances where the congregation is familiar enough with the hymn in question not to be distracted.

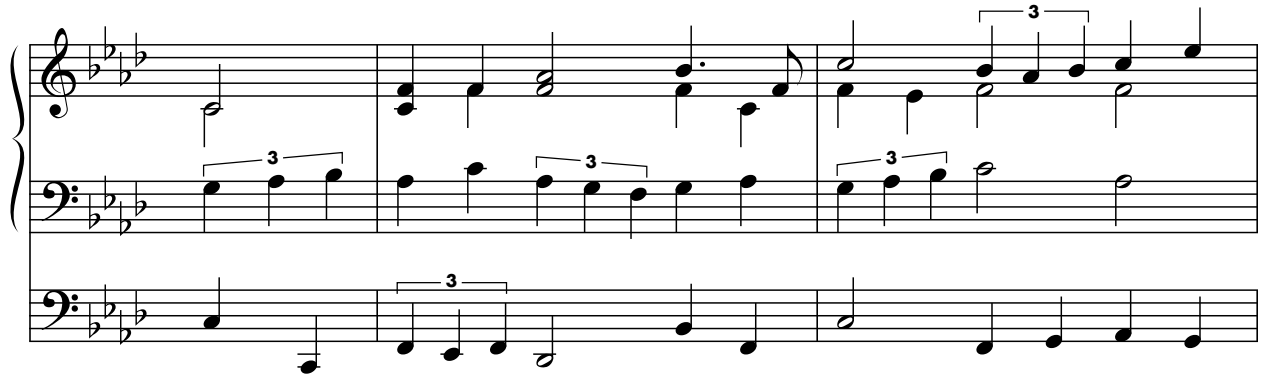
Registrations and *tempi* are left largely to the organist's discretion, as best suits each text, the particular organ, acoustic, and the assembled forces (though overly brisk *tempi* may obscure rhythmic and harmonic detail). Legato articulation is appropriate in most instances. Breaths should be taken as seem fitting for the text, and are left unmarked.

With the exception of Grafton, dedicated to the Reverend Nathan J. A. Humphrey, this collection is offered in memory of John Bradford Bohl (1981–2018), brilliant organist, accompanist, conductor, singer, and among the finest hymn players one could ever hope to encounter. One of the greatest privileges of my life was serving alongside John for nearly eight years at St. Paul's Parish, K Street, Washington, D.C., where his hymn playing never failed to convey to the congregation a sense of God's glory, a glimpse of that beatific vision that John now beholds face to face. In the luminous words of Catherine Winkworth, a text that John accompanied many times, "By the pearly gates in wonder we stand, and swell the voice of thunder that echoes round thy dazzling throne." Thanks be to God for the life and witness of John Bohl.

—Robert McCormick, Spring 2019

BOURBON attr. Freeman Lewis, in *Columbian Harmony*, 1825

Setting by Robert McCormick



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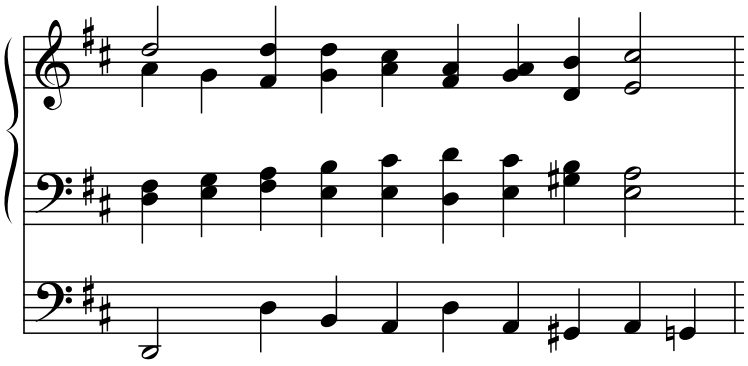
melody from *The Psalmes of David in Prose and Meeter*, 1635

CAITHNESS

Setting by Robert McCormick



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CORONATION Oliver Holden, 1793

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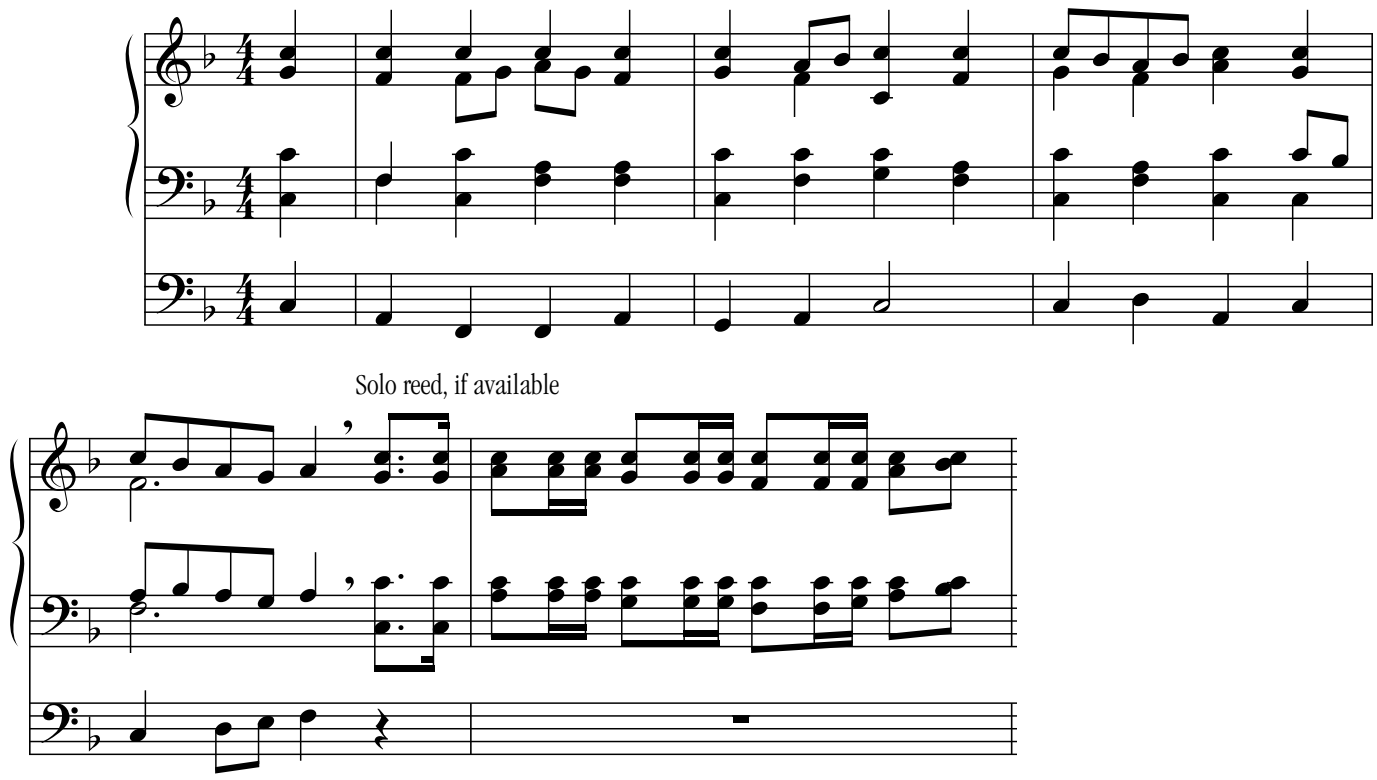

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Sanctus trope, 11th cent.; adapt. *Piae Cantiones*, 1582

Divinum Mysterium

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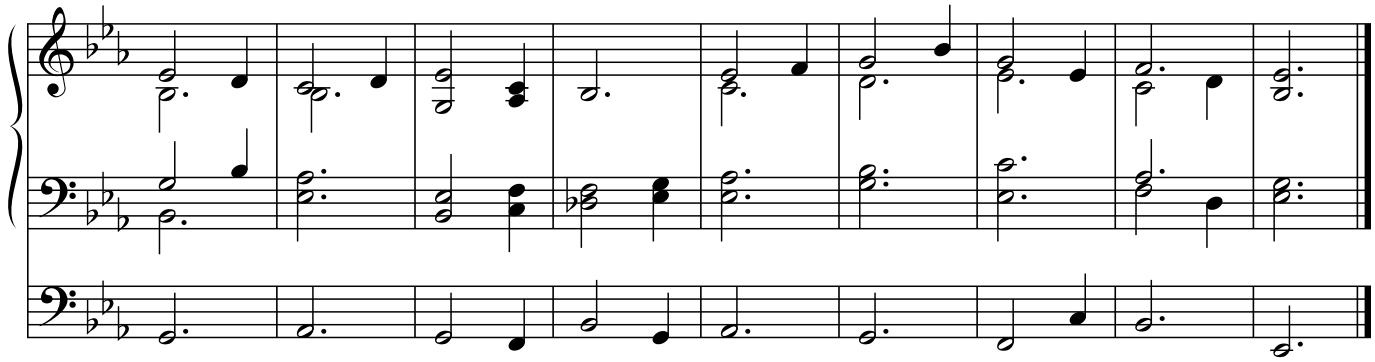

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Dix

melody by Conrad Kocher, 1838; arr. William Henry Monk, 1861
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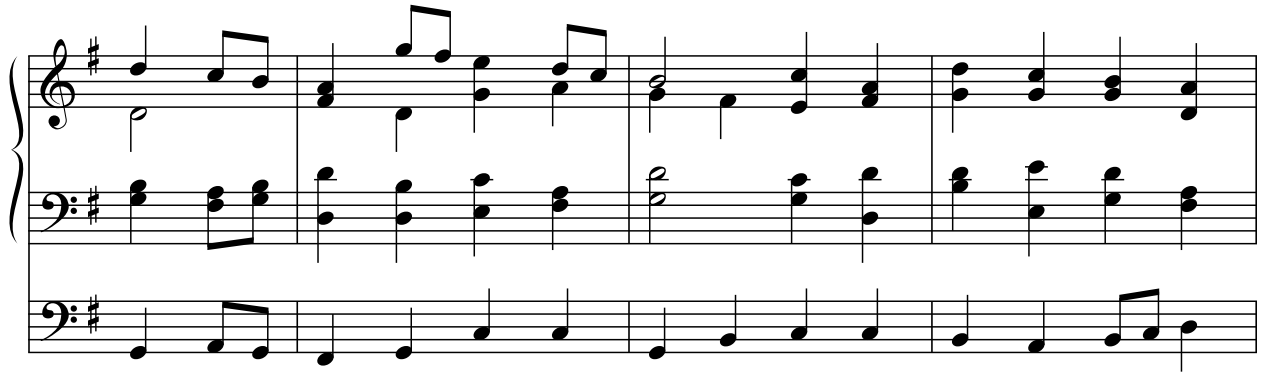

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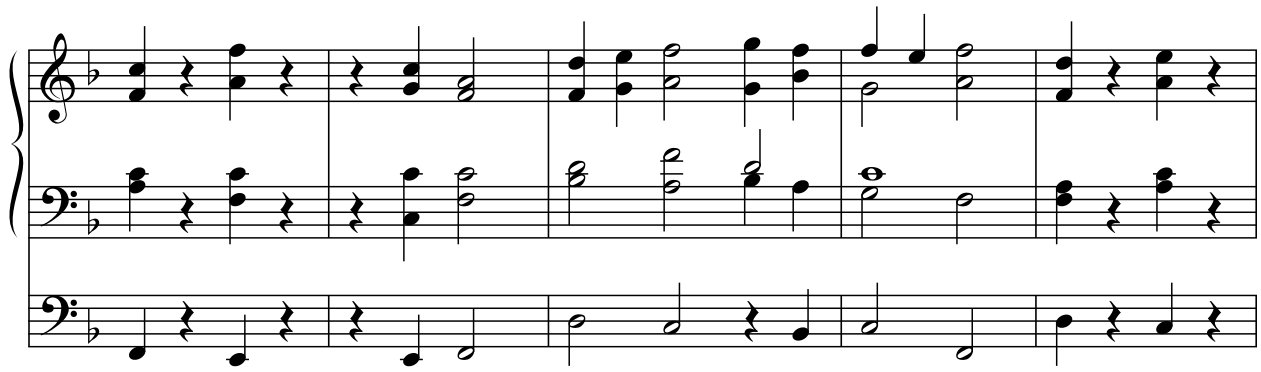
Ein Gesangbuch der Brüder im Behemen und Merherrn, 1544

GAUDEAMUS PARITER

Setting by Robert McCormick



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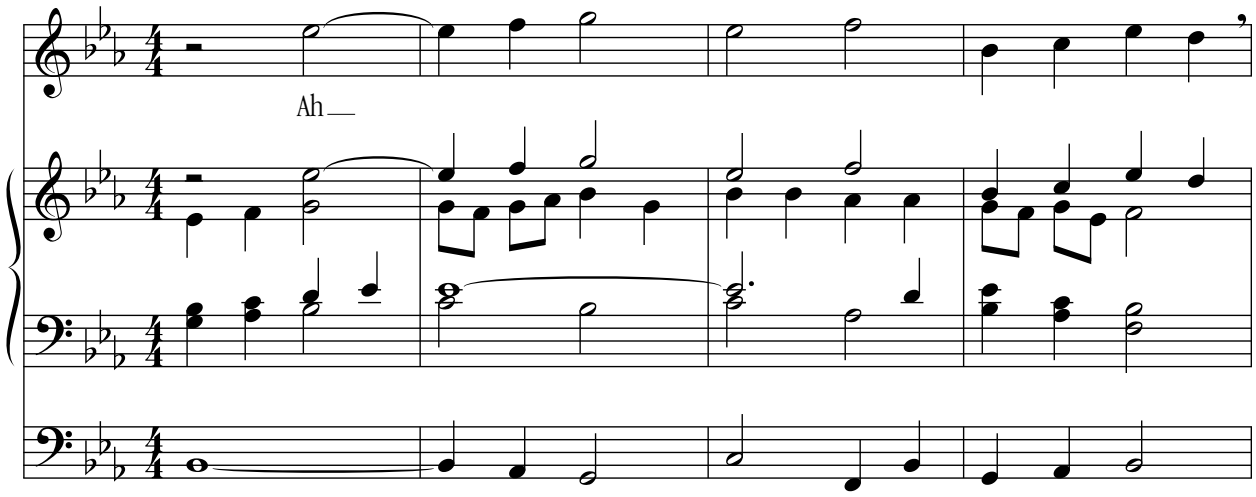
GRAFTON

Melody from *Chants ordinaires de l'Office Divin*, Paris, 1881
Setting by Robert McCormick



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William Horsley, 1844

HORSLEY

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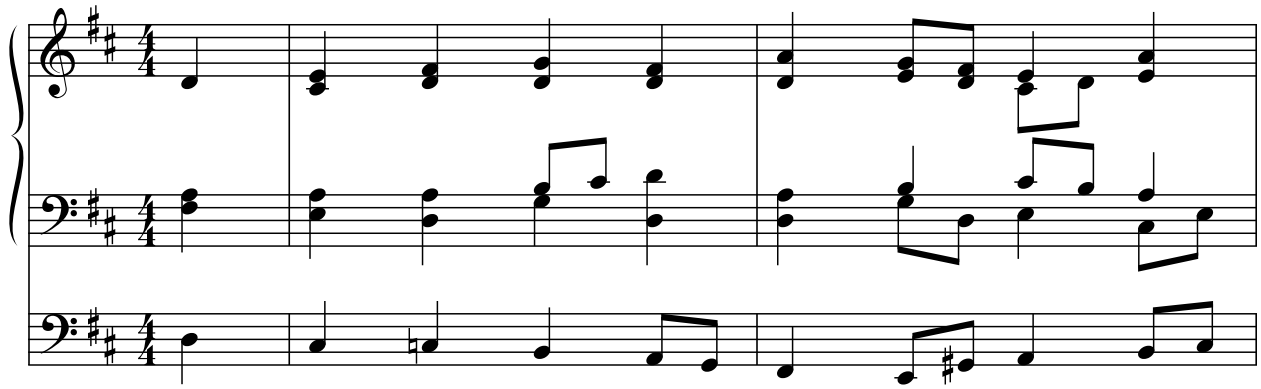

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In Babilone *Oude en Nieuwe Hollantse Boerenlities en Contradansen*, ca. 1710

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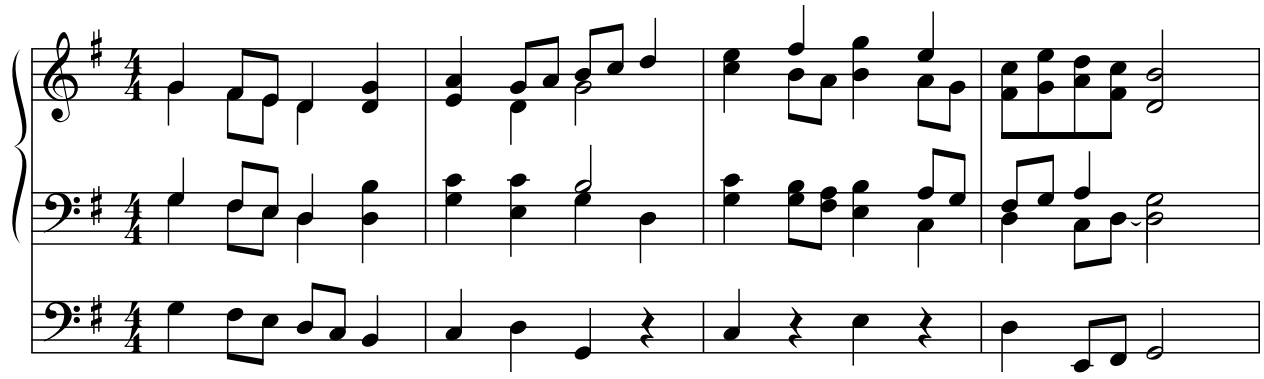

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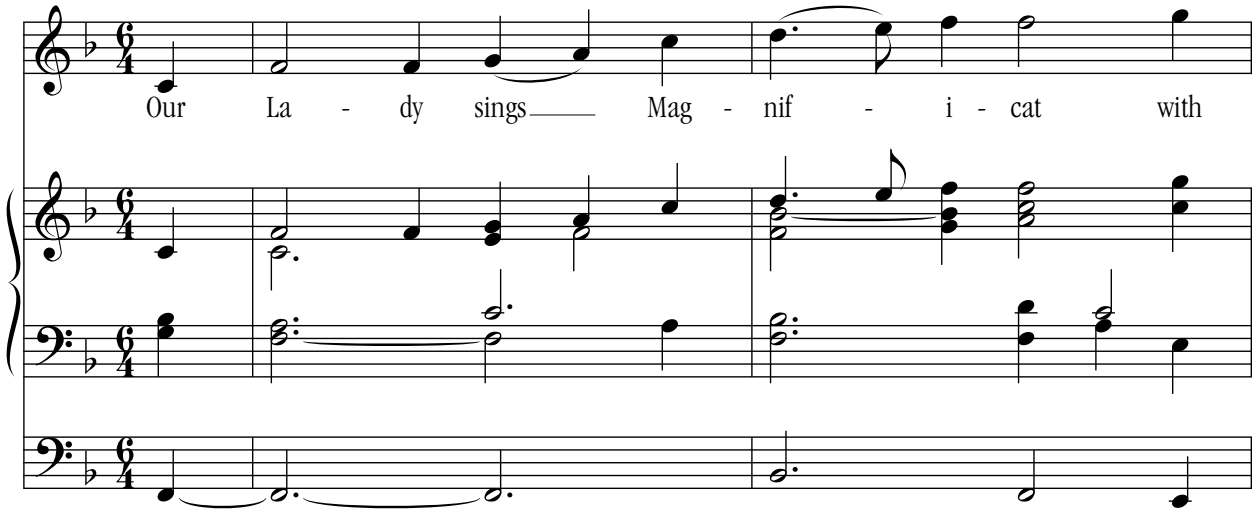
Stanza 4 descant text by F.B.P. (ca. 16th century), alt.

American folk melody

Land of Rest

Setting by Robert McCormick



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LLANGLOFFAN

Welsh melody; *Hymnau a Thonau,* 1865

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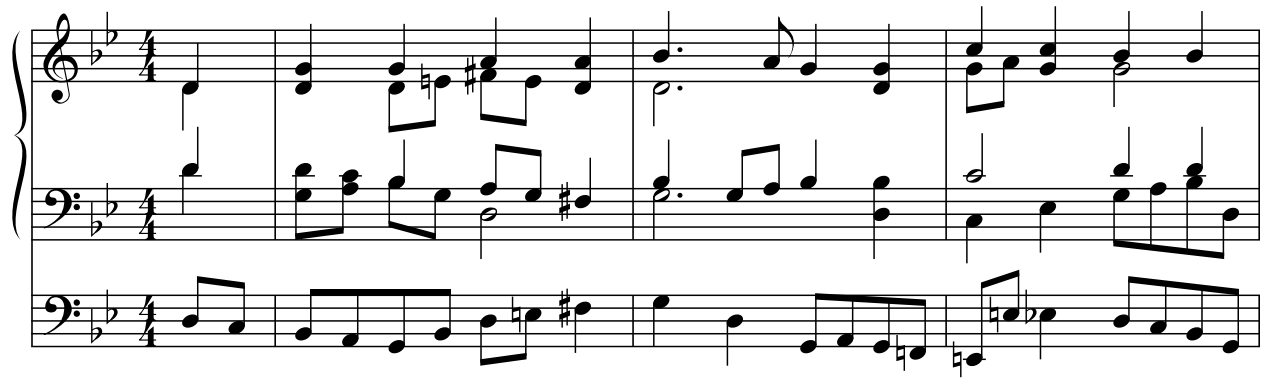

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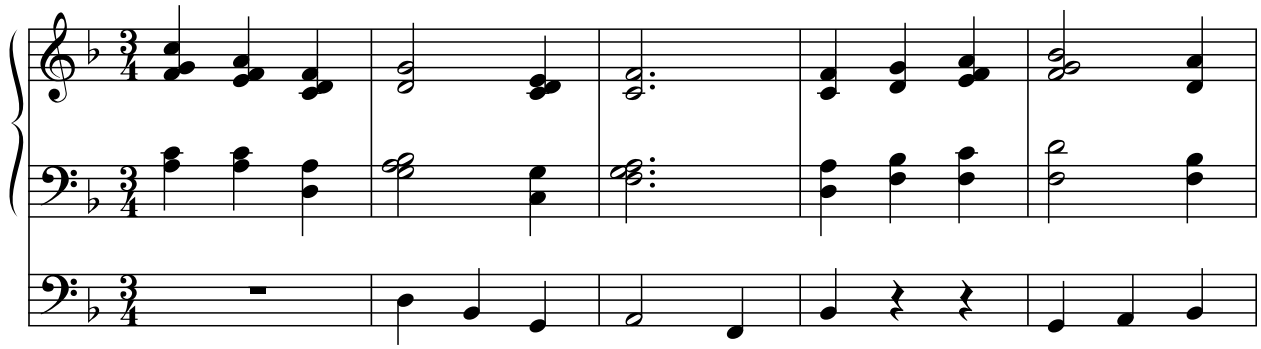
Felice de Giardini, 1769

Italian Hymn *or* Moscow

Bright and clear registration, with minimal or no 16' tone in the manuals



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Nova Vita Lister R. Peace, 1914

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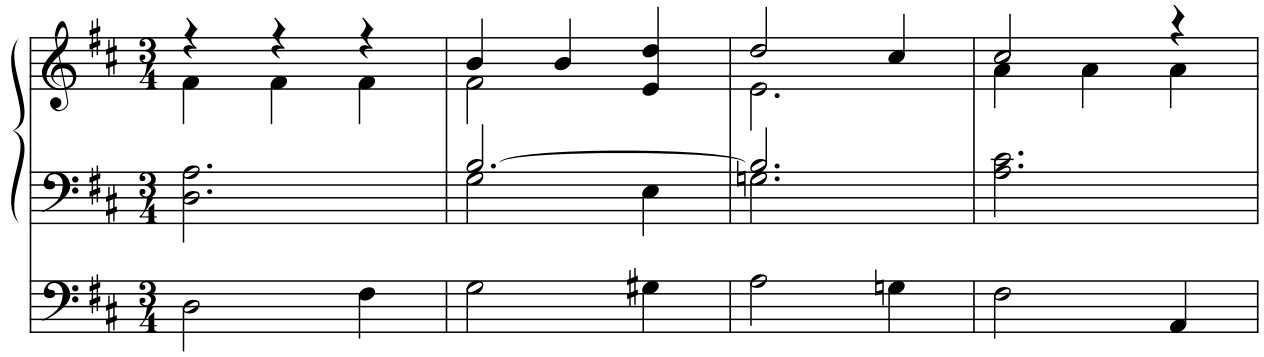

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Stanza 4 descant text by John Ellerton, 1870

Clement Cottevill Scholefield, 1874

St. Clement

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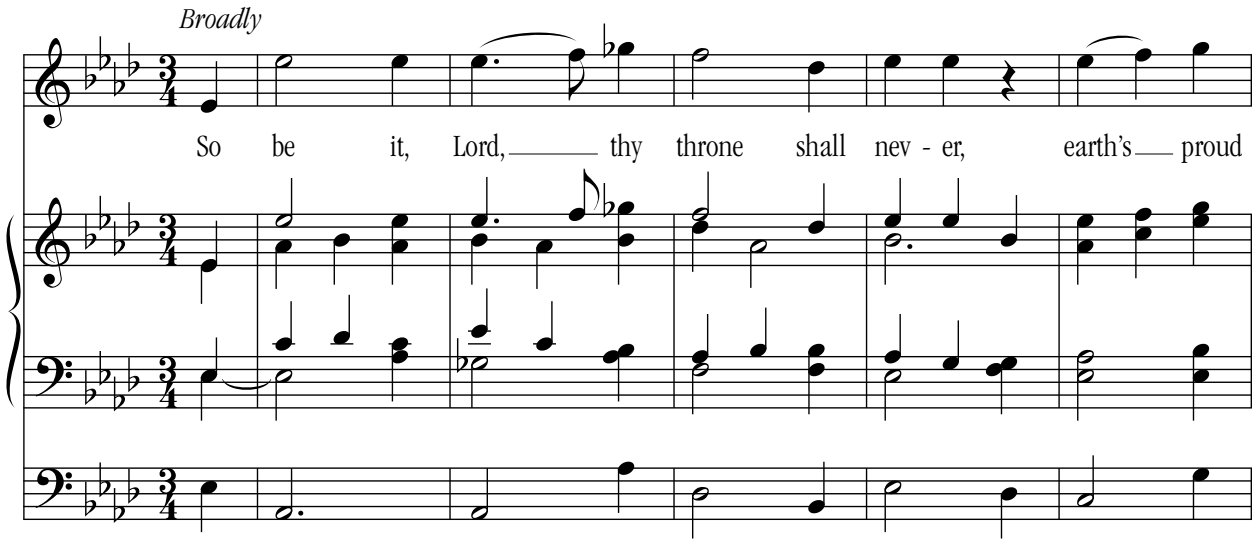

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SALZBURG Jakob Hintze, 1678

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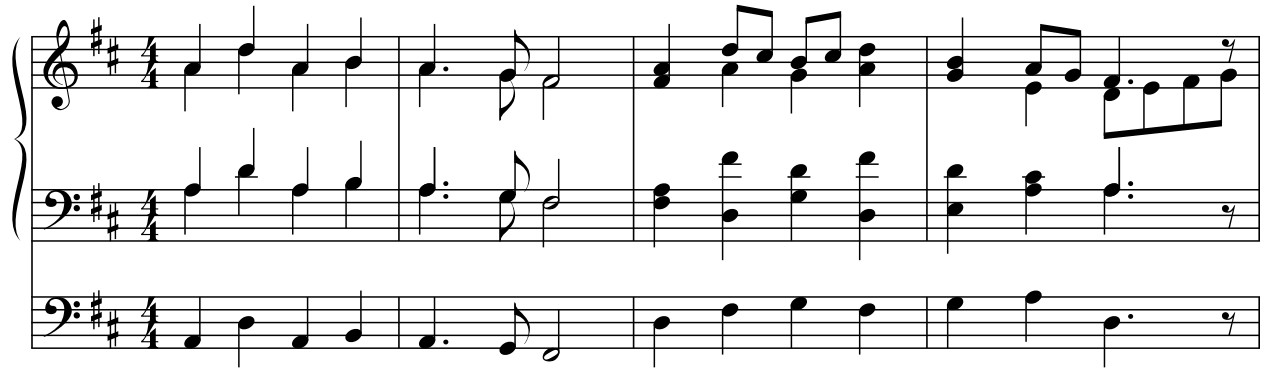

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Melchior Teschner, 1613

St. Theodulph *or* Valet will ich dir geben

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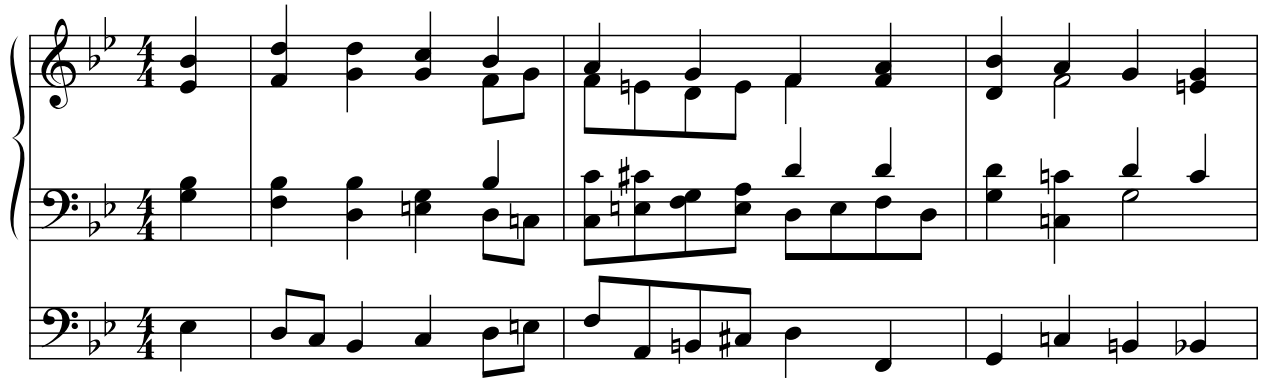

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Valet will ich dir geben *or* St. Theodulph

Melchior Teschner, 1613

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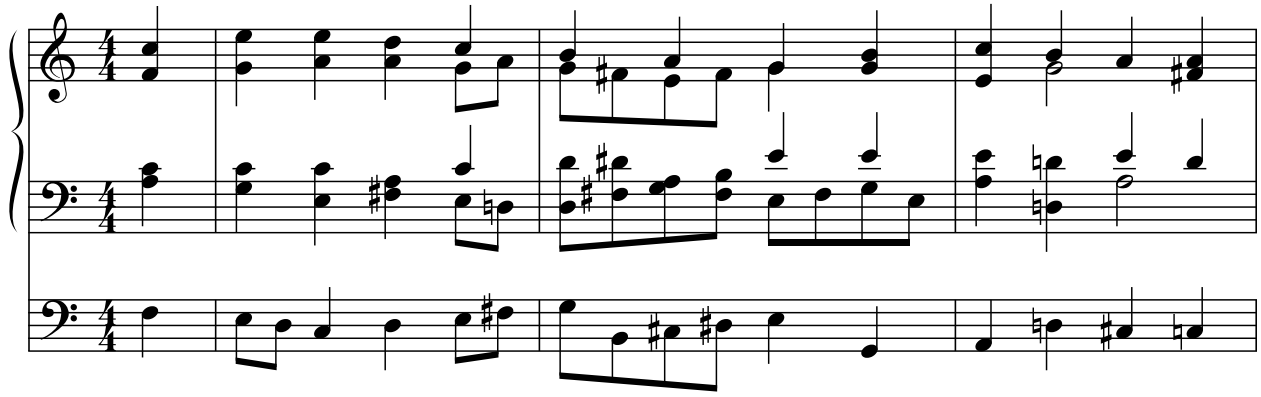

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Abbot's Leigh								■										■		
Aldine					■															
Allein Gott														■						
Amazing Grace		■				■		■				■				■				
Angel Voices																			■	
Ar Hyd y Nos									■	■										
Ash Grove								■	■											
Aurelia														■			■			
Aus der tiefe/Heinliein																			■	
Austria	■																			
Authority					■			■												
Beach Spring	■								■							■				
Besançon Carol																			■	
Birmingham																			■	
Bourbon																				■
Bryn Calfaria											■	■								
Bunessan						■														
Caithness									■											■
Camano										■										
Castlewood					■															
Christe Sanctorum	■					■						■				■				
Coronation										■	■									■
Cradle Song												■								
Crimond																			■	
Crucifer					■											■				
Cwm Rhondda											■			■						
Darwall		■																	■	
Diademata	■				■															
Divinum Mysterium																				■
Dix		■				■										■				■
Distler										■										
Down Ampney												■								
Duke St.																■	■			
Dulce Carmen																			■	
Dundee		■									■									
Dunedin										■										
Dunfermline									■											
Easter Hymn	■									■							■			
Ebenezer (Ton-y-botel)	■										■						■			
Ein' Feste Burg	■					■														
Ellacombe	■	■				■														
Engelberg				■															■	
Es Ist das Heil								■												
Es Ist ein' Ros'		■																		
First Nowell					■															
Forest Green	■																			
Fortunatus												■								
Foundation															■	■				
Freu dich sehr								■												
Gardiner																			■	
Gaudeamus Pariter																				■
Gelobt sei Gott										■		■								
General Seminary											■									
Gloria								■												
God Rest You, Merry								■												
Gopsal																			■	
Gott sei Gelobet												■								
Gott sei Dank						■														
Grafton																				■
Grosser Gott	■							■	■		■									
Hamburg			■																	
Hanover																		■	■	
Hendon																■				
Hereford																			■	
Herzlich tut mich verlangen									■											
Holy Manna	■	■																		
Horsley																				■
Hyfrydol	■				■				■									■		■
Hymn to Joy	■	■									■									
Ich Glaub an Gott										■										
In Babilone										■	■								■	■
In dir ist Freude	■																			

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Innsbruck								■												
Irby						■														
Italian Hymn	■	■											■		■					■
Julion															■					
Kas Dziedaja									■											
Kingsfold													■						■	
King's Lynn																		■		
King's Weston						■		■							■					
Komt nu met Zang					■				■											
Kuortane																■				
Land of Rest								■	■			■								■
Lasst uns erfreuen	■	■				■		■											■	
Lauda Anima			■																	
Laudate Dominum								■										■		
Leoni																			■	
Litton																		■		
Llanfair	■															■			■	
Lledrod					■															
Lobe den Herren	■	■	■																	
Love Unkown															■					
Lübeck						■														
Lyons			■																	
Martyrdom									■											
Materna													■							
Melcombe					■															
Mendelssohn	■																			
Merton											■									
Mighty Savior					■										■					
Mit Freuden Zart											■				■	■				
Moscow											■					■				■
Mozart										■										
Munich			■																	
Nettleton			■												■					
New Britain			■			■		■				■				■				
Nicaea													■				■		■	
Nova Vita																				■
Nun danket	■					■			■	■								■		
Nun komm der heiden Heiland																■	■			
Old 100th	■				■				■			■								
Old 113th											■					■				
Old 120th											■									
Old 124th											■									
O Filii et Filiae																■				
Ora Labora																		■		
O Waly Waly									■											
O Welt, ich muss								■												
Passion Chorale									■											
Petra									■											
Picardy	■								■			■								
Pleading Savior									■											
Psalm 42								■												
Puer nobis nascitur	■																		■	
Rathbun		■																		
Redhead 76									■											
Regent Square	■					■												■		
Rendez à Dieu	■																	■		
Resignation									■			■								
Richmond																			■	
Rockingham									■		■							■		
Rustington																		■		
St. Agnes			■										■							
St. Albinus																		■		
St. Anne	■												■					■	■	
St. Botolph											■								■	
St. Clement									■											■
St. Columba																			■	
St. Denio			■			■				■		■	■		■			■		
St. Elizabeth			■																	
St. Flavian			■			■														
St. George's, Windsor	■					■														
St. Joan											■									
St. Magnus			■								■						■		■	

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St. Michael			■																
St. Peter	■		■			■													
St. Stephen											■								
St. Theodulph									■										■
St. Thomas			■																
Salzburg								■			■	■			■			■	■
Sicilian Mariner											■								
Sine Nomine																		■	
Slane	■				■							■			■		■		
Southwell		■																	
Stuttgart					■	■		■	■										
Tallis' Canon		■																	
Tallis' Ordinal								■											
Terra Beata		■														■			
Ton-y-botel (Ebenezer)	■										■						■		
Truro	■	■												■					
Unser Herrscher	■															■			
Veni Emmanuel								■											
Vesper Hymn						■													
Victory	■									■									
Sicilian Mariner											■								
Valet will ich dir gleben									■										■
Vom Himmel hoch												■							
Wareham								■			■						■		
Westminster Abbey					■					■							■		
Winchester New																	■	■	
Winchester Old																		■	
Wondrous Love									■			■							
Woodlands																		■	
Woodworth																■			
W Zlobie Lezy	■																		

Hymn Intonations Preludes & Free Harmonizations

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Volume XXI
More Harmonizations Robert McCormick, 160-741

More hymn free harmonizations that draw on Robert McCormick's years of experience as a church musician and his own style of hymn playing. The accompaniments are rich in activity and detail and will be useful to support a strong singing congregation.

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160-741