# Robert McCormick
## Harmonizations

## Volume XVIII

Hymn Intonations Preludes & Free Harmonizations

Virginia Schaap, editor

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These harmonizations are intended for unison singing of final verses (with one exception, the first alternate harmonization of St. Anne). They are intended to enhance, not detract from, congregational singing, so should be carefully rehearsed and used in instances where the congregation (and choir, if there is one) is familiar enough with the hymn in question not to be distracted.

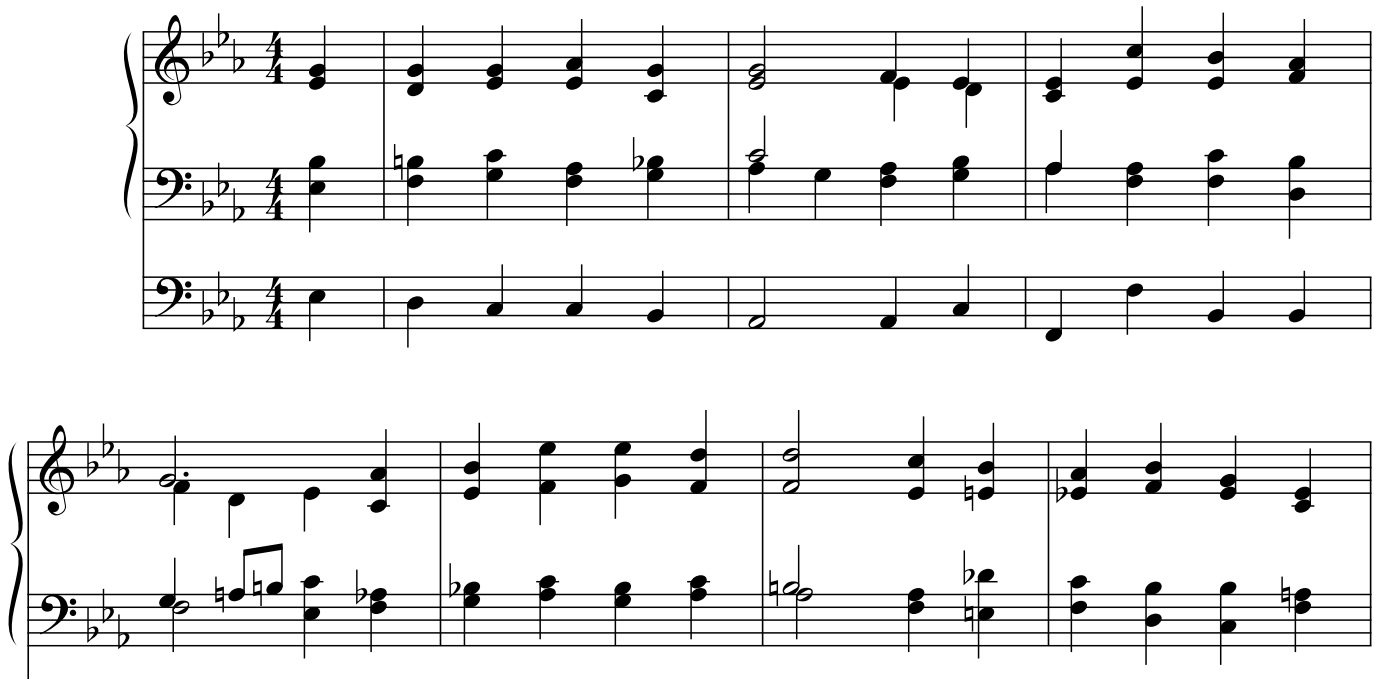
Registrations and tempi are left to the organist's discretion, as best suits each text, the particular organ, acoustic, and assembled forces. Legato articulation is appropriate in most instances. Breaths should be taken as seem fitting for the text, and are left unmarked.

These harmonizations are dedicated to Camille Bishop, my first teacher and musical inspiration as a child, upon her retirement after 35 years as Organist and Director of Music at Mulberry Street United Methodist Church, Macon, Georgia. Through Cam's beautiful playing I first learned to love hymnody, and I am a church musician today largely because of her example and support.

–Robert McCormick

# AURELIA Samuel Sebastian Wesley, 1864

Setting by Robert McCormick





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John Warrington Hatton, 1793

# Duke Street

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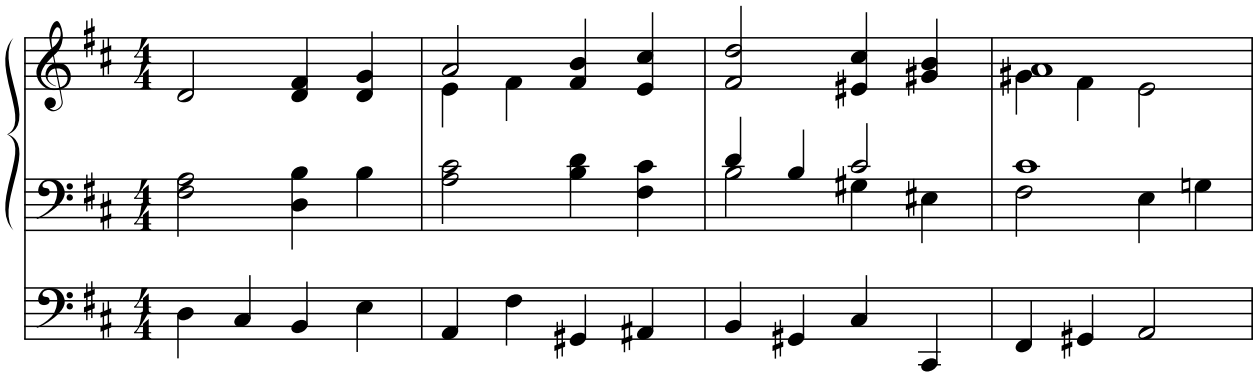

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# Easter Hymn *Lyra Davidica,* 1708

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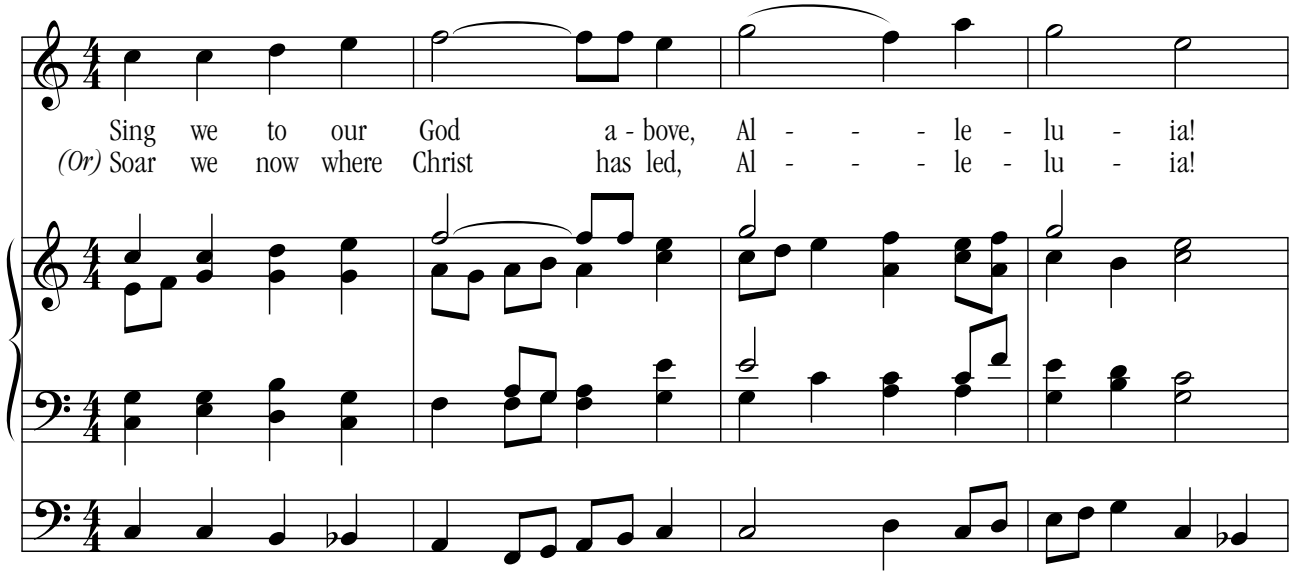



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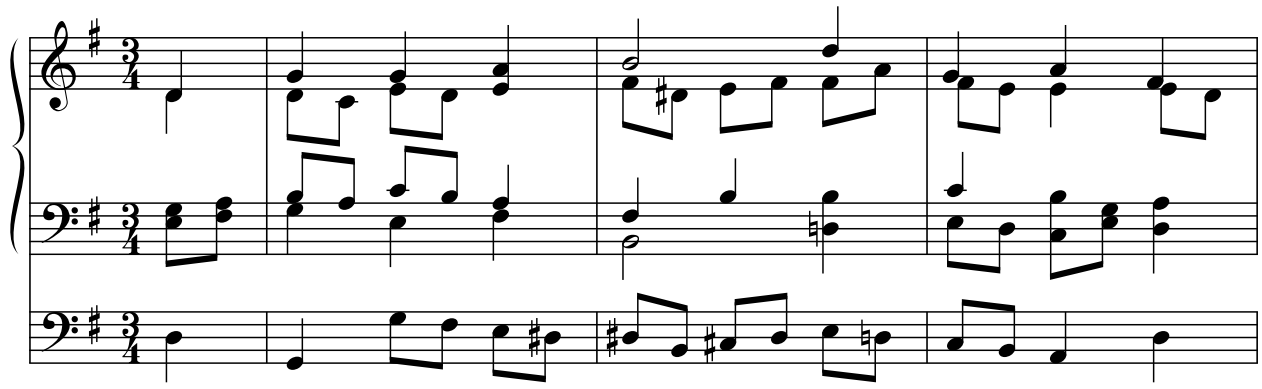
William Croft, 1708 **HANOVER**
Setting by Robert McCormick



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# HYFRYDOL Rowland H. Prichard, 1830

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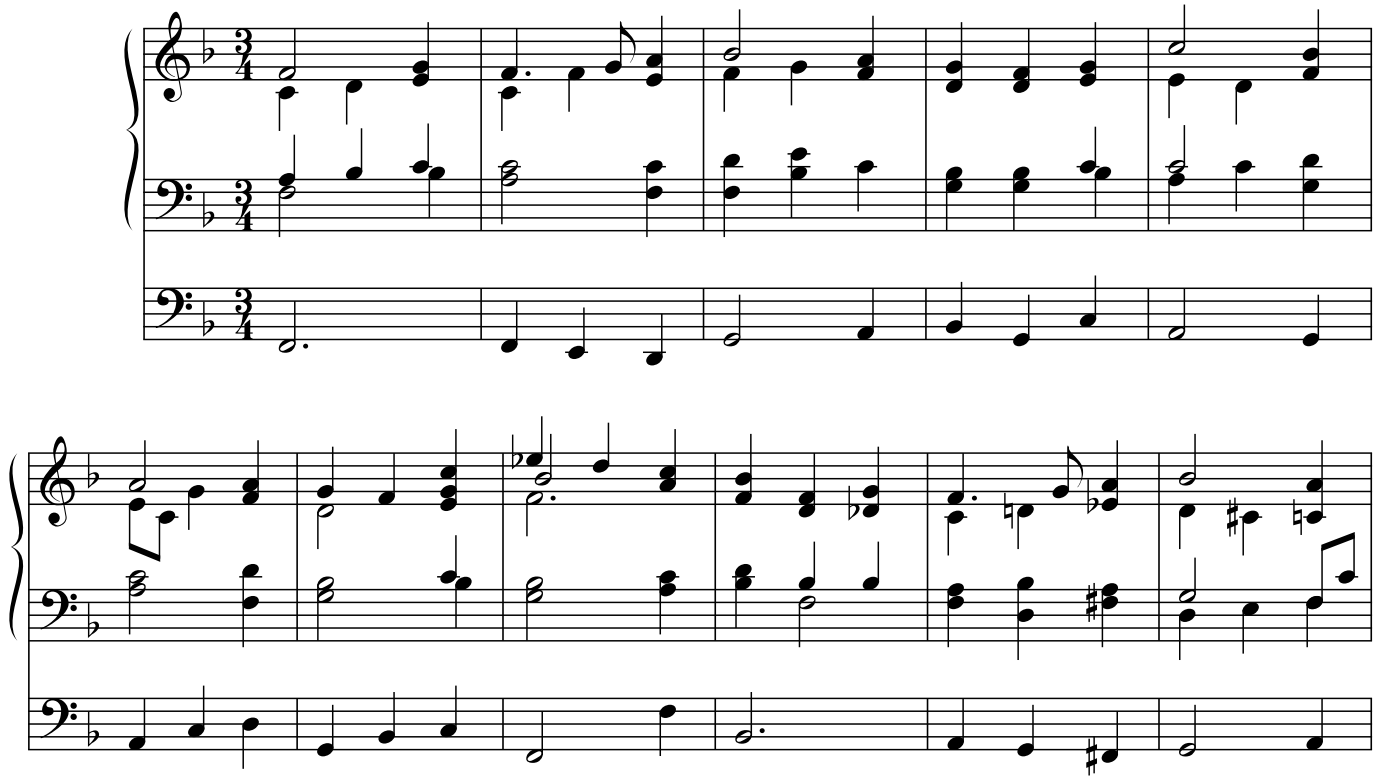



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# LEONI Meyer Lyon, 1770

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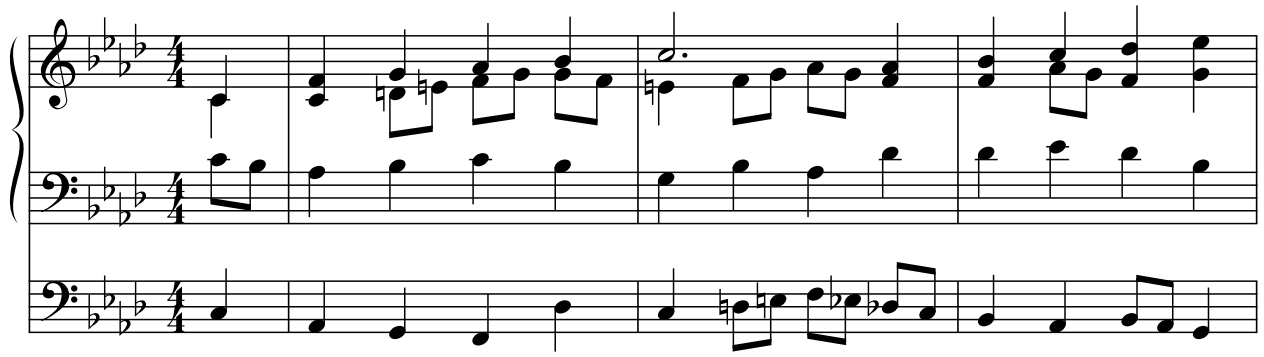


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John Bacchus Dykes, 1861

# NICAEA

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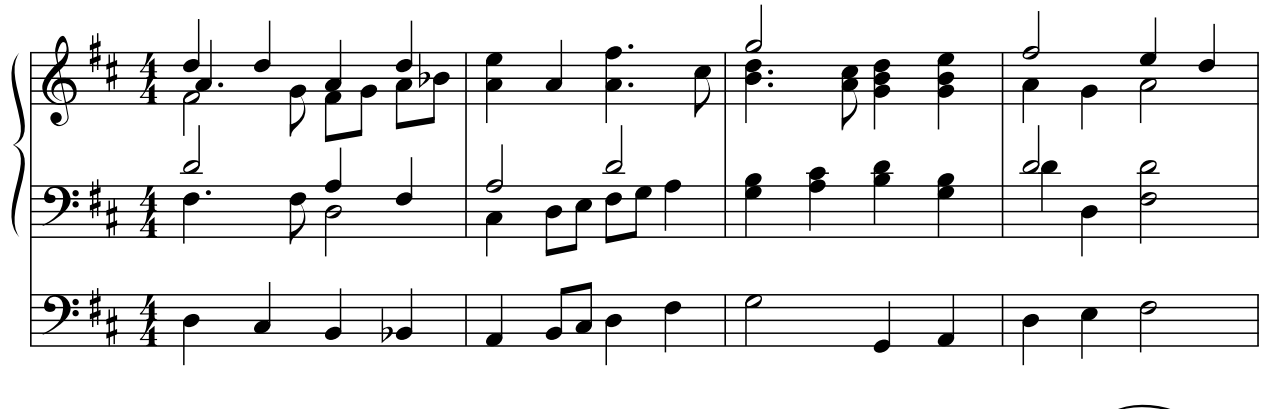

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# ROCKINGHAM

*Second Supplement to Psalmody in Miniature*, London, 1778

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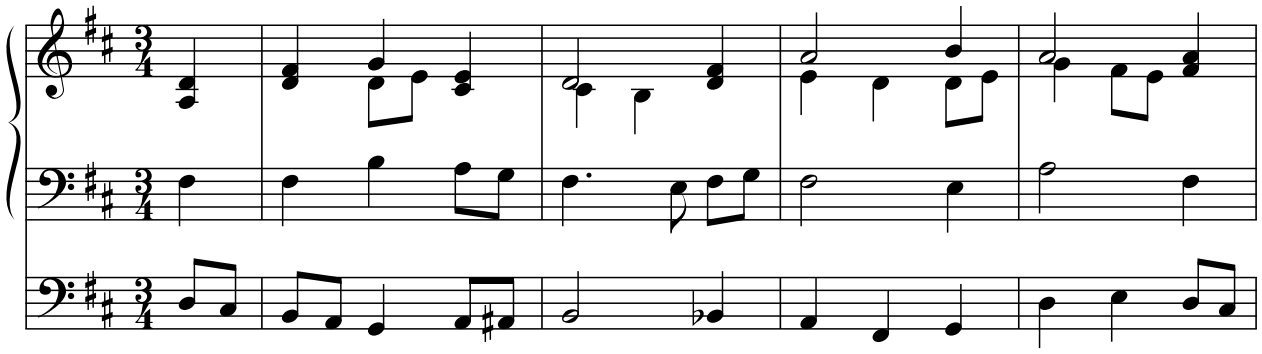



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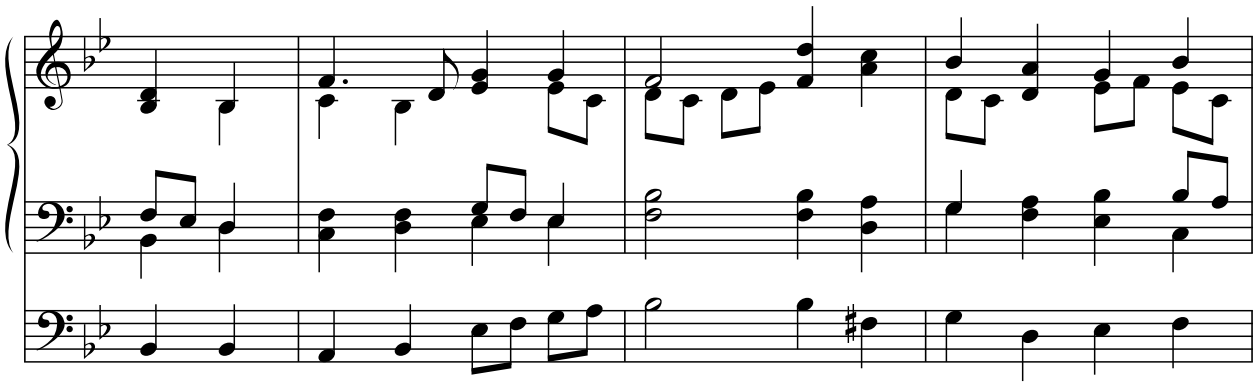
Henry J. Gauntlett, 1852

# St. Albinus

Setting by Robert McCormick



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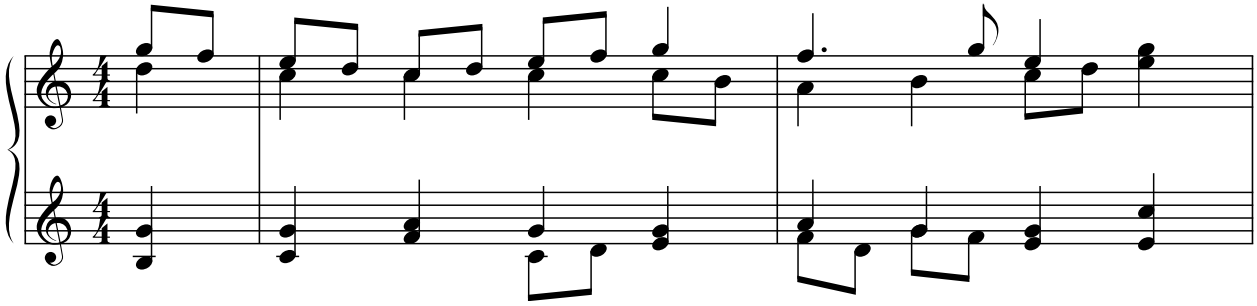
# St. Anne William Croft, 1708

Setting by Robert McCormick

for the stanza "Time, like an ever-rolling stream"





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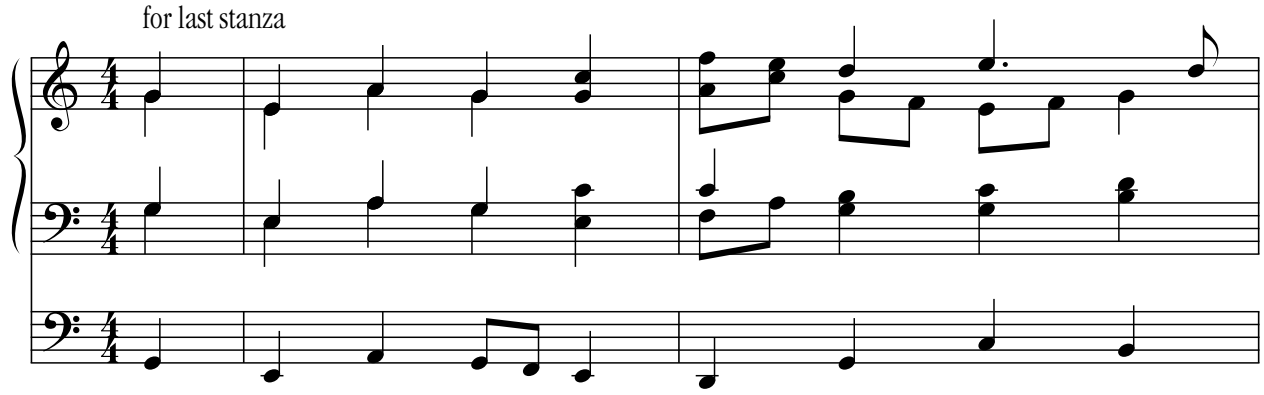
William Croft, 1708

# St. Anne

Setting by Robert McCormick

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Jeremiah Clarke, 1707

# St. Magnus

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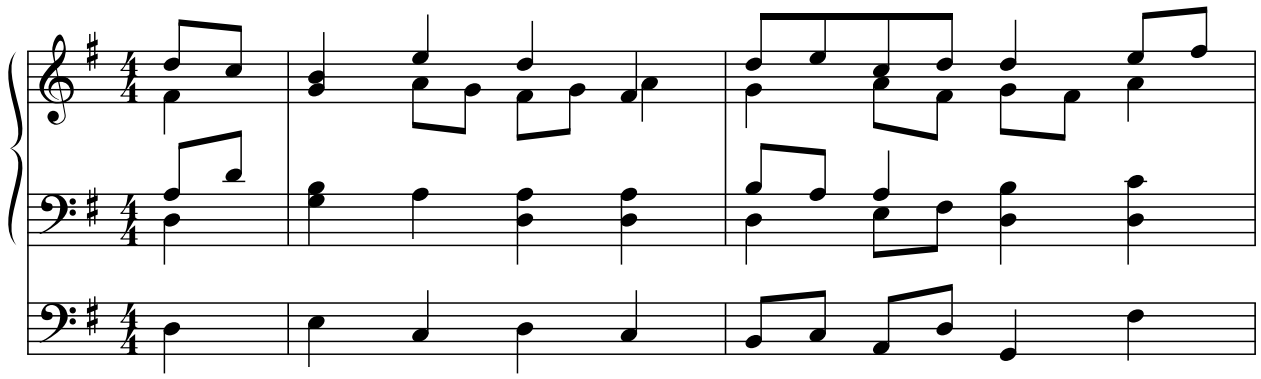

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# Ton-y-botel (Ebenezer) Thomas John Williams, 1890

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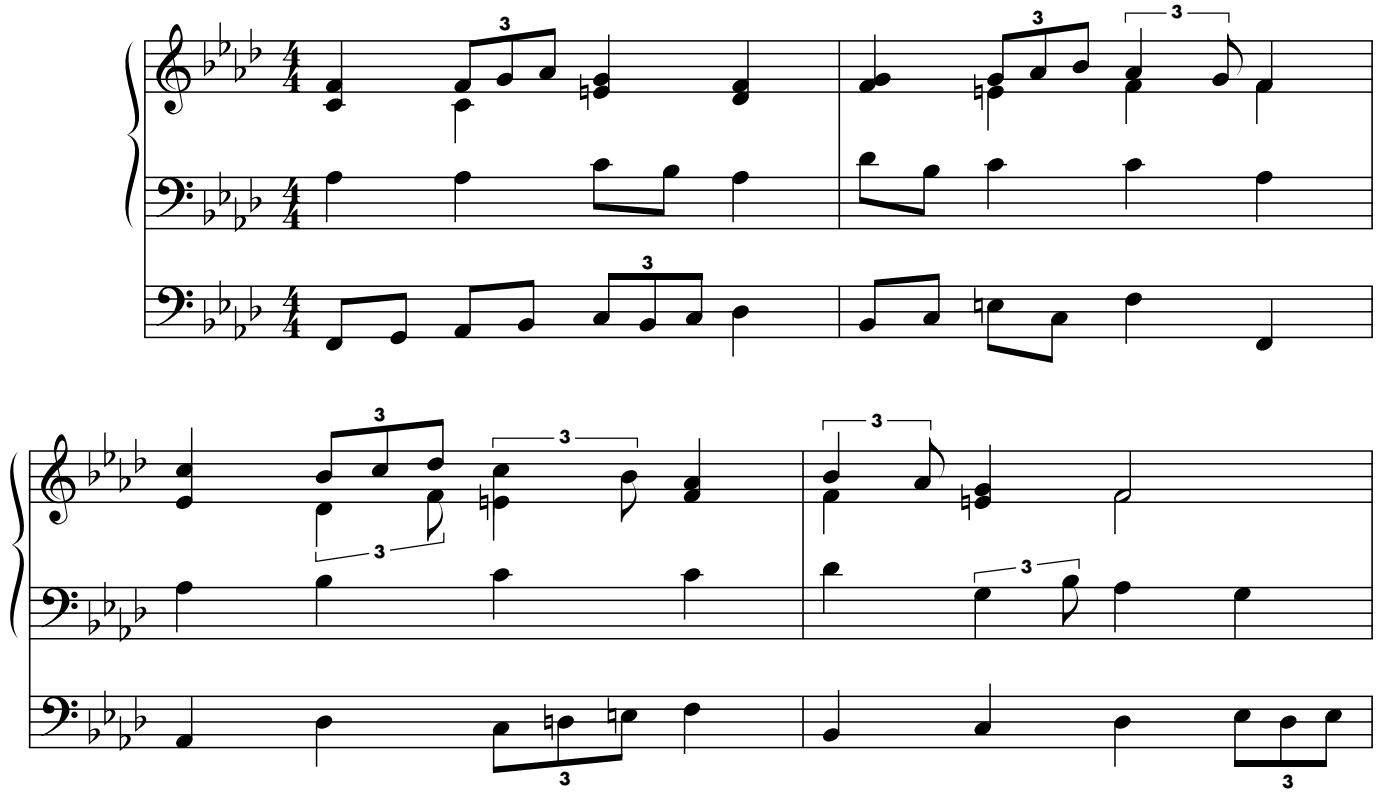



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# WAREHAM William Knapp, 1738

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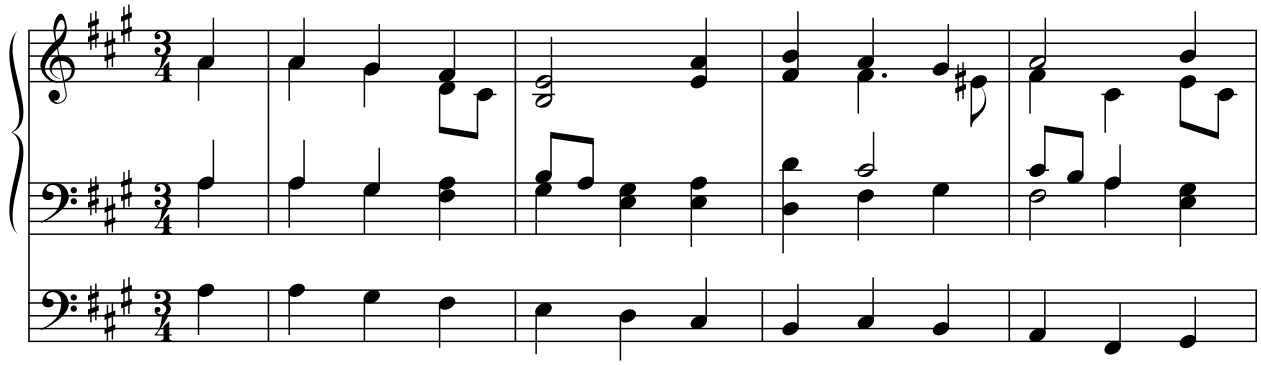


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# Westminster Abbey Henry Purcell, 1680

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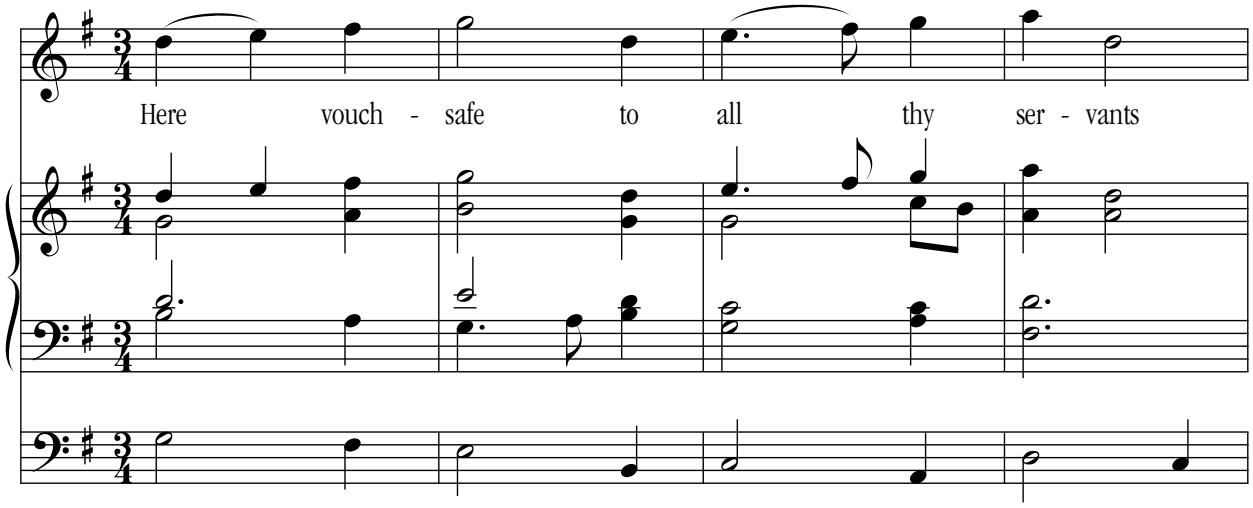



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# Winchester New

Bartholomäus Crasselius, *Musikalisches Handbuch*, Hamburg, 1690

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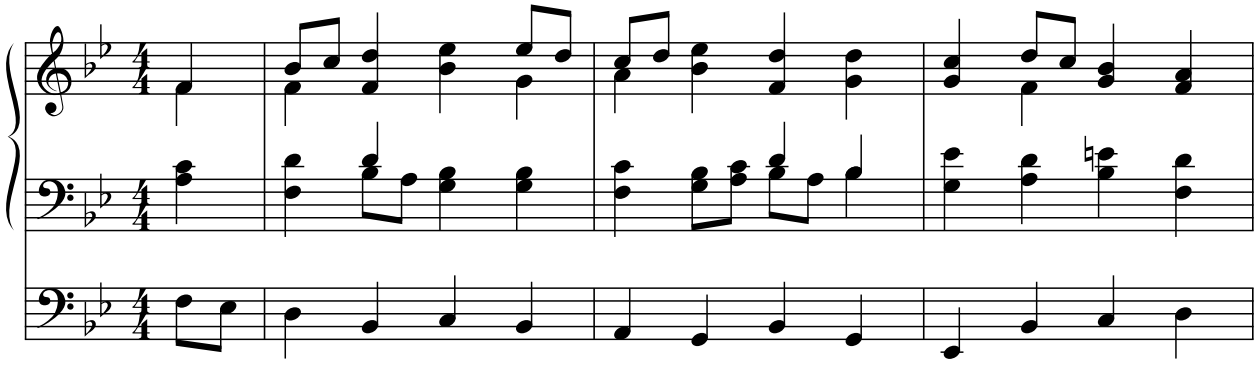



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| Abbot's Leigh | | | | | | | | ■ | | | | | | | | |
| Aldine | | | | | ■ | | | | | | | | | | ■ | |
| Allein Gott | | | | | | | | | | | | | ■ | | | |
| Amazing Grace | | | ■ | | | ■ | | ■ | | | | ■ | | | ■ | |
| Ar Hyd y Nos | | | | | | | | | ■ | ■ | | | | | | |
| Ash Grove | | | | | | | | ■ | ■ | | | | | | | |
| Aurelia | | | | | | | | | | | | | ■ | | | ■ |
| Austria | ■ | | | | | | | | | | | | | | | |
| Authority | | | | | ■ | | | ■ | | | | | | | | |
| Beach Spring | ■ | | | | | | | | ■ | | | | | | ■ | |
| Bourbon | | | | | | | | | | | | ■ | | | | |
| Bryn Calfaria | | | | | | | | | | | ■ | ■ | | | | |
| Bunessan | | | | | | ■ | | | | | | | | | | |
| Caithness | | | | | | | | | ■ | | | | | | | |
| Camano | | | | | | | | | | ■ | | | | | | |
| Castlewood | | | | | ■ | | | | | | | | | | | |
| Christe Sanctorum | ■ | | | | | ■ | | | | | | ■ | | | ■ | |
| Coronation | | | | | | | | | | ■ | ■ | | | | | |
| Cradle Song | | | | | | | | | | | | ■ | | | | |
| Crucifer | | | | | ■ | | | | | | | | | | ■ | |
| Cwm Rhondda | | | | | | | | | | | ■ | | ■ | | | |
| Darwall | | ■ | | | | | | | | | | | | | | |
| Diademata | ■ | | | | ■ | | | | | | | | | | | |
| Dix | | ■ | | | | ■ | | | | | | | | | ■ | |
| Distler | | | | | | | | | | ■ | | | | | | |
| Down Ampney | | | | | | | | | | | | ■ | | | | |
| Duke St. | | | | | | | | | | | | | | | ■ | ■ |
| Dundee | | ■ | | | | | | | | | ■ | | | | | |
| Dunedin | | | | | | | | | ■ | | | | | | | |
| Dunfermline | | | | | | | | | ■ | | | | | | | |
| Easter Hymn | ■ | | | | | | | | | ■ | | | | | | ■ |
| Ebenezer (Ton-y-botel) | ■ | | | | | | | | | | ■ | | | | | ■ |
| Ein' Feste Burg | ■ | | | | | ■ | | | | | | | | | | |
| Ellacombe | ■ | ■ | | | | ■ | | | | | | | | | | |
| Engelberg | | | | ■ | | | | | | | | | | | | |
| Es Ist das Heil | | | | | | | | ■ | | | | | | | | |
| Es Ist ein' Ros' | | | ■ | | | | | | | | | | | | | |
| First Nowell | | | | | ■ | | | | | | | | | | | |
| Forest Green | ■ | | | | | | | | | | | | | | | |
| Fortunatus | | | | | | | | | | | | | ■ | | | |
| Foundation | | | | | | | | | | | | | | ■ | ■ | |
| Freu dich sehr | | | | | | | | ■ | | | | | | | | |
| Gelobt sei Gott | | | | | | | | | | ■ | | ■ | | | | |
| General Seminary | | | | | | | | | | | ■ | | | | | |
| Gloria | | | | | | | | ■ | | | | | | | | |
| God Rest You, Merry | | | | | | | | ■ | | | | | | | | |
| Gott sei Gelobet | | | | | | | | | | | | ■ | | | | |
| Gott sei Dank | | | | | | ■ | | | | | | | | | | |
| Grosser Gott | ■ | | | | | | | ■ | ■ | | ■ | | | | | |
| Hamburg | | | | ■ | | | | | | | | | | | | |
| Hanover | | | | | | | | | | | | | | | | ■ |
| Hendon | | | | | | | | | | | | | | | ■ | |
| Herzlich tut mich verlangen | | | | | | | | | ■ | | | | | | | |
| Holy Manna | ■ | ■ | | | | | | | | | | | | | | |
| Hyfrydol | ■ | | | | ■ | | | | ■ | | | | | | | ■ |
| Hymn to Joy | ■ | ■ | | | | | | | | | ■ | | | | | |
| Ich Glaub an Gott | | | | | | | | | | ■ | | | | | | |
| In Babilone | | | | | | | | | | ■ | ■ | | | | | |
| In dir ist Freude | ■ | | | | | | | | | | | | | | | |
| Innsbruck | | | | | | | | ■ | | | | | | | | |
| Irby | | | | | | ■ | | | | | | | | | | |
| Italian Hymn | ■ | ■ | | | | | | | | | | | | ■ | ■ | |
| Julion | | | | | | | | | | | | | | | | |
| Kas Dziedaja | | | | | | | | | ■ | | | | | | | |
| Kingsfold | | | | | | | | | | | | | | ■ | | |
| King's Weston | | | | | | ■ | | ■ | | | | | | | | |
| Komt nu met Zang | | | | | ■ | | | | ■ | | | | | | | |
| Kuortane | | | | | | | | | | | | | | | ■ | |
| Land of Rest | | | | | | | | ■ | ■ | | | | ■ | | | |
| Lasst uns erfreuen | ■ | ■ | | | | ■ | | ■ | | | | | | | | |
| Lauda Anima | | | ■ | | | | | | | | | | | | | |
| Laudate Dominum | | | | | | | | ■ | | | | | | | | |
| Leoni | | | | | | | | | | | | | | | | ■ |
| Llanfair | ■ | | | | | | | | | | | | | | ■ | |
| Lledrod | | | | | ■ | | | | | | | | | | | |
| Lobe den Herren | ■ | ■ | ■ | | | | | | | | | | | | ■ | |
| Love Unkown | | | | | | | | | | | | | | | | |
| Lübeck | | | | | | ■ | | | | | | | | | | |
| Lyons | | | ■ | | | | | | | | | | | | | |
| Martyrdom | | | | | | | | | ■ | | | | | | | |
| Materna | | | | | | | | | | | | | | ■ | | |
| Melcombe | | | | | ■ | | | | | | | | | | | |
| Mendelssohn | ■ | | | | | | | | | | | | | | | |
| Merton | | | | | | | | | | | ■ | | | | | |
| Mighty Savior | | | | | ■ | | | | | | | | | | ■ | |
| Mit Freuden Zart | | | | | | | | | | | ■ | | | | ■ | ■ |
| Moscow | | | | | | | | | | | ■ | | | | | ■ |
| Mozart | | | | | | | | | | ■ | | | | | | |
| Munich | | | ■ | | | | | | | | | | | | | |
| Nettleton | | | ■ | | | | | | | | | | | | ■ | |
| New Britain | | | ■ | | | ■ | | ■ | | | | ■ | | | | ■ |
| Nicaea | | | | | | | | | | | | | | ■ | | |
| Nun danket | ■ | | | | | ■ | | | ■ | ■ | | | | | | |
| Nun komm der heiden Heiland | | | | | | | | | | | | | | | ■ | ■ |
| Old 100th | ■ | | | | ■ | | | | ■ | | | ■ | | | | |
| Old 113th | | | | | | | | | | | ■ | | | | | ■ |
| Old 120th | | | | | | | | | | | ■ | | | | | |
| Old 124th | | | | | | | | | | | ■ | | | | | |
| O Filii et Filiae | | | | | | | | | | | | | | | ■ | |
| O Waly Waly | | | | | | | | | ■ | | | | | | | |
| O Welt, ich muss | | | | | | | | ■ | | | | | | | | |
| Passion Chorale | | | | | | | | | ■ | | | | | | | |
| Petra | | | | | | | | | ■ | | | | | | | |
| Picardy | ■ | | | | | | | | ■ | | | ■ | | | | |
| Pleading Savior | | | | | | | | | ■ | | | | | | | |
| Psalm 42 | | | | | | | | ■ | | | | | | | | |
| Puer nobis nascitur | ■ | | | | | | | | | | | | | | | |
| Rathbun | | ■ | | | | | | | | | | | | | | |
| Redhead 76 | | | | | | | | | ■ | | | | | | | |
| Regent Square | ■ | | | | | | ■ | | | | | | | | | |
| Rendez à Dieu | ■ | | | | | | | | | | | | | | | |
| Resignation | | | | | | | | | ■ | | | ■ | | | | |
| Rockingham | | | | | | | | | ■ | | ■ | | | | | ■ |
| St. Agnes | | | ■ | | | | | | | | | | | ■ | | |
| St. Albinus | | | | | | | | | | | | | | | | ■ |
| St. Anne | ■ | | | | | | | | | | | | | ■ | | ■ |
| St. Botolph | | | | | | | | | | | ■ | | | | | |
| St. Clement | | | | | | | | | ■ | | | | | | | |
| St. Denio | | | ■ | | | | | ■ | | ■ | | ■ | ■ | | ■ | |
| St. Elizabeth | | | ■ | | | | | | | | | | | | | |
| St. Flavian | | | ■ | | | | | ■ | | | | | | | | |
| St. George's, Windsor | ■ | | | | | | | ■ | | | | | | | | |
| St. Joan | | | | | | | | | | | ■ | | | | | |
| St. Magnus | | | ■ | | | | | | | | ■ | | | | | ■ |
| St. Michael | | | ■ | | | | | | | | | | | | | |
| St. Peter | ■ | | ■ | | | | | ■ | | | | | | | | |
| St. Stephen | | | | | | | | | | | ■ | | | | | |
| St. Theodulph | | | | | | | | | ■ | | | | | | | |
| St. Thomas | | | ■ | | | | | | | | | | | | | |
| Salzburg | | | | | | | | ■ | | | ■ | ■ | | | ■ | |
| Sicilian Mariner | | | | | | | | | | | ■ | | | | | |
| Slane | ■ | | | | ■ | | | | | | | ■ | | | ■ | |
| Southwell | | | ■ | | | | | | | | | | | | | |
| Stuttgart | | | | | ■ | ■ | | ■ | ■ | | | | | | | |
| Tallis' Canon | | | ■ | | | | | | | | | | | | | |
| Tallis' Ordinal | | | | | | | | ■ | | | | | | | | |
| Terra Beata | | | ■ | | | | | | | | | | | | ■ | |
| Ton-y-botel (Ebenezer) | ■ | | | | | | | | | | ■ | | | | | ■ |
| Truro | ■ | ■ | | | | | | | | | | | | ■ | | |
| Unser Herrscher | ■ | | | | | | | | | | | | | | ■ | |
| Veni Emmanuel | | | | | | | | ■ | | | | | | | | |
| Vesper Hymn | | | | | | | ■ | | | | | | | | | |
| Victory | ■ | | | | | | | | | ■ | | | | | | |
| Vom Himmel hoch | | | | | | | | | | | | ■ | | | | |
| Wareham | | | | | | | | ■ | | | ■ | | | | | ■ |
| Westminster Abbey | | | | | ■ | | | | | ■ | | | | | | ■ |
| Winchester New | | | | | | | | | | | | | | | | ■ |
| Wondrous Love | | | | | | | | | ■ | | | ■ | | | | |
| Woodworth | | | | | | | | | | | | | | | ■ | |
| W Zlobie Lezy | ■ | | | | | | | | | | | | | | | |