

In Christ There Is No East or West



Prelude & Fugue on McKee

Robert McCormick

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Full organ without sub-couplers or 32' reed

African-American spiritual, improvisation by Robert McCormick
transcription by Bryan Dunnewald

Allegro giocoso (♩ = ca. 120)

Measures 1-4 of the piece. The score is in 4/4 time and marked *ff*. The right hand has a whole rest in the first three measures, with a melodic phrase starting in measure 4. The left hand features a rhythmic accompaniment of eighth notes with accents.

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 8 ends with a fermata over the final notes.

Measures 9-12. The right hand plays a series of chords, with a melodic line appearing in measure 12. The left hand continues the eighth-note accompaniment.

Measures 13-16. The right hand has a whole rest in measures 13-15, with a melodic phrase starting in measure 16. The left hand continues the eighth-note accompaniment.

27

mf *p*

8', 4' quiet found.

32

37

Solo reed, with 16' or subcoupler

The musical score consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The middle staff is in bass clef and contains a harmonic accompaniment of chords, primarily dyads and triads. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes, including a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

60 4' Solo flute

(Strings)

65

70 Quiet 8' solo reed Solo 8' flute

109

Musical score for measures 109-112. The score is written for three staves: Treble, Bass, and a lower Treble staff. The music features complex chordal textures and rhythmic patterns. Measure 109 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth notes with a consistent rhythm. The upper staves feature chords and melodic lines with various articulations like accents and slurs.

113

(Full Organ)

Musical score for measures 113-116. The score is written for three staves: Treble, Bass, and a lower Treble staff. The music continues with complex textures. Measure 113 includes a treble clef and a key signature of one sharp (F#). The bass line continues with eighth notes. The upper staves feature chords and melodic lines. A bracket labeled "(Full Organ)" spans measures 113-116, indicating a change in the organ's registration.

227

(Full Organ)

231

Solo Tuba

236

molto allarg.
Full Organ

(Solo Tuba)

This piece is a transcription (by Bryan Dunnewald) of a prelude and fugue Robert McCormick improvised at St. Mark's Episcopal Church in Philadelphia. Based on the African-American spiritual MCKEE (as arranged by Harry T. Burleigh in many hymnals).



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