

# 6

Robert J. Powell

*Spaarlman*

Preludes



# 6

# *Psalm* Preludes

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# I Will Praise Thee, O God

## Psalm 57:9

Sw. Str. 8', Fl. 8', 4'  
Gt: Soft Diapason 8', Pr. 4'  
Ped: Bourdon 16', Fl. 8', Viole 8'

Robert J. Powell

*Allegro* ♩ = 122

Gt. *f*

5

43

Musical score for measures 43-46. The piece is in G major (one sharp) and 4/4 time. Measure 43 features a treble clef with a melodic line of eighth notes and a bass clef with a single bass note. Measure 44 has a treble clef with a melodic line and a bass clef with a bass line of eighth notes. Measure 45 has a treble clef with a melodic line and a bass clef with a bass line of eighth notes. Measure 46 has a treble clef with a melodic line and a bass clef with a bass line of eighth notes.

47

Musical score for measures 47-50. The piece is in G major (one sharp) and 4/4 time. Measure 47 features a treble clef with a melodic line and a bass clef with a bass line of eighth notes. Measure 48 has a treble clef with a melodic line and a bass clef with a bass line of eighth notes. Measure 49 has a treble clef with a melodic line and a bass clef with a bass line of eighth notes. Measure 50 has a treble clef with a melodic line and a bass clef with a bass line of eighth notes. The word *rit.* is written above the treble clef in measure 48.

# O Worship the Lord in the Beauty of Holiness

## Psalm 96:9

Sw: Str. 8', Fl. 8'  
Ch: Fl. 8', 2-2/3'  
Ped. Soft 16', 8'

Robert J. Powell

*Tranquillo* ♩ = 46

Sw. *mp*

5

41

Musical score for measures 41-43. The piece is in A major (three sharps) and 3/4 time. Measure 41 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 42 continues the treble clef scale and the bass clef chord. Measure 43 shows the treble clef scale ending on a half-note, and the bass clef with a dotted half-note chord.

44

Musical score for measures 44-47. The piece is in A major (three sharps) and 3/4 time. Measure 44 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 45 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 46 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. Measure 47 features a treble clef with a sixteenth-note ascending scale and a bass clef with a dotted half-note chord. The word *rit.* is written above the treble clef in measure 45. The piece ends with a double bar line in measure 47.

# Have Mercy upon Me, O God

## Psalm 51:1

Sw: Str. 8'  
Ch.: Crumhorn 8'  
Gt.: Fl. 8', Sw. to Gt. 8'  
Ped.: Soft 16', 8'

Robert J. Powell

*Andante* ♩=72

Ch. *mp*

*legato*

Sw. *p*

6

Sw.

# Create in Me a Clean Heart, O God

## Psalm 51:10

Sw. Str. 8'  
Gt. Fl. 8', Sw./Gt. 8'  
Ch. Crumhorn  
Ped. soft 16', 8'

Robert J. Powell

*Tranquillo* ♩ = 40

Sw. *p*

5

10



# The Lord Reigns, Let the Earth Rejoice

## Psalm 97:1

Sw.: Viola 8', Fl. 8', 4', Mixt. III

Gt.: Pr. 8', 4', Sw. to Gt. 8'

Ped.: Pr. 8', Bourdon 16', Gt./Sw. to Ped. 8'

Robert J. Powell

*Moderato* ♩ = 120

Gt. *f*

5

9

# Let the Heavens Rejoice, and Let the Earth Be Glad

## Psalm 96:11

Sw: Fl. 8', 4', Nasard 2-2/3'  
Gt.: Chimes  
Ch: Fl. 8', 4', Viola 8'  
Ped: Soft 8' stop

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*Moderato* ♩ = 132

Sw. *mf* Ch.

5

## Organ collections by Robert J. Powell

*From Harp to Pipe: Early American Hymn Tunes* (organ solo, 160-663, Mod. easy)  
*Prelude on Kremser for Two Trumpets and Organ* (2 tpt. and organ, 160-922 Mod. easy)  
*Let the Heavens Rejoice* (organ solo, 160-623, Mod. easy-Mod. diff.)