Exultate

A Liturgical Suite for organ

Craig Phillips

Commissioned by the Organ Artist Series of Pittsburgh to celebrate the 40th anniversary of its founding.
Premiered October 7, 2018, by Nathan Laube at East Liberty Presbyterian Church, Pittsburgh, Pennsylvania.

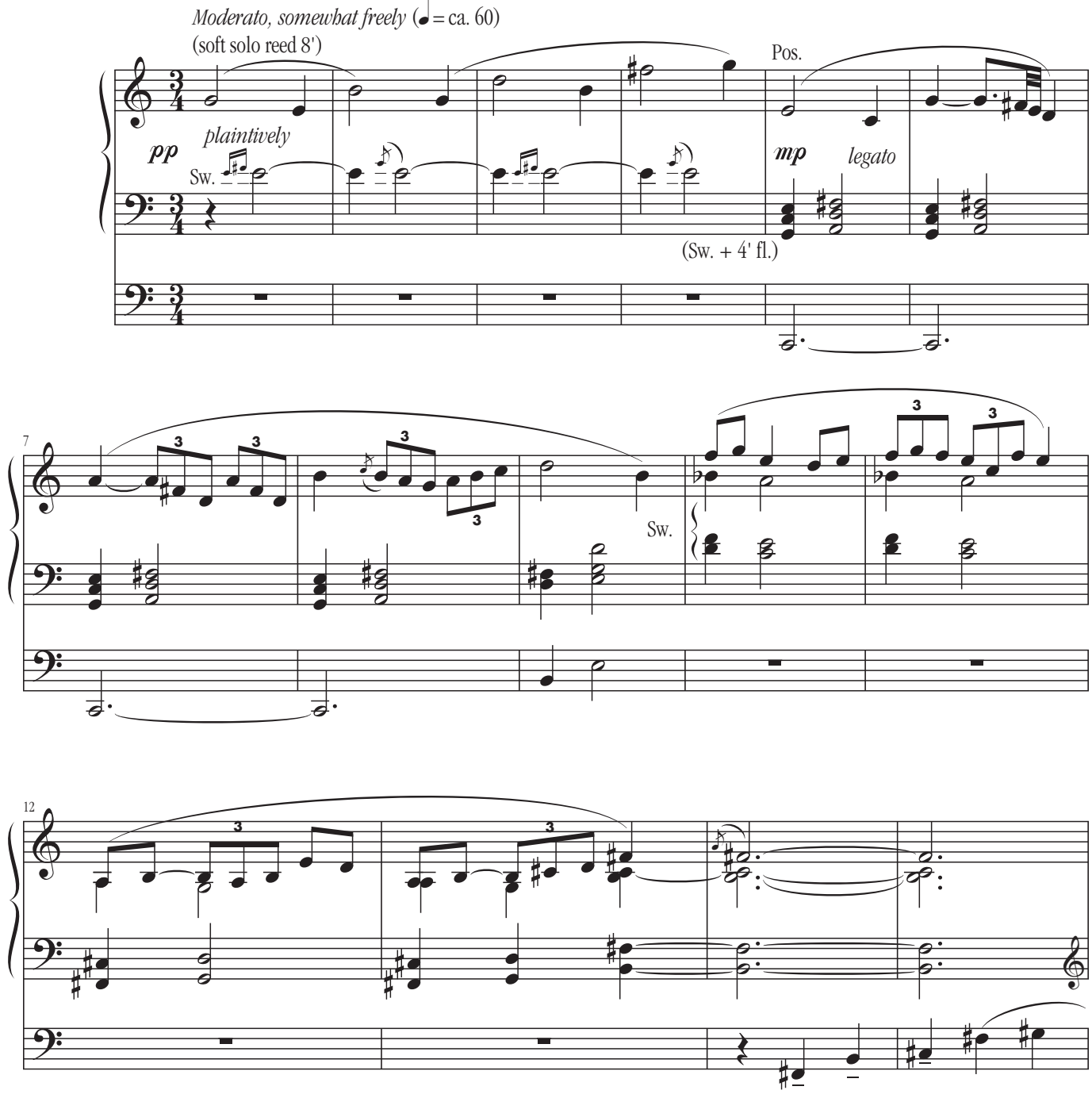
Exultate: A Liturgical Suite

I. Kyrie

Sw.: soft founds. 8'
Pos.: founds. 8' (Sw./Pos.)
Ped.: soft 16', 8', Sw./Ped.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Craig Phillips



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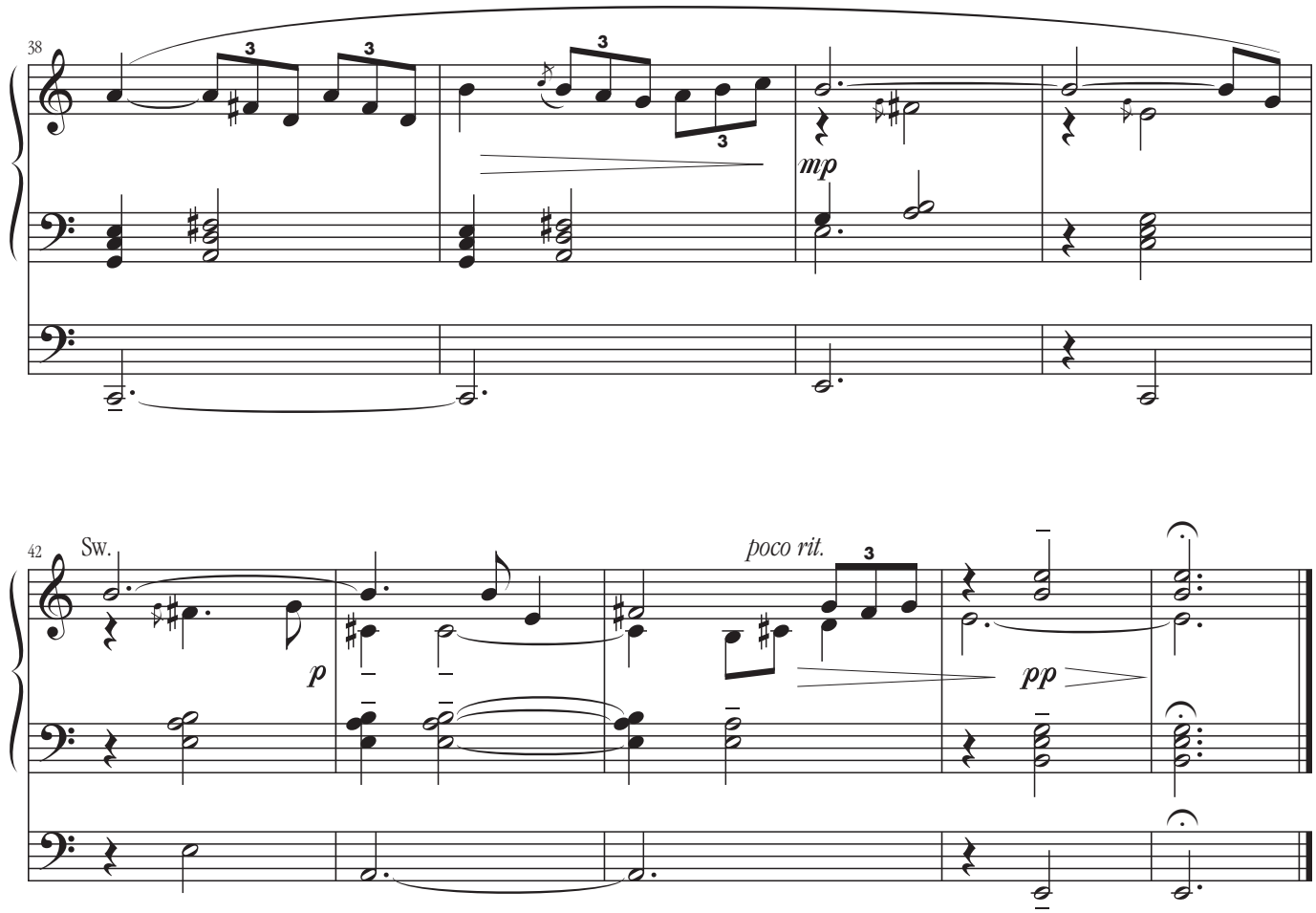
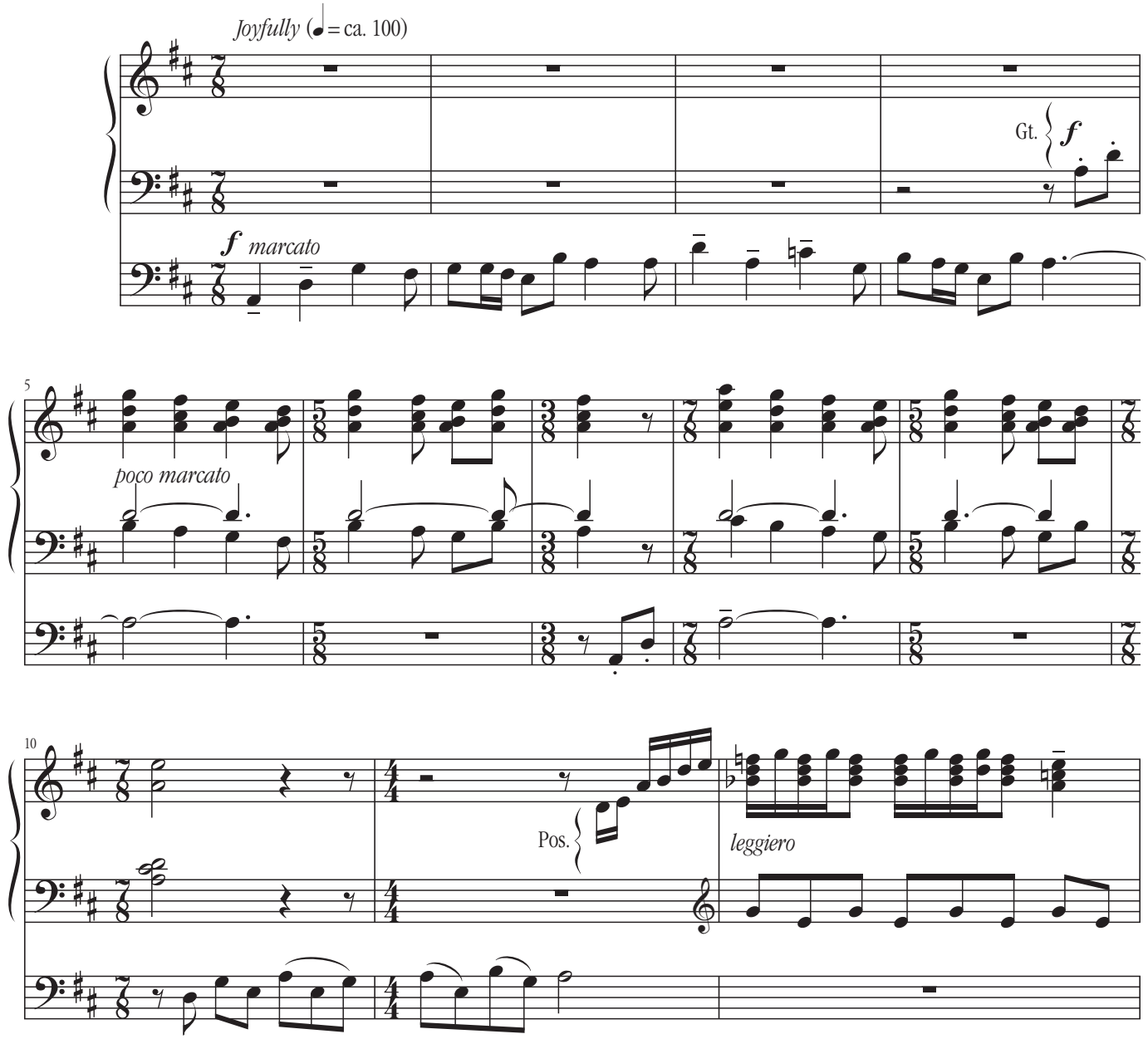

38
3
3
3
3
mp
42
Sw.
p
poco rit.
3
pp

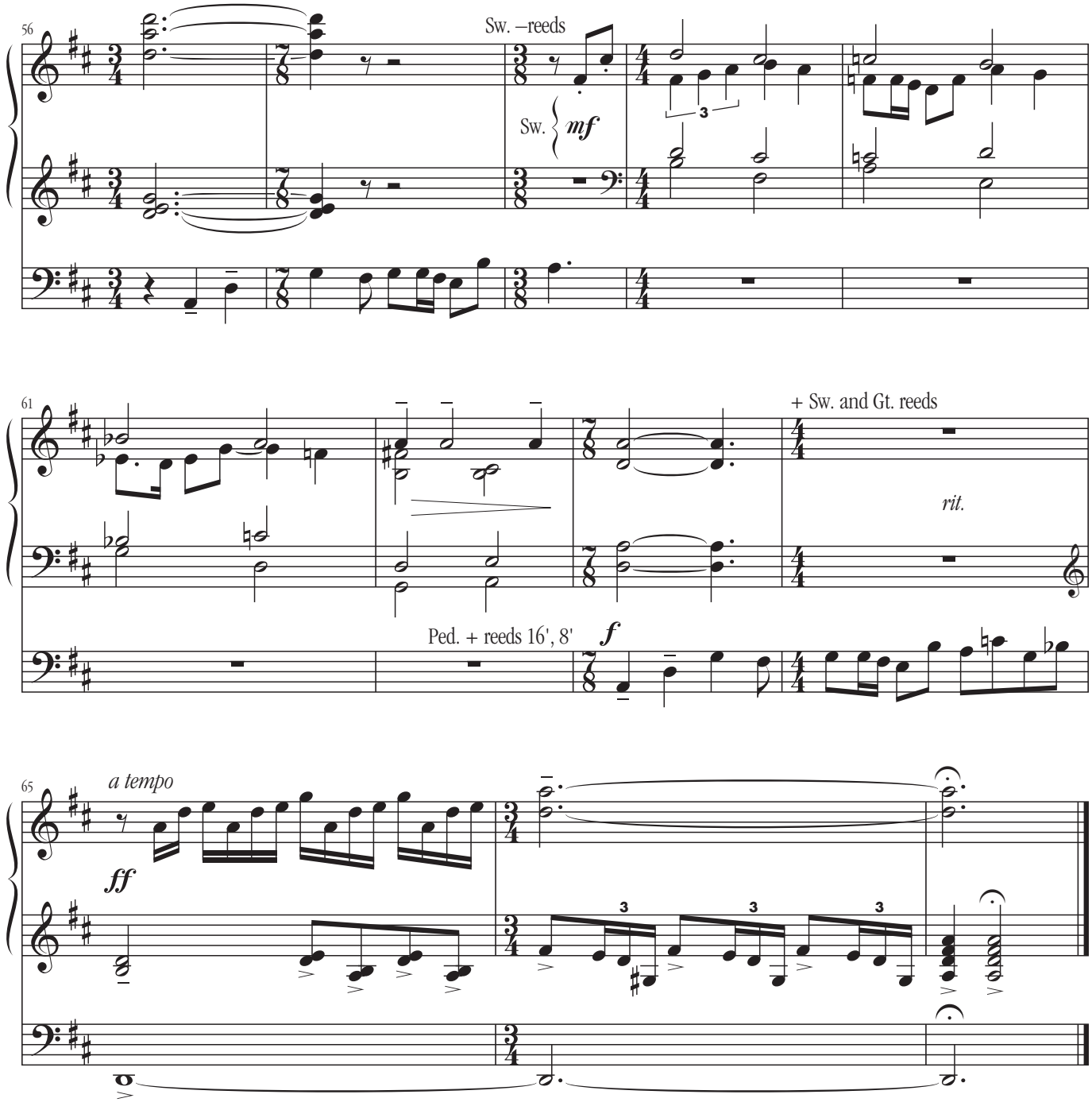
II. Gloria

Glory be to God on high, and on earth, peace, good will towards all.

Craig Phillips

Gt.: founds. 8', 4', 2'
Pos.: founds. 8', 4', 2', Mixt.
Sw.: founds. 8', 4', reeds 8', 4'
Ped.: founds 16', 8', Sw./Ped.
Mans. coupled



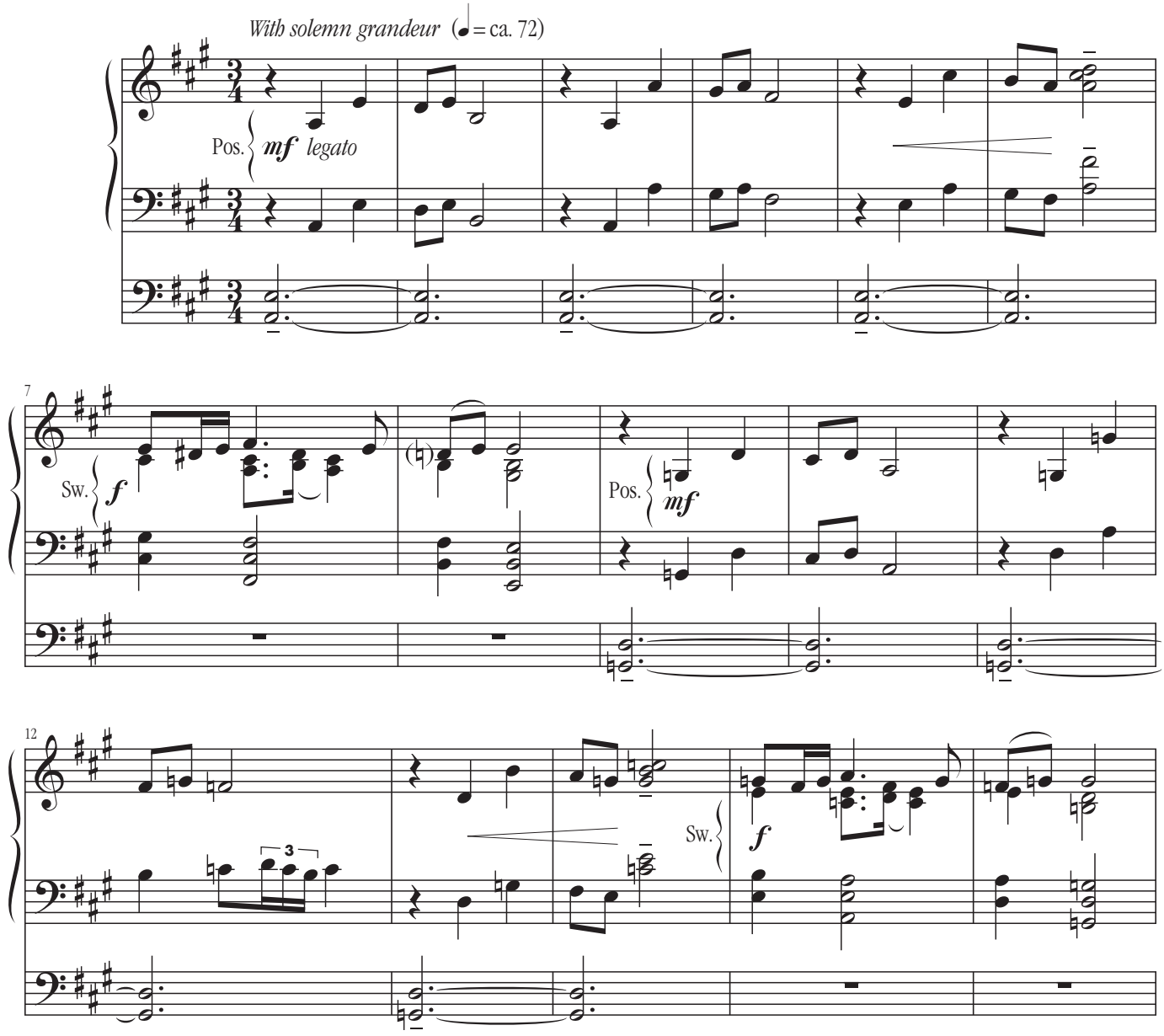

56
Sw. –reeds
Sw.
mf
61
+ Sw. and Gt. reeds
rit.
Ped. + reeds 16', 8'
f
65
a tempo
ff

III. Sanctus

Gt.: founds. 8', 4'
Pos.: founds. 8', 4'
Sw.: full (box closed)
Ped.: founds. 16', 8', Sw./Ped.
Mans. coupled

Holy, holy, holy, Lord God of hosts: heaven and earth are full of thy glory. Hosanna in the highest.

Craig Phillips

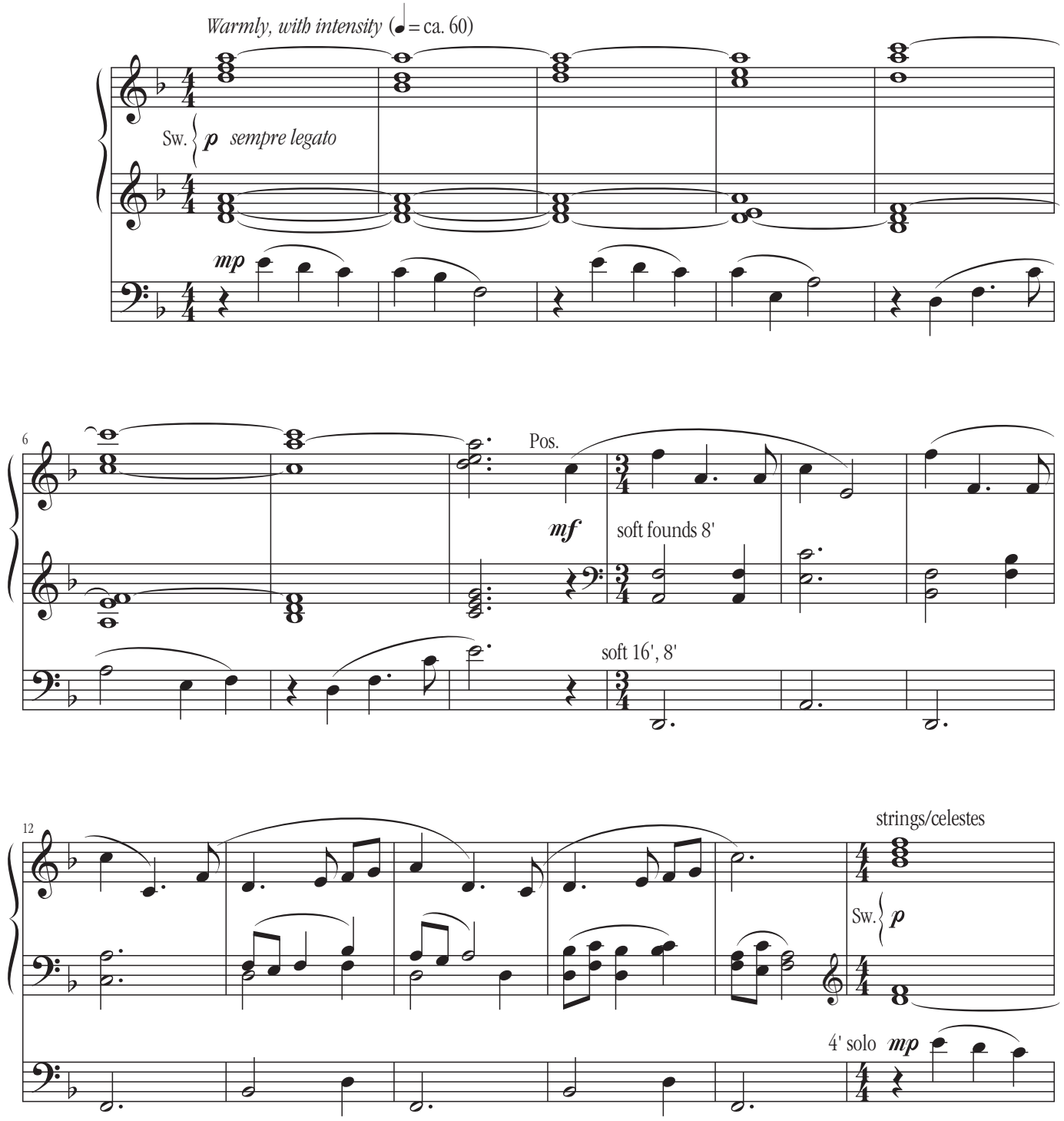


IV. Agnus Dei

O Lamb of God, that takest away the sins of the world, have mercy upon us.
O Lamb of God, that takest away the sins of the world, grant us thy peace.

Craig Phillips

Pos.: warm solo 8'
Sw.: strings/celestes
Ped.: solo flute 4' (or a beautiful reed)



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V. Ite Missa Est

Go, the Mass is ended. (Go, it is the dismissal.)

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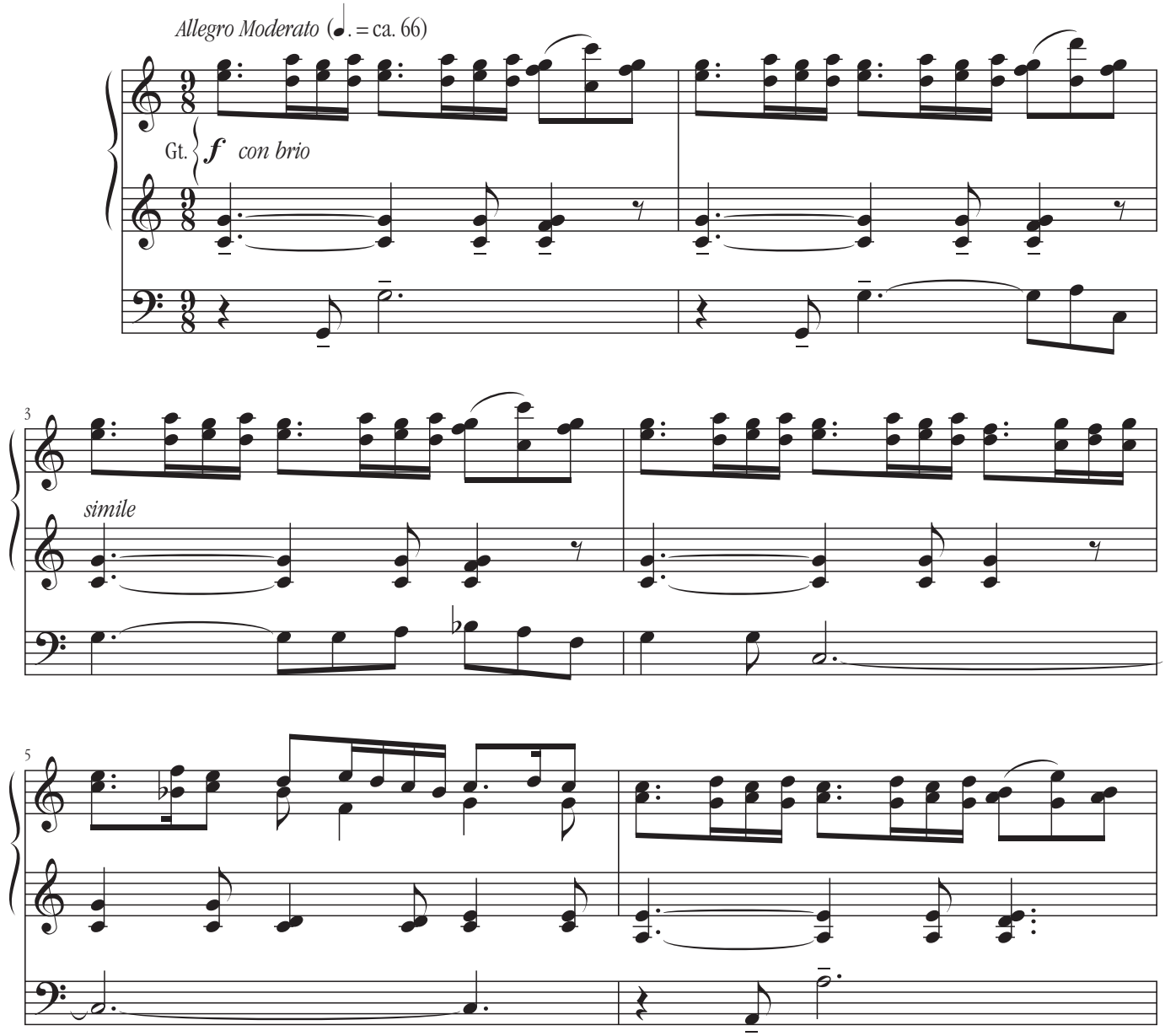
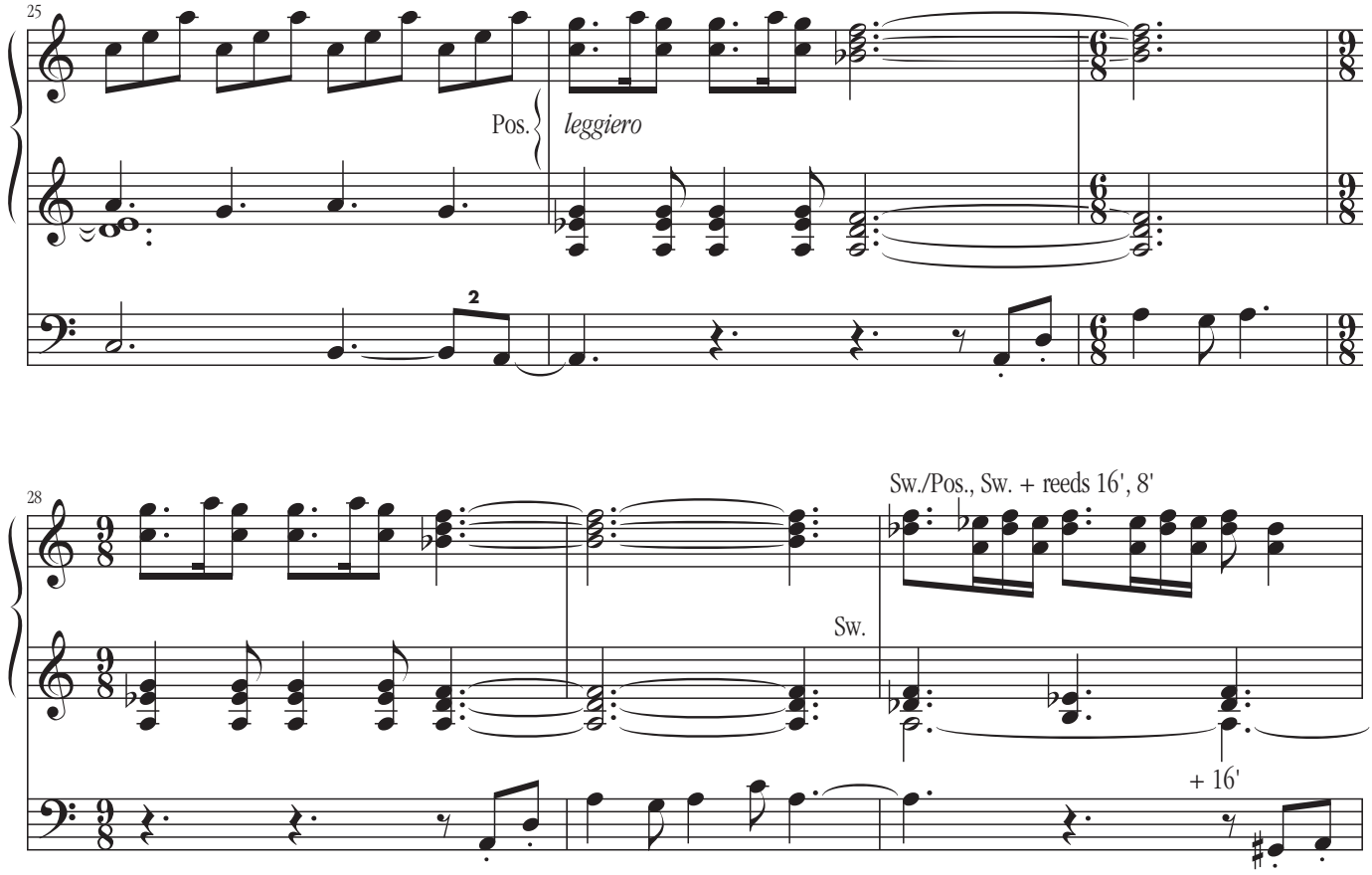
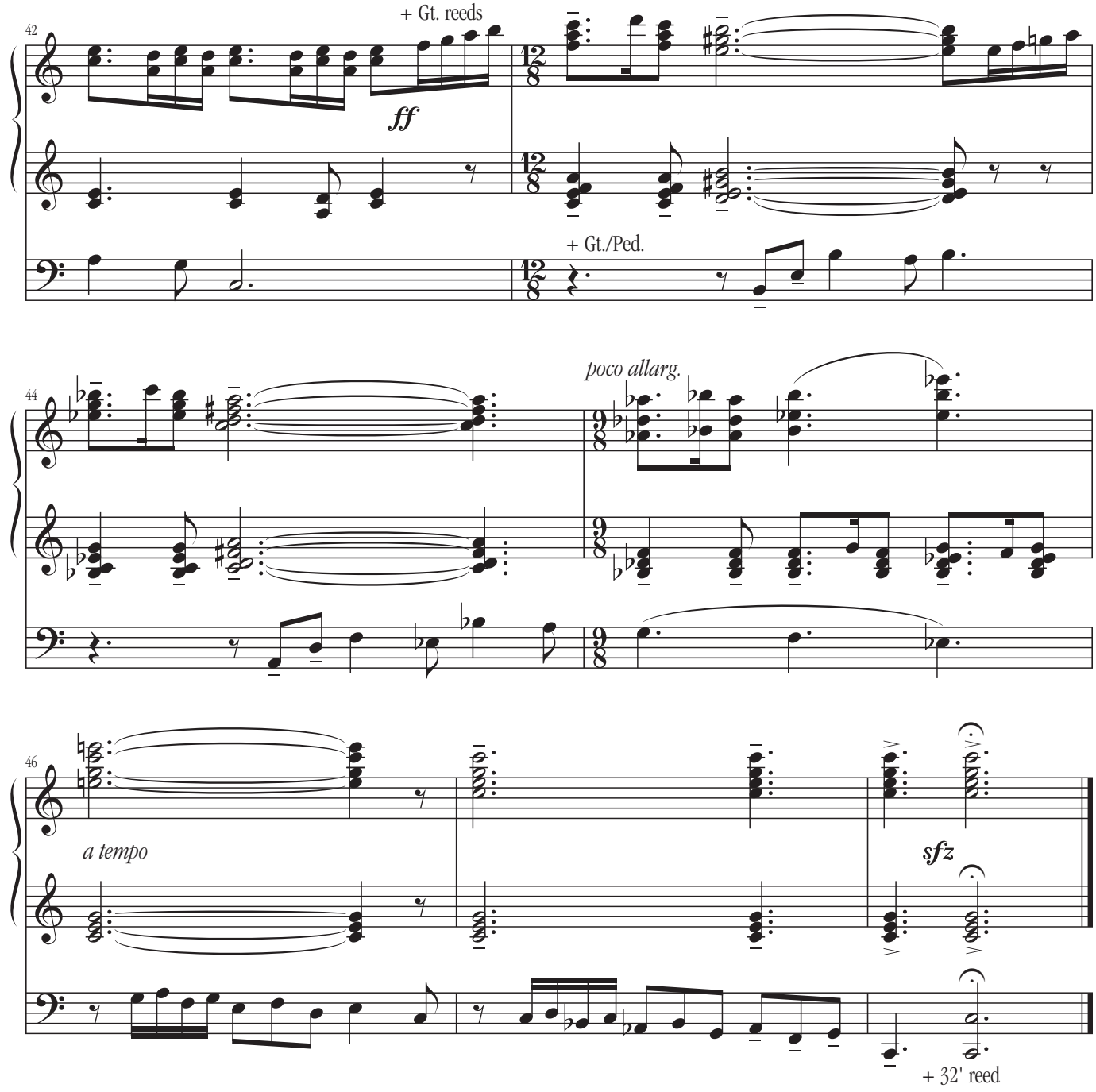
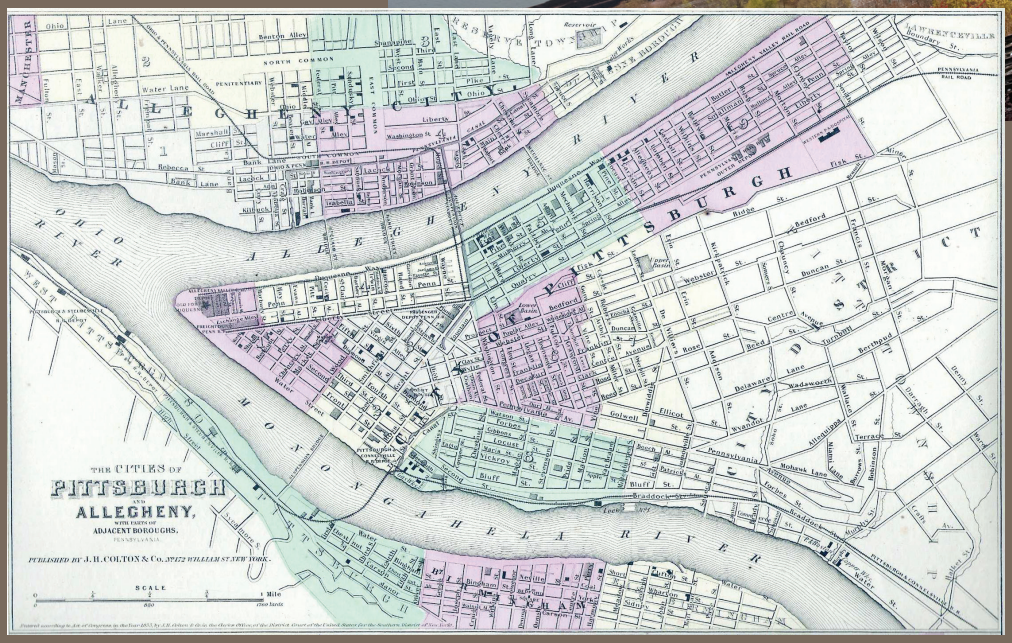
Gt.: full with Mixt., Sw./Gt., Pos./Gt.
Pos.: founds. 8', 4', 2', Mixt., reeds 8'
Sw.: founds. 8', 4', reeds 16', 8', 4'
Ped.: founds. 16', 8', reeds 16', 8', Sw./Ped.




25
Pos.
leggiero
2
28
Sw./Pos., Sw. + reeds 16', 8'
Sw.
+ 16'



July 25, 2018
Aleˊ-les-Bains, France



The Organ Artist Series of Pittsburgh commissioned this organ suite in celebration of the 40th anniversary of its founding. *Exultate: A Liturgical Suite* is comprised of 5 fairly short movements based on portions of the Mass (*Kyrie*, *Gloria*, *Sanctus*, *Agnus Dei*, and *Ite Missa Est* ["Go, the Mass is ended"]). Composer Craig Phillips explains: "I wanted the piece to work as a concert piece on its own, but also for each movement to stand independently. They can be played separately or grouped together in various ways to be played as preludes/postludes, etc. The piece could also be used liturgically, with the organ pieces played in place of choral/congregational settings in situations where that might be possible. Each movement is a meditation on that section of the Mass text, and the final movement a joyful Sortie, as the Mass is ended."

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