

*Joyful, Joyful,  
We Adore Thee*

HYMN TO JOY

festival hymn setting  
for choir, congregation,  
& organ

ALFRED V. FEDAK

*Joyful, Joyful,  
We Adore Thee*

HYMN TO JOY

festival hymn setting  
for choir, congregation,  
& organ

ALFRED V. FEDAK

 Selah Publishing Co.

Commissioned by East Liberty Presbyterian Church, Pittsburgh, Pennsylvania,  
in honor of The Rev. Dr. J. Richard Szeremany, Music Director Emeritus

# Prelude and Hymn: Joyful, Joyful, We Adore Thee

Organ, SATB choir, and congregation

Man. I: Principals to Mixtures, *f*  
Man. II: Principals to Mixtures, *mf*

Alfred V. Fedak,  
based on HYMN TO JOY, by Ludwig van Beethoven, 1824

With energy (♩ = ca. 126)

Musical score for the first system of the prelude, measures 1-6. The score is in G major and 6/8 time. It features two staves: a treble staff and a bass staff. The treble staff contains the main melody with dynamic markings *mf* and *f*. The bass staff provides accompaniment. The piece is marked with first and second endings (I. and II.) in measures 1, 2, and 3.

Musical score for the second system of the prelude, measures 7-11. The score continues from the first system. It features two staves: a treble staff and a bass staff. The treble staff contains the main melody with dynamic markings *f* and *mf*. The bass staff provides accompaniment. The piece is marked with first and second endings (I. and II.) in measures 7 and 8.

Musical score for the third system of the prelude, measures 12-16. The score continues from the second system. It features two staves: a treble staff and a bass staff. The treble staff contains the main melody with dynamic markings *f* and *mf*. The bass staff provides accompaniment. The piece is marked with first and second endings (I. and II.) in measures 12 and 13.

I: Tpt. 8'  
II: Pr. to Mixt.  
Pedal: 16', 8'

In the tempo of the hymn (♩ = ca. 110)

Musical score for the fourth system of the prelude, measures 17-20. The score continues from the third system. It features two staves: a treble staff and a bass staff. The treble staff contains the main melody with dynamic markings *f* and *mf*. The bass staff provides accompaniment. The piece is marked with first and second endings (I. and II.) in measures 17 and 18.



69

light of day.

*dim.*

74

*mf*

T.B.

All thy works with joy sur-round thee; earth and heaven re - flect thy rays; stars and an - gels

*mf*

midst of strife. Joy - ful mu - sic leads us sun - ward in the tri - umph

midst of strife. Joy - ful mu - sic leads us sun - ward in the tri - umph

song of life.

song of life.

## Joyful, Joyful, We Adore Thee



*Choir* 1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!  
*Men* 2 All thy works with joy sur-round thee; earth and heav'n re - flect thy rays;  
*All* 3 Mor - tals, join the hap - py cho - rus which the morn - ing stars be - gan.



Hearts un - fold like flowers be - fore thee, o - pening to the sun a - bove.  
stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.  
Love di - vine is reign - ing o'er us join - ing all in heav - en's plan.



*Women* Melt the clouds of sin and sad - ness, drive the dark of doubt a - way. Giv -  
Field and for - est, vale and moun - tain, flower - y mead - ow, flash - ing sea, chant -  
Ev - er sing - ing, march we on - ward, vic - tors in the midst of strife. Joy -



- er of im - mor - tal glad - ness, fill us with the light of day. *Interlude*  
- ing bird and flow - ing foun - tain call us to re - joice in thee. *Interlude*  
- ful mu - sic leads us sun - ward in the tri - umph song of life.

Text: Henry Van Dyke, 1907, alt.

Music: Ludwig van Beethoven, 1824, arr. Alfred V. Fedak, 2014.

*Permission is given to reproduce this congregational part in worship leaflets to the purchaser of this edition.*

## **Organ Music by Alfred V. Fedak**

### **Solos**

- Advent/Christmas Suite, An** (organ collection, Selah 160-112, Mod. diff.)  
**Divinum Mysterium** (organ solo, Selah 160-116, Mod. easy)  
**Fedak: Harmonizations, Vol. III** (Selah 160-723)  
**Fedak: Marian Hymn Harmonizations, Vol. III** (Selah 160-737)  
**Fedak: 25 More Harmonizations, Vol. IX** (Selah 160-729)  
**Festival Prelude on HYFRYDOL** (organ solo, Selah 160-654, Mod. easy)  
**Improvisation on Veni Creator Spiritus** (organ solo, Selah 160-513, Mod. diff.)  
**In Paradisum** (organ solo, Selah 160-662, Mod. easy)  
**Jesus Is the Sunlight** (Cooman and Fedak, Selah 160-648, Mod. easy)  
**Lenten/Easter Suite, A** (organ collection, Selah 160-123, Mod. diff.)  
**Lyric Suite** (organ solo, Selah 160-804, Mod. diff.)  
**Meditation on Adoro te Devote** (organ solo, Selah 160-611, Mod. easy)  
**Partita on "How Firm a Foundation"** (organ solo, Selah 160-621, mod. diff.)  
**Sonata for Worship** (organ solo, Selah 160-844, Mod. diff.)  
**Sonata II for Worship** (organ solo, Selah 160-845, Mod. diff.)  
**Ss. Simon & Jude Organ Book** (Daniels, Erickson, Farrell, Fedak, Phillips, Proulx, Selah 160-615, Mod. easy-Mod. diff.)  
**Variations on a Ground** (organ solo, Selah 160-868, Mod. diff.)  
**Variations on BEACH SPRING** (organ solo, Selah 160-641, mod. diff.)  
**Variations on Pange Lingua** (organ solo, Selah 160-684, Mod. difficult)
- ### **with instruments**
- Epiphanies: Three Hymn Settings** (oboe or tpt. and organ, Selah 160-925 Mod. easy)  
**Invocation & Dance** (organ and orchestra, Selah 160-95x, Mod. diff.)  
**Triptych for Trumpet and Organ** (Tpt. and organ, Selah 160-979, Mod. easy-Mod. diff.)