

PARTITA ON
BEACH SPRING

FOR ORGAN



WILLIAM BRADLEY ROBERTS

WHERE IS THIS
STUPEFIDOUS STRANGER

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*Commissioned for the occasion of the dedication
of the new Harrison and Harrison organ,
Christ Church Episcopal, Alexandria, Va., 2021,
in loving memory of William Rankin Carpenter, 1988–2014*

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Where Is This Stupendous Stranger

1 Where is this stu - pen - dous stran - ger? Proph - ets,
2 O the mag - ni - tude of meek - ness! Worth from

shep - herds, kings, ad - vise. Lead me to my s - ter's
worth im - mor - tal sprung; O the strength of in - fant

man - ger, show me where my Sav - ior lies. O Most
weak - ness, if e - ter - nal is so young? God all -

The musical score is written for two parts, Treble and Bass clef, in a key signature of one flat (B-flat). It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line. A large, diagonal watermark 'for review only' is overlaid across the middle of the page.

Text: Christopher Smart (1722–1771).

Music: melody attr. B.F. White, *The Sacred Harp* (Philadelphia, 1844);

arr. and harm. William Bradley Roberts, 2020. © 2022 *Selah Publishing Co., Inc.* www.selahpub.com

Might - y! O Most Ho - ly! Far be - yond the ser - aph's
 boun - teous, all - cre - a - tive, whom no ills from good dis -

thought: art thou then so weak and low - ly as un -
 suade, is in - car - na - tion, and a na - tive of the

heed - ed proph - ets taught?
 ver - y world he made.

Stanza 1 is sung in unison or parts.

Stanza 2 is sung in unison, with tenors beginning melody where asterisk appears.

Organ setting is on the following page.

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Hymn in Canon

Andante (♩ = ca. 64)
8' Gedeckt, 4' Gemshorn

8' Open Diapason

8' Flute

The musical score is presented in three systems. The first system consists of three staves: a Treble staff, a Bass staff, and a Flute staff. The Treble staff contains a series of chords and single notes, with a fermata over the final measure. The Bass staff contains a series of notes, with a fermata over the final measure. The Flute staff contains a series of notes, with a fermata over the final measure. The second system consists of three staves: a Treble staff, a Bass staff, and a Flute staff. The Treble staff contains a series of chords and single notes, with a fermata over the final measure. The Bass staff contains a series of notes, with a fermata over the final measure. The Flute staff contains a series of notes, with a fermata over the final measure. A large watermark 'for review only' is overlaid diagonally across the second system.

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William Bradley Roberts

Gt.: 8', 2' Fl.
Sw.: 8', 4' Fl., 8' Oboe (16' Bassoon)

I. Clog Dance

Allegro alla danza $\text{♩} = 72$

Gt. *f*

Sw. *f*

for review only

II. Trio Barocco

Sw.: 8' Gedeckt
Gt.: 8' Stopped Diapason, Sesquialtera
Pd.: 16' Bourdon, Sw./Ped.

Andante sostenuto ♩ = 60

Gt. *mf*

Sw. *mp*

Ped. *mp*

for review only

III. Jazz Chorale

Sw.: 8' Viola, 8' Vox Angelica 8' Gedekt
Ped.: 16' Bourdon, Sw. to Ped.

Adagio rubato $\text{♩} = 40$

p

p

for review only

IV. Fife Tune

Sw.: 8' Gedeckt, 8' Viola, 8' Oboe (Box closed)
Gt.: 4' Harmonic Flute
Ped.: 16' Bourdon

Allegro animato $\text{♩} = 78$

The score is written for guitar, strings, and piano. It consists of two systems of three staves each. The top staff is for guitar, the middle for strings, and the bottom for piano. The tempo is *Allegro animato* with a quarter note equal to 78 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/2. The guitar part is marked *f* and features a melodic line with slurs and ties. The strings are marked *mf* and play a rhythmic accompaniment of chords. The piano part is marked *f* and plays a simple bass line with slurs and ties. A large watermark 'for review only' is overlaid diagonally across the second system.

V. Fanfare and Toccata

Sw.: 8' Viola, 4' Gemshorn, 8' Hautboy, 8' Cornopean, Mixt.

Gt.: 8' Open Diapason, 4' Pr., 2' Fifteenth, Mixt., Sw. to Gt.

Pd.: 16' Sub Bass, 16' Bourdon, 8' Pr., 8' Bass Fl., 16' Contra Hautboy, Sw. to Ped.

Allegro vivace ♩ = 156

The musical score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The piece is in 4/4 time and marked *Allegro vivace* with a tempo of ♩ = 156. The first system (measures 1-3) features a grand staff with a Treble Clef staff and two Bass Clef staves. The Treble Clef staff contains chords and rests, with a dynamic marking of *Gt. ff*. The middle Bass Clef staff contains a melodic line with eighth notes and rests, and a dynamic marking of *ff*. The bottom Bass Clef staff contains a similar melodic line. The second system (measures 4-7) continues the melodic lines in the Bass Clef staves and the chordal accompaniment in the Treble Clef staff. The third system (measures 8-11) concludes the piece with a key signature change to two flats (B-flat and E-flat) and a final cadence. A large watermark 'for review only' is overlaid diagonally across the middle of the score.

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Allegro maestoso $\text{♩} = 60$
- 8' Cornopean, - 8' Hautbois (Ped. reed remains)

33

f *sostenuto*

Musical score for measures 33-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 2/2 time and B-flat major. Measure 33 features a forte (*f*) *sostenuto* dynamic. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment. A fermata is placed over the final note of measure 33.

35

Musical score for measures 35-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues in 2/2 time and B-flat major. Measure 35 features a melodic line with eighth-note patterns in the right hand and a rhythmic accompaniment in the left hand. A fermata is placed over the final note of measure 35. Measure 36 continues the melodic and rhythmic patterns.

Allegro assai $\text{♩} = 66$

Sw.

56

Gt.

63

69

for review only

BEACH SPRING. 8, 5, 7.

F. White.

81

Musical score for 'Beach Spring' in G major and 4/4 time. It consists of three staves: Treble, Alto, and Bass. The lyrics are: "Come, ye sinners, poor and wretched, Weak and wounded, sick and sore; He is able, He is willing, doubt no more, He is able, He is willing, doubt no more, He is able, He is willing, doubt no more, He is able, He is willing, doubt no more." The score includes various musical notations such as notes, rests, and bar lines.

COCHAM 7s.

Paulmist, 207th Hymn.

Musical score for 'Cocham' in G major and 6/4 time. It consists of three staves: Treble, Alto, and Bass. The lyrics are: "ing, doubt no more. the herald angels sing, 'Glory to the new-born King; Peace on earth, and mercy mild; God and sinners reconciled.'" The score includes various musical notations such as notes, rests, and bar lines.

Cover artwork
The Adoration of the Magi
Giotto di Bondone, Italian, possibly ca. 1320



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