Three Pastorales

Organ pieces for odd times

Clive Jenkins

Selah Publishing Co.

The British composer Clive Jenkins was born in Plymouth in 1938 and educated at Plymouth College and Pembroke College, Oxford, where he read modern languages.

He shows his West of England roots in many of his compositions. The concert overture *Heart of Dartmoor*, the narrative work *White Bird,* based on a Dartmoor ghost story, and the widely-performed cantata, *The Mayflower Pilgrims,* are just three examples. Other choral compositions include Psalm settings and Christmas music which have featured on British television.

Jenkins has worked as associate composer with the South West Sinfonietta and the Ten Tors Orchestra, writing concertos for oboe, clarinet and trumpet and a sinfonietta for strings as well as shorter pieces featuring solo violin, viola and horn.

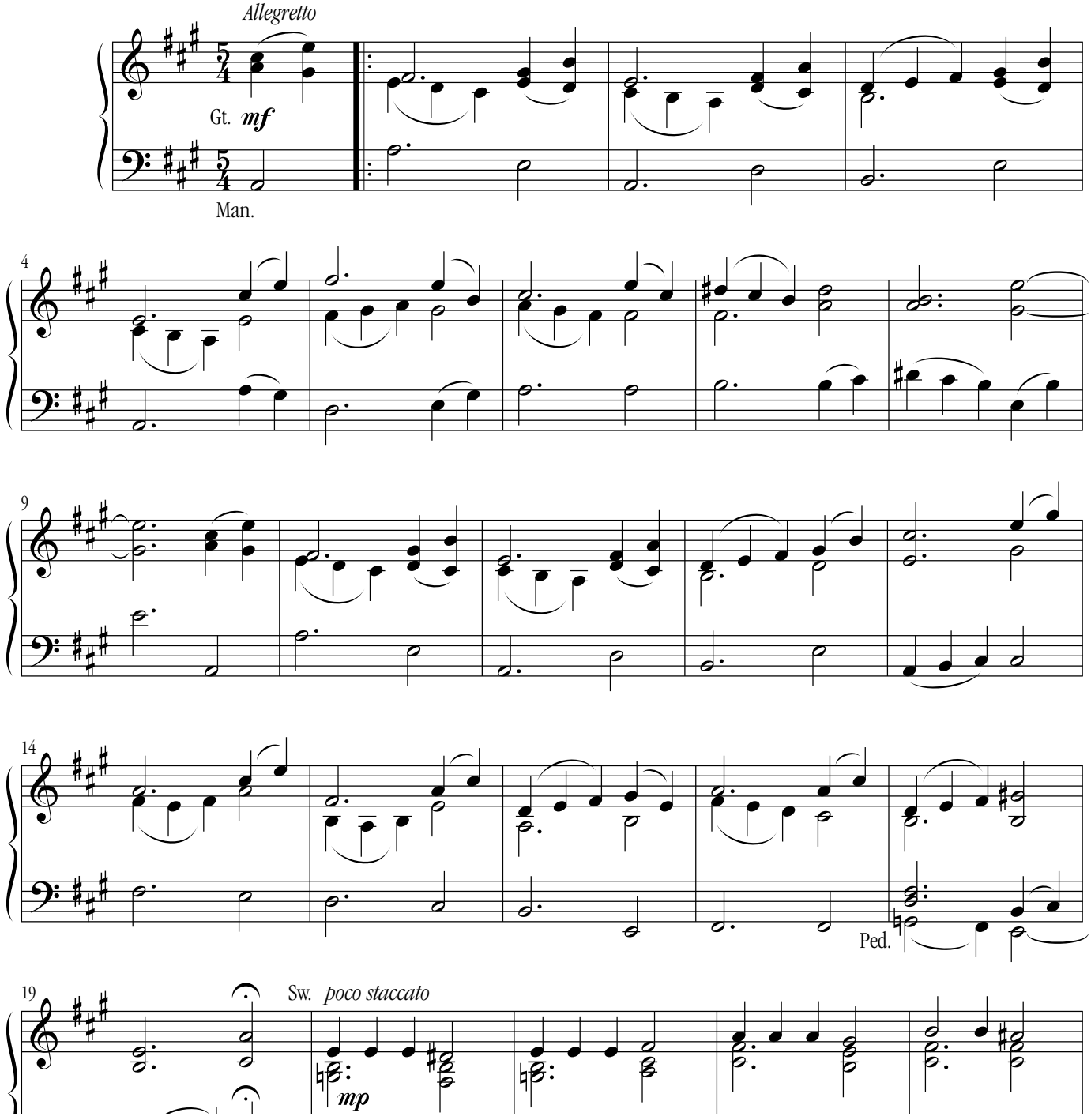
Currently associate composer with the Chamber Ensemble of London, he is often called upon to arrange music for special concert programs at important London venues like the Victoria & Albert Museum and St Martin-in-the-Fields. CEOL has recorded his music, most recently on the CD *Over Hill, Over Dale* (EM Records) which features his much-played *Sinfonietta for Strings*.

While in London, the distinguished American organist Carson Cooman bought a second-hand copy of *Three Pastorales* (originally published in England as *Organ Pieces for Odd Times*) which he later recorded. This led to their publication in the United States by Selah Publishing Co.

Note: These pieces may be played on manual only.

Pastorale I.

Clive Jenkins



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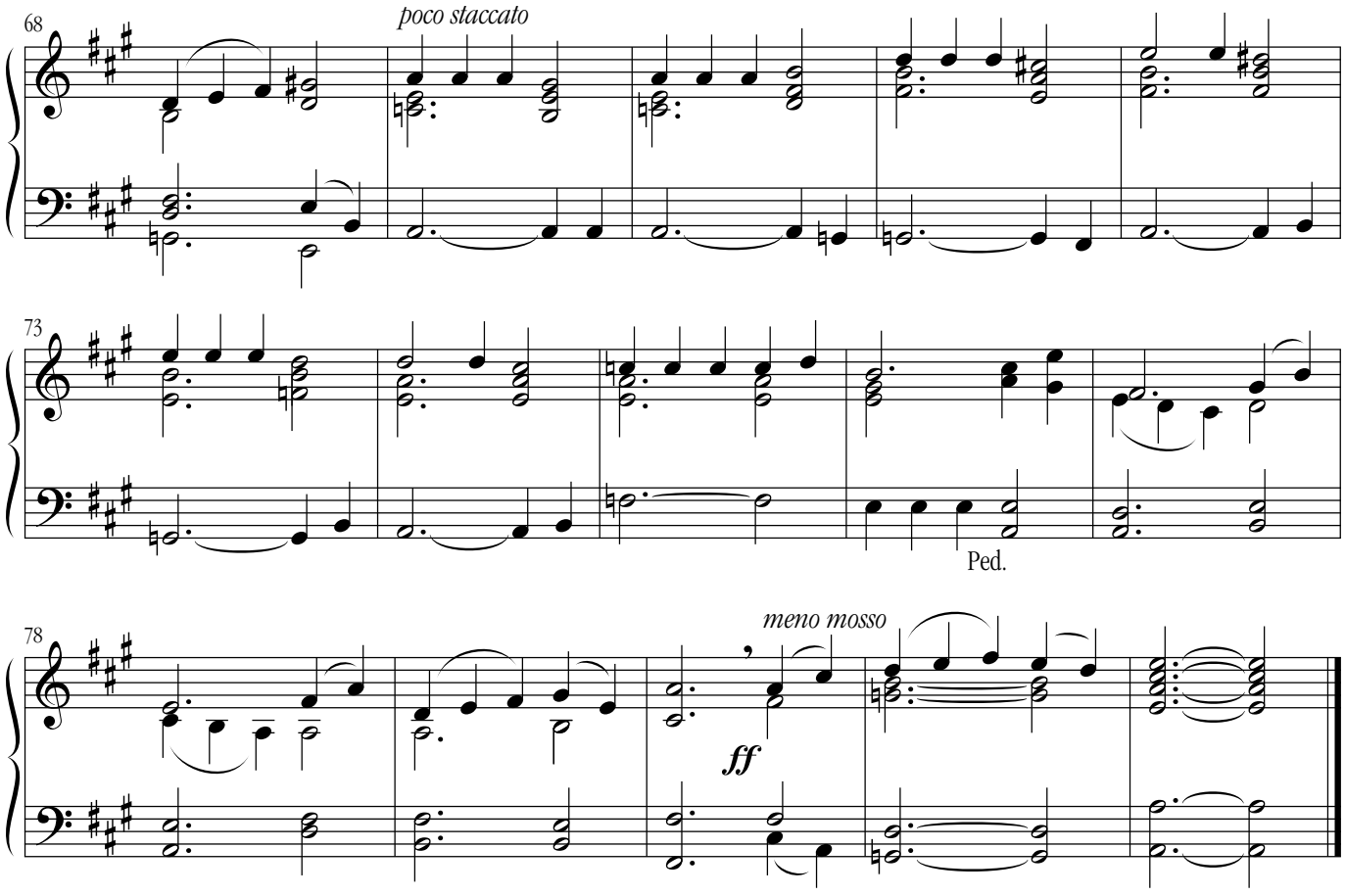
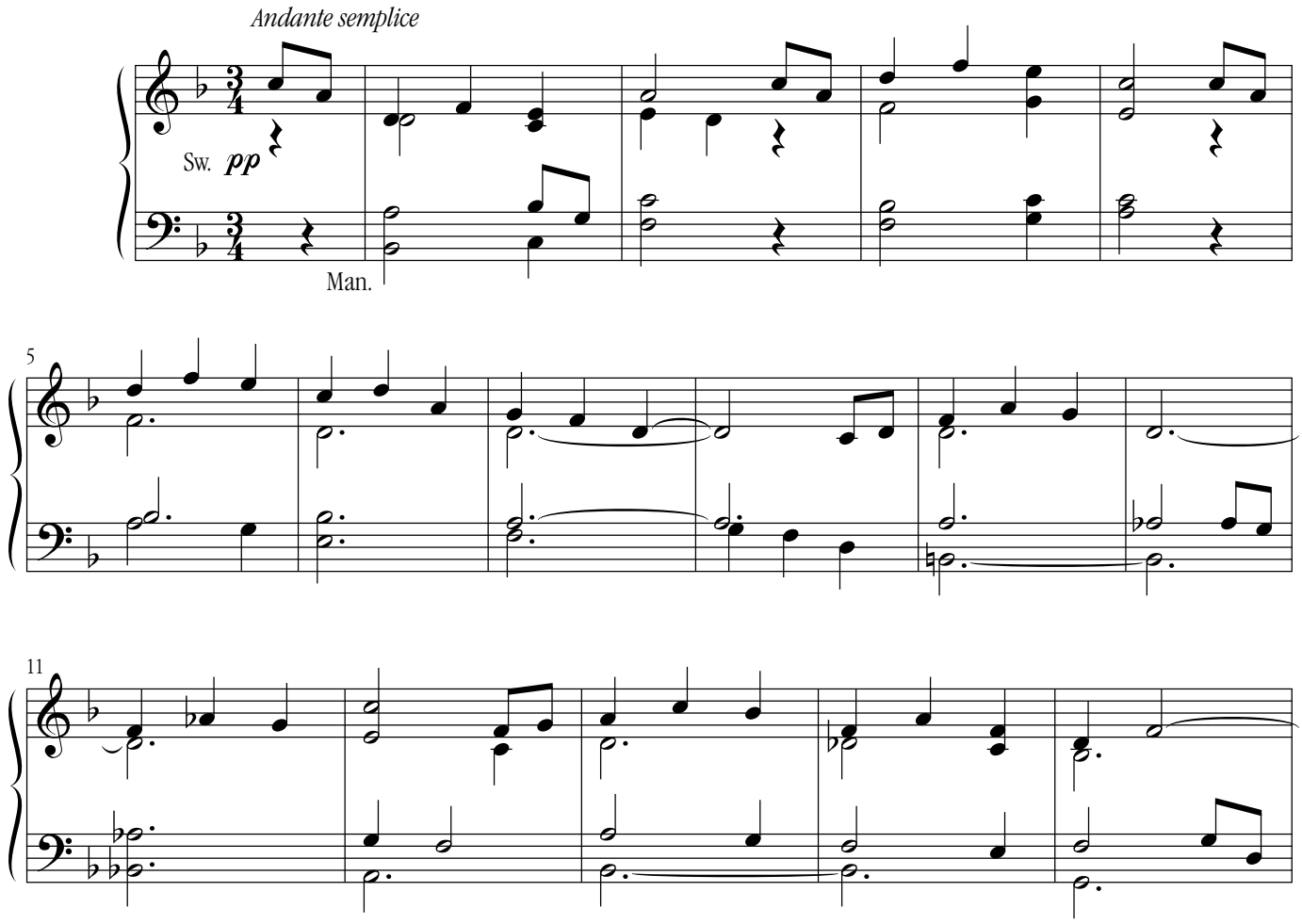

68
poco staccato
73
Ped.
78
meno mosso
ff

Pastorale II.

Clive Jenkins



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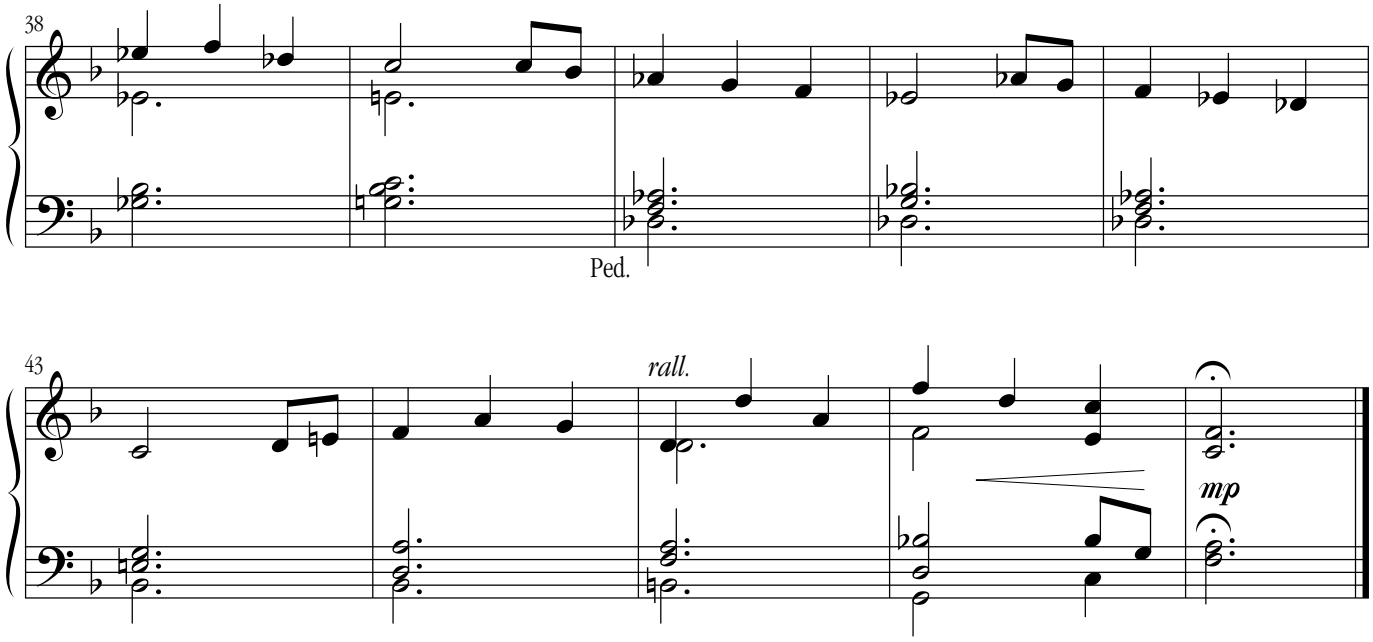
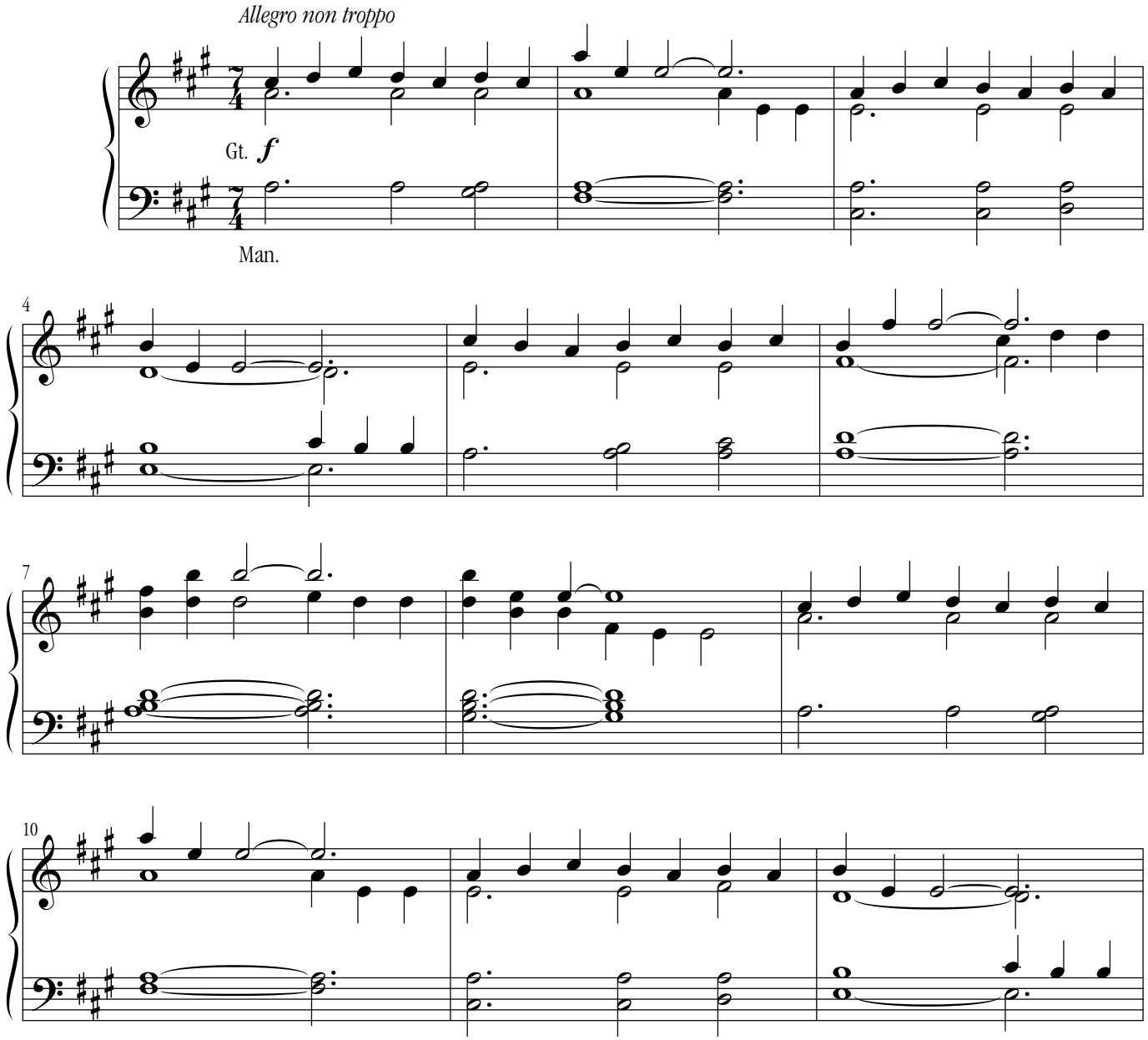

38
Ped.
43
rall.
mp

Pastorale III.

Clive Jenkins



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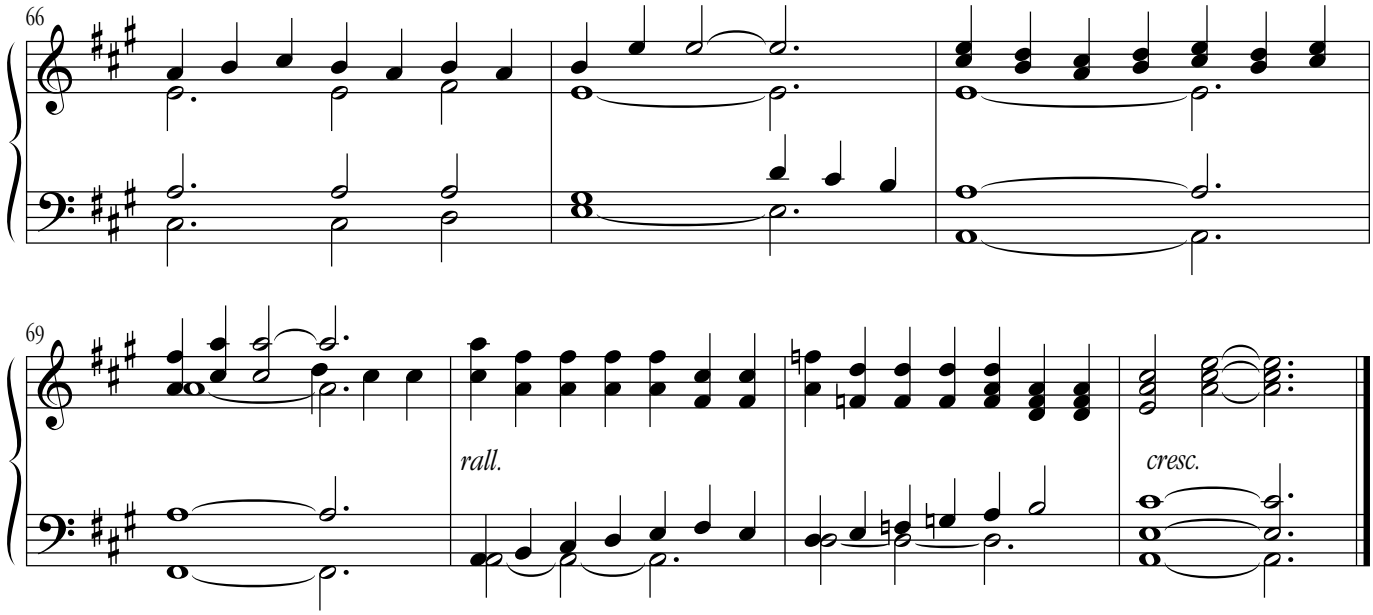
66
69
rall.
cresc.