



Ubi Caritas

organ solo

Carson Cooman



# Ukhi Caritas

organ solo

Cargon Cooman



Selah Publishing Co.

for Klaus Stehling

# Meditation on "Ubi Caritas"

Carson Cooman, Opus 1278

*Moltissimo adagio* (♩ = no faster than 52)

Man.

*mp* *legato*

This system contains measures 1 through 5. The music is in 4/4 time with a key signature of one flat (B-flat major). The tempo is *Moltissimo adagio* with a quarter note equal to no faster than 52. The first staff (treble clef) features a melodic line with a slur over measures 1-5. The second staff (bass clef) provides harmonic support with chords and a long note in measure 5. The dynamic is *mp* and the articulation is *legato*. The word "Man." is written below the first staff.

Solo

*mf*

*mp*

This system contains measures 6 through 9. Measure 6 is marked with a fermata. The word "Solo" is written above the first staff. The dynamic is *mf*. The first staff (treble clef) has a melodic line with a slur. The second staff (bass clef) has a long note in measure 6 and a slur over measures 7-9. The dynamic is *mp*. The third staff (bass clef) is empty with a fermata at the end of the system.

27

*f* *(cresc.)* *ff*

31

*non-legato*

*non-legato*

51 *Grave tranquillissimo*

*molto rit.*



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