

CRAIG PHILLIPS
PAEAN
ORGAN SOLO

 Selah Publishing Co.

Paeon

Craig Phillips

Ch.: 8', 4', 2' reeds
Sw.: Full with reeds 8', 4'
Gt.: 8', 4', 2', Mixt., reeds (Sw./Gt.)
Ped.: Full 16', 8', 4' (Sw./Ped.)

Spirito ♩ = ca. 88

Gt. } *f marcato*

+ reeds 16', 8' *legato*

33

The musical score consists of three staves. The top staff is in treble clef and features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The middle staff is in treble clef and contains a series of chords, some of which are marked with 'v' (accents) and 's' (sustained). The bottom staff is in bass clef and provides a steady bass line with some longer note values. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by its intricate rhythmic patterns and dense harmonic textures.

36

Pos. *mf* *leggiero*

39

Gt. Sw.

87

Musical score for measures 87-89. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 87 features a complex rhythmic pattern with sixteenth notes in the top staff and chords in the lower staves. Measure 88 continues this pattern. Measure 89 shows a change in texture with a sustained chord in the top staff and a melodic line in the bottom staff.

90

Musical score for measures 90-92. The system consists of three staves. Measure 90 has a sustained chord in the top staff and a rhythmic pattern in the bottom staff. Measure 91 features a melodic line in the top staff and a complex chordal texture in the middle staff. Measure 92 shows a melodic line in the top staff and a sustained chord in the bottom staff.

93

Musical score for measures 93-95. The system consists of three staves. Measure 93 has a sustained chord in the top staff and a rhythmic pattern in the bottom staff. Measure 94 features a melodic line in the top staff and a complex chordal texture in the middle staff. Measure 95 shows a melodic line in the top staff and a sustained chord in the bottom staff. The system ends with a double bar line.

November 2, 2016
West Hollywood

Organ Music by Craig Phillips

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