Triptych on Fredericktown

organ solo

Alfred V. Fedak

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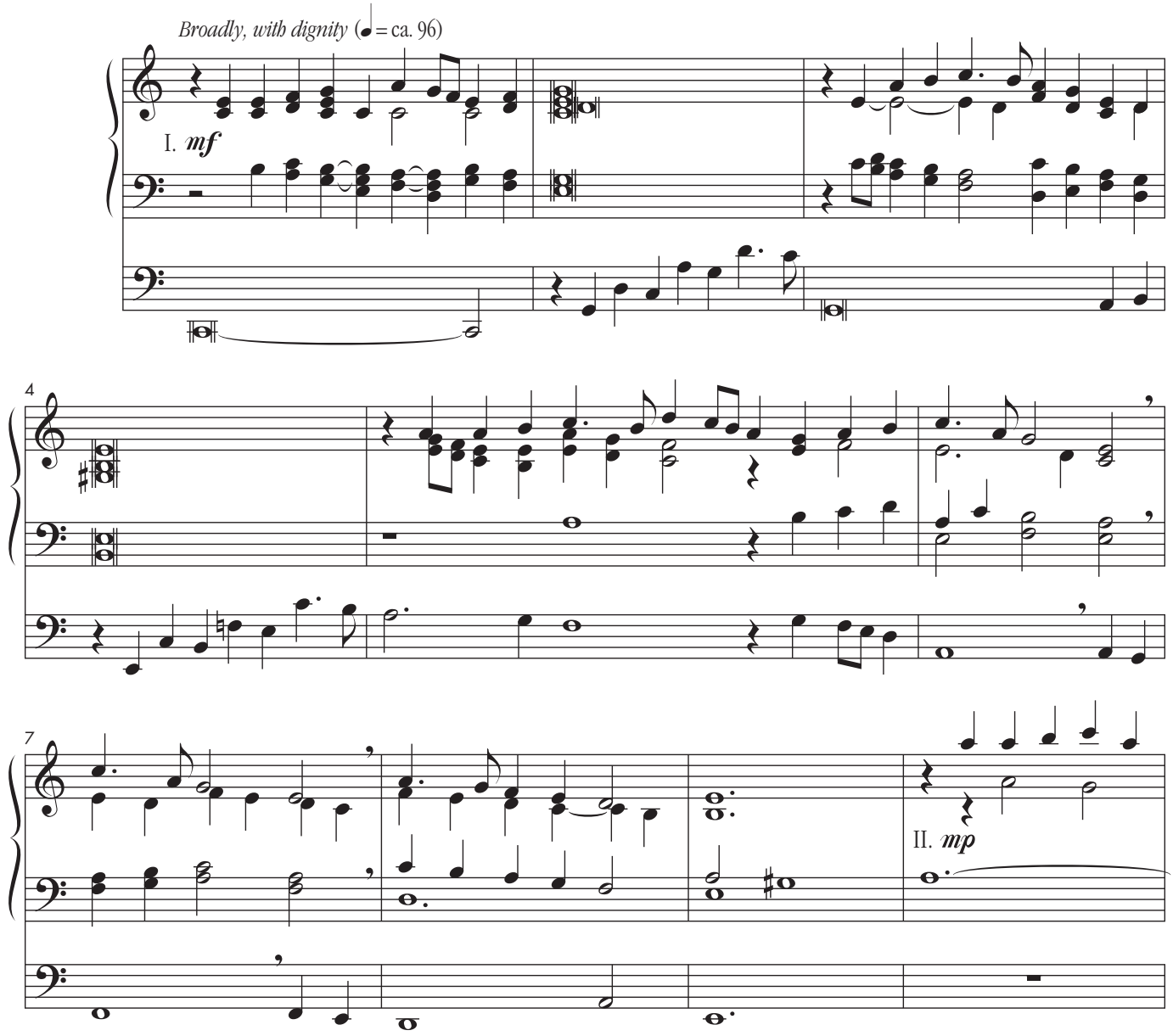
Selah Publishing Co.

For James Rearick, celebrating his 50 years as a church organist

I. Prelude

I.: Principals, 8', 4'
II.: Flutes 8', 4'
Ped.: 16', 8' (+4')

arr. Alfred V. Fedak



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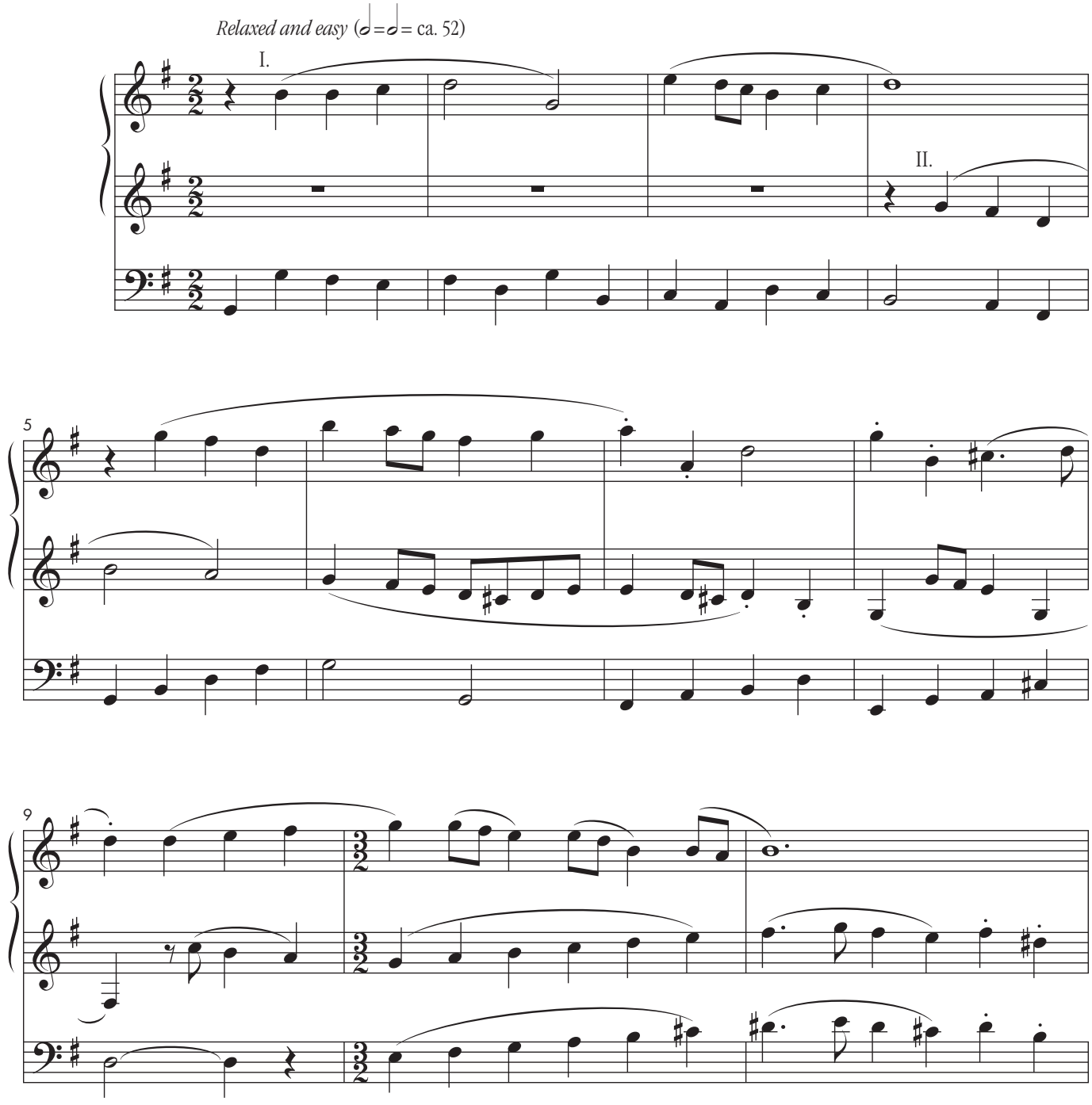
II. Trio

arr. Alfred V. Fedak

Manuals I + II: Contrasting colors of equal volume
Pedal: 8' only



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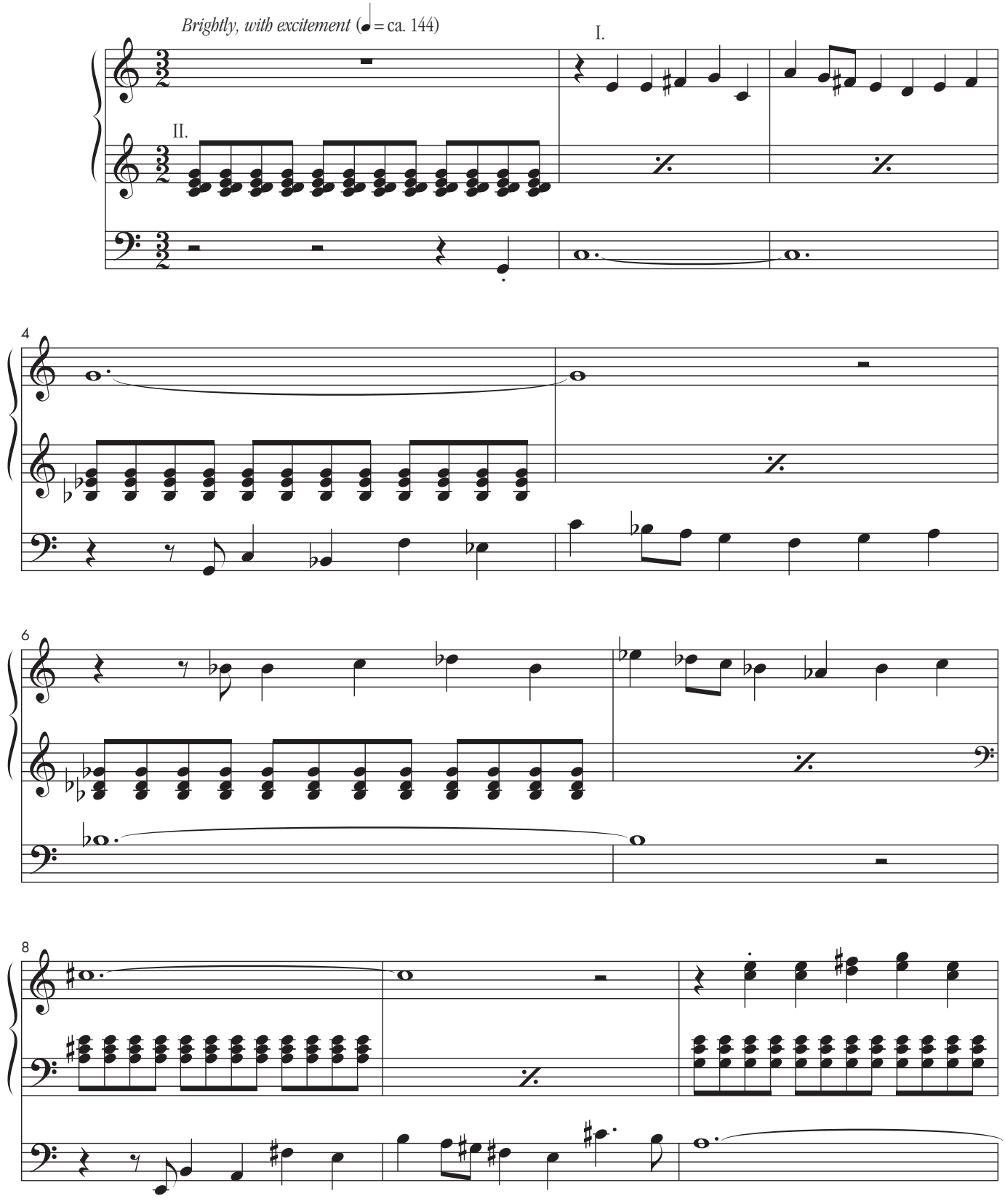
III. Finale

I.: Principal Chorus, *f*
II.: Principal Chorus *mf*
Ped.: 16', 8', 4', II./Ped.

arr. Alfred V. Fedak



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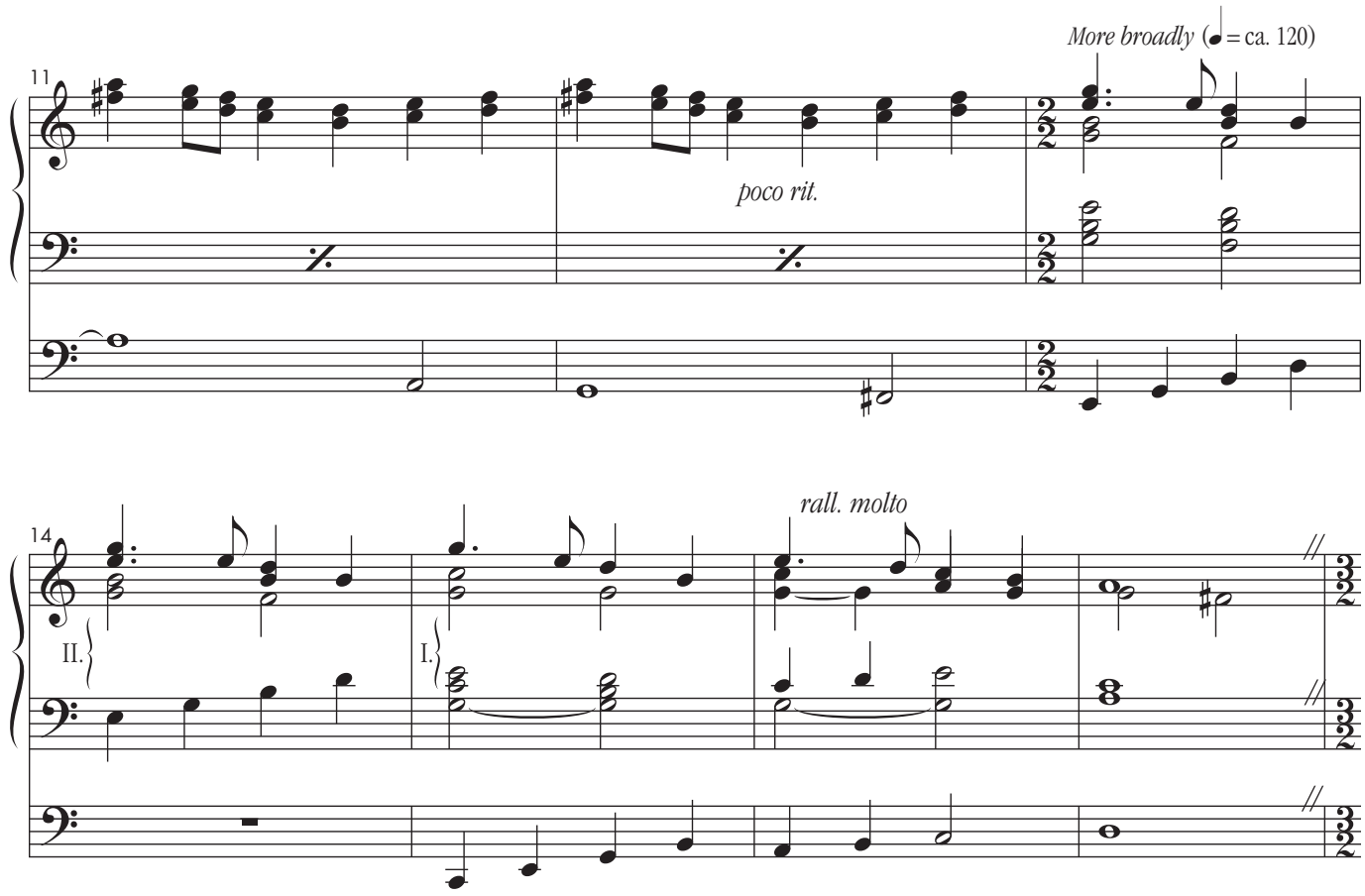
More broadly (♩ = ca. 120)
11
poco rit.
14
rall. molto
II.
I.

Alfred V. Fedak has written a useful Triptych (Prelude, Trio, and Finale) on Charles Anders' hymn tune, FREDERICKTOWN. This hymn appear in a number of contemporary hymnals to Fred Pratt Green's "When in our music God is glorified," or Sylvia Dunstan's "In all our grief." The three movements work well as a prelude, offertory, and postlude when using the hymn during a worship service.

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