

*Commissioned by the
AGO Boston 2009 Convention
Regions I & II*

Suite Breve

Craig Phillips

for organ

- I. Prelude (for the Foundations)
- II. Impromptu (for Flutes and Mutations)
- III. Fanfare (for the Reeds)
- IV. Lament (for Strings)
- V. Epilogue (for Full Organ)

Performance Note

This Suite of very short pieces was designed to serve a number of purposes. The pieces, all of moderate difficulty, vary in mood and texture, and each features a different group of stops on the organ (i.e. flutes, reeds, foundations, and so forth). The pieces may be used in a variety of ways: they may be excerpted or grouped together in various combinations to serve as voluntaries for a church service; they may be used as teaching pieces; or as a complete set on a recital. The registration indications are suggestions, and may be adapted to best suit various instruments. Creativity is encouraged in this regard, but the primary colors must be preserved.

Gt.: Foundations 8'
Sw.: Foundations 8'
Pos. (or Ch.): 8' Foundations, light 4'
All man. coupled
Ped.: Soft Foundations 16', 8', Sw./Ped.

I. Prelude

(for the Foundations)

Craig Phillips

Slowly, with mystery ♩ = ca. 40

Sw. } *p legato*

Pos.

mp

Pos./Ped.

Gt.

mf

Gt./Ped. *sempre legato*

II. Impromptu

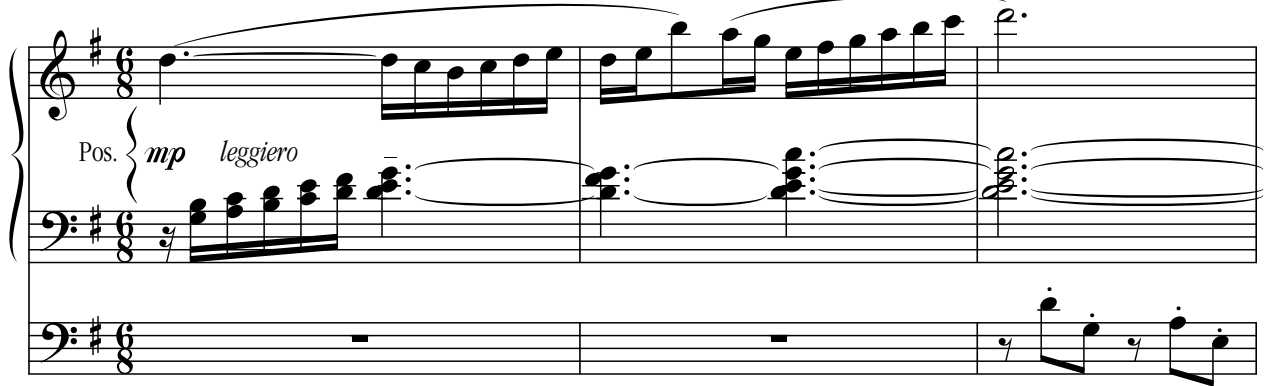
(for Flutes and Mutations)

Gt.: Flutes 8', 4'
Sw.: Flutes 8', 4', 2 2/3' (or other colorful combination)
Pos.: Flutes 8', 4'
Ped.: Bourdon 16', 8'

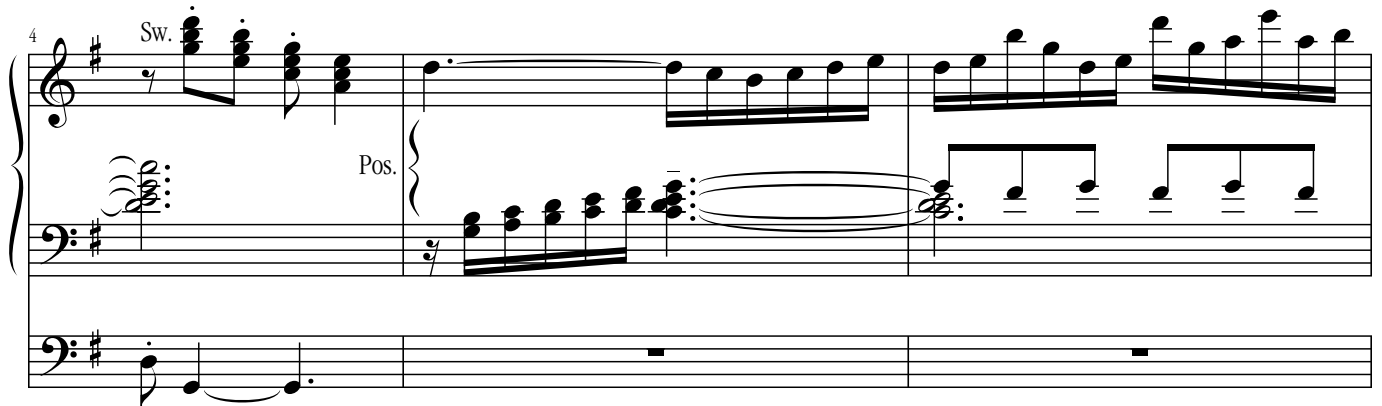
Craig Phillips

With elegance ♩ = ca. 50

tr 



Musical score for measures 1-3. The score is written for three staves: Flute (top), Posad (middle), and Pedal (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The flute part begins with a half note followed by a series of eighth notes. The Posad part has a dynamic marking of *mp* and *leggiero*. The Pedal part has a few notes at the end of the measure.



Musical score for measures 4-6. The score is written for three staves: Flute (top), Posad (middle), and Pedal (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The flute part has a dynamic marking of *mp* and *leggiero*. The Posad part has a dynamic marking of *mp* and *leggiero*. The Pedal part has a few notes at the end of the measure.



Musical score for measures 7-9. The score is written for three staves: Flute (top), Posad (middle), and Pedal (bottom). The key signature is one sharp (F#) and the time signature is 6/8. The flute part has a dynamic marking of *mp* and *leggiero*. The Posad part has a dynamic marking of *mp* and *leggiero*. The Pedal part has a few notes at the end of the measure.

Sw.: Reeds 16', 8', 4'
Pos.: Reeds
Gt.: Reeds 8', 4'
all manuals coupled
Ped.: Reeds 16', 8'

III. Fanfares

(for the Reeds)

Craig Phillips

Quick, with vigor ♩ = ca. 120
sempre marcato

Sw.: Strings and celestes 8'
Ped.: solo 4' (flute or principal)
(Harmonic flute is preferred sound)

IV. Lament

(for Strings)

Craig Phillips

Slowly, with mystery ♩ = ca. 56

Sw. *pp* *sempre legato*

expressively

Sw.: Full with reeds 16', 8', 4'
Gt.: Full through Mixt.
Pos. (or Ch.): Full
All manuals coupled
Ped.: Full with reeds 16', 8', 4'
All mans./Ped.

V. Epilogue

(for Full Organ)

Craig Phillips

Joyfully ♩ = ca. 66

The musical score is written for piano and guitar. It consists of three systems of music, each with three staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system starts with a tempo marking of 'Joyfully' and a metronome marking of '♩ = ca. 66'. The guitar part is marked 'Gt. ff'. The score includes various musical notations such as slurs, ties, and a trill in the final system.

* l.h. 16ths a little non-legato (neutral touch)