Chorale & Variations

on

O Come, O Come, Emmanuel

Veni Emmanuel

Chaz Bowers

CHORALE
& Variations
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Chaz Bowers

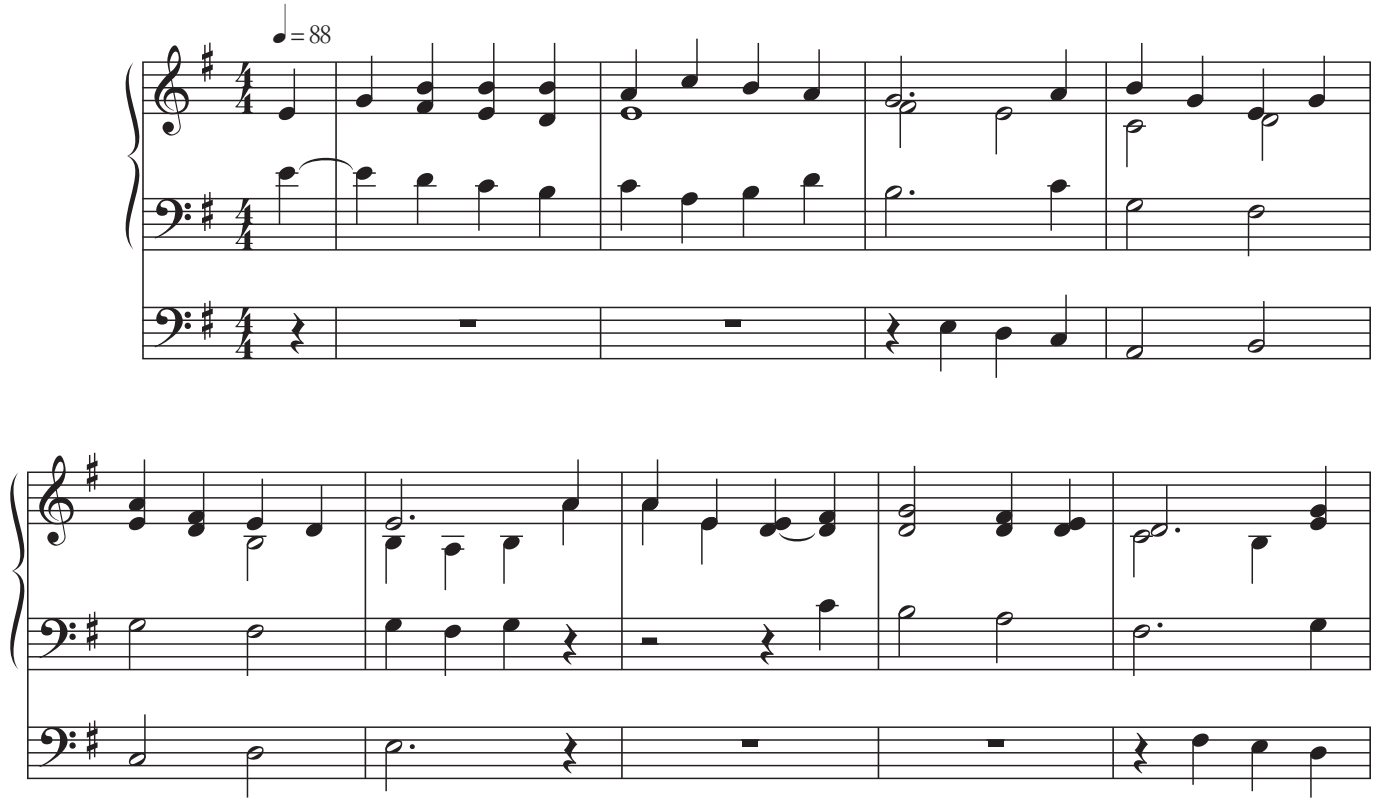
Selah Publishing Co.

to Aaron Sproul, Associate Director of Music, St. Michael the Archangel Parish, Pittsburgh, Pennsylvania

Chorale and Variations on "O Come, O Come, Emmanuel"

Man.: 8' Founds (no celestes)
Ped.: soft 16', 8'

Chaz Bowers



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II.

Sw.: Cornet
Ch.: Cromorn
or two other contrasting solo stops

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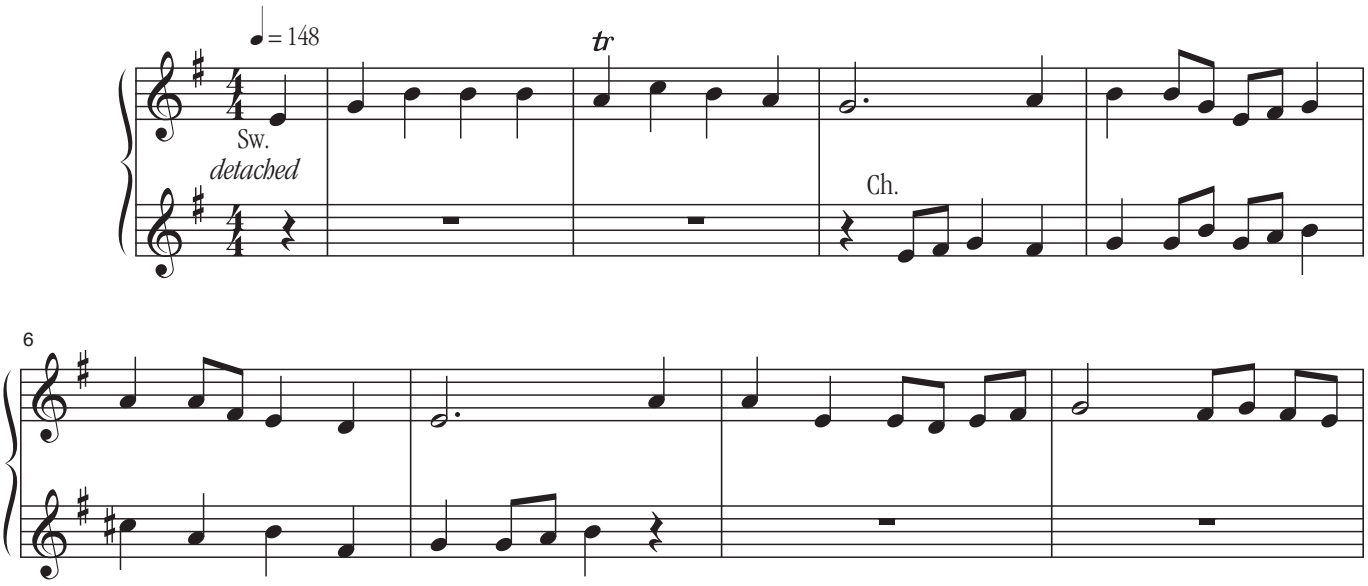
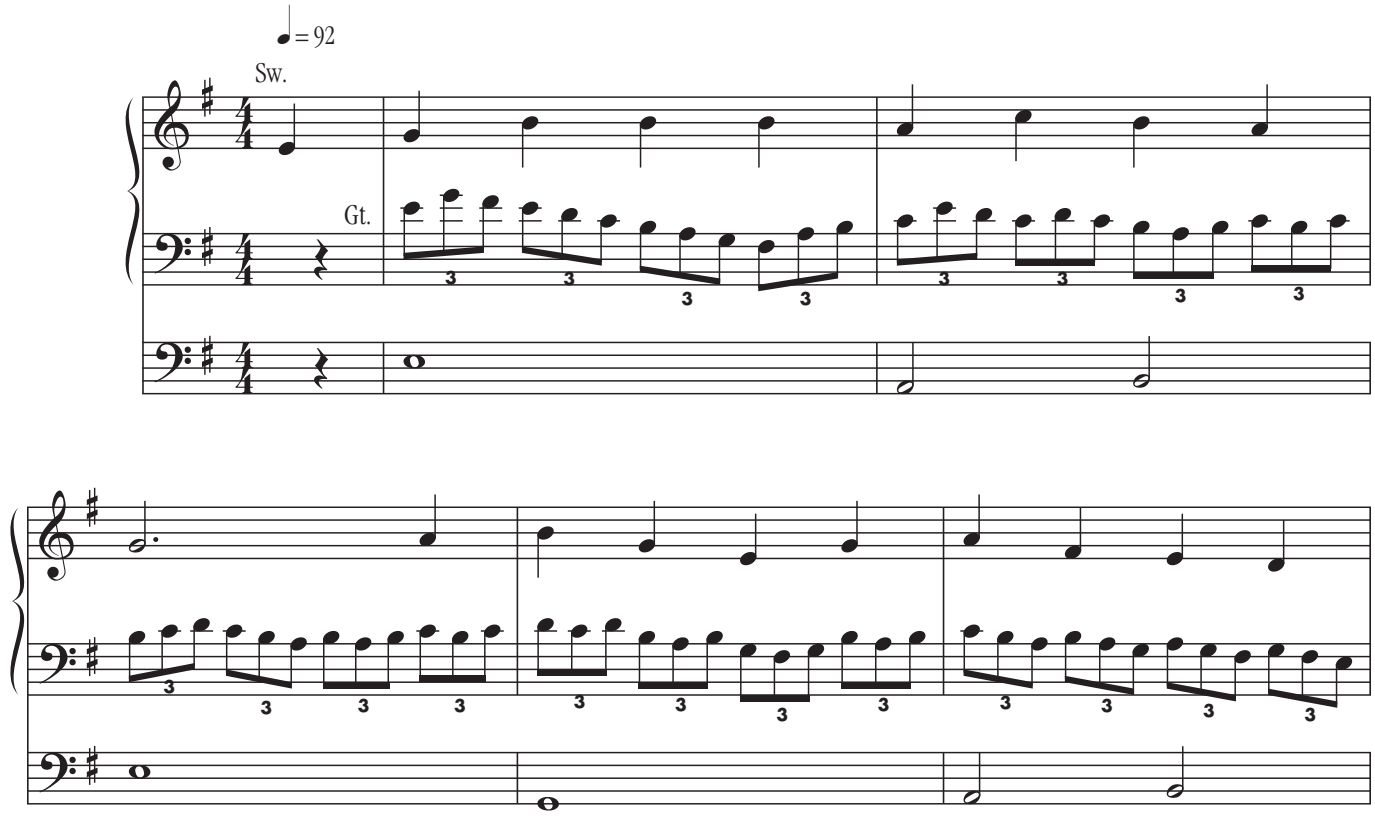


III.

Sw. or Ch.: Solo Reed
Gt.: Flutes 8' & 4'
Ped.: 16' & 8' Bourdon

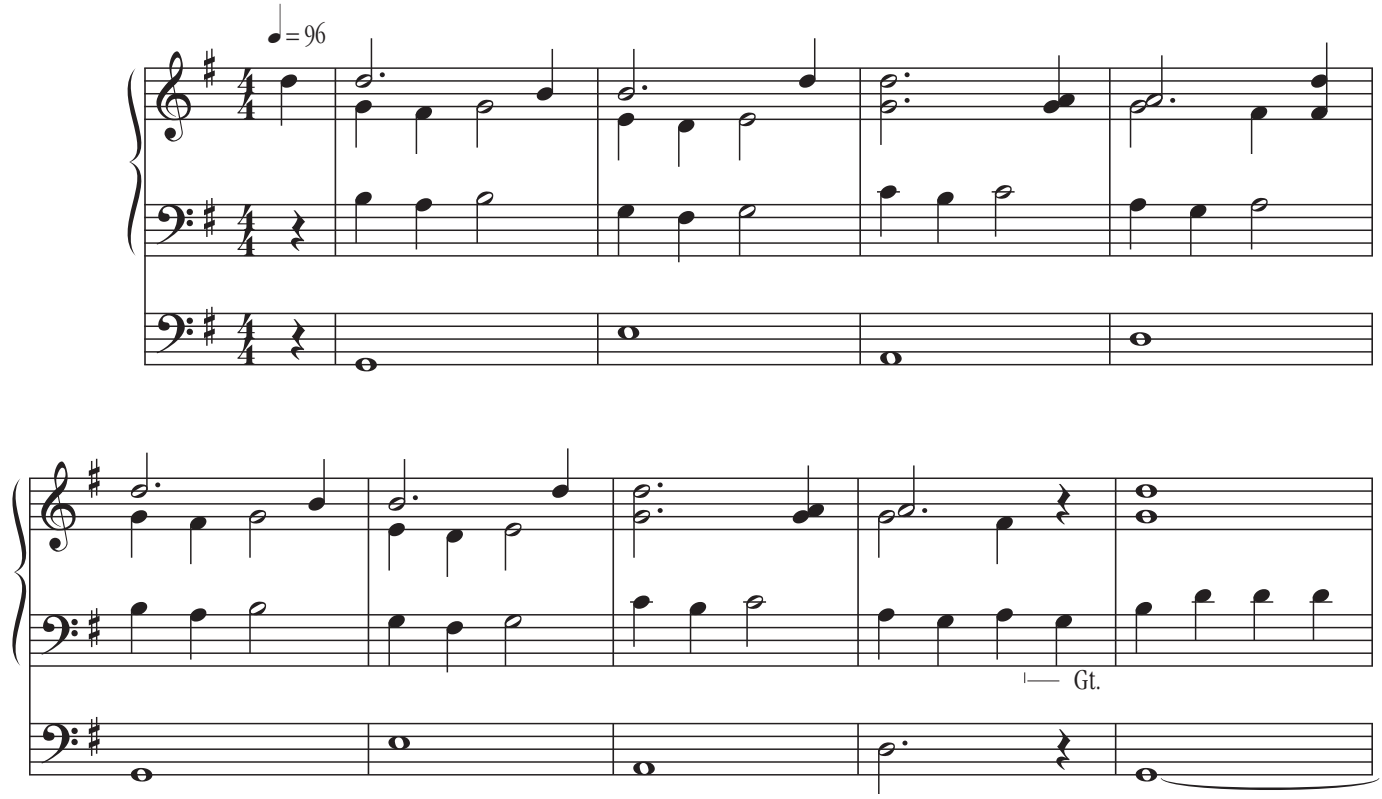
Chaz Bowers



IV.

Sw. & Ch: 8' Celestes
Gt. (Solo): 8' Principals, Flutes, and Strings (no celestes)
Pd.: 16' & 8' Strings and Bourdon (Sw to Ch to Ped 8)

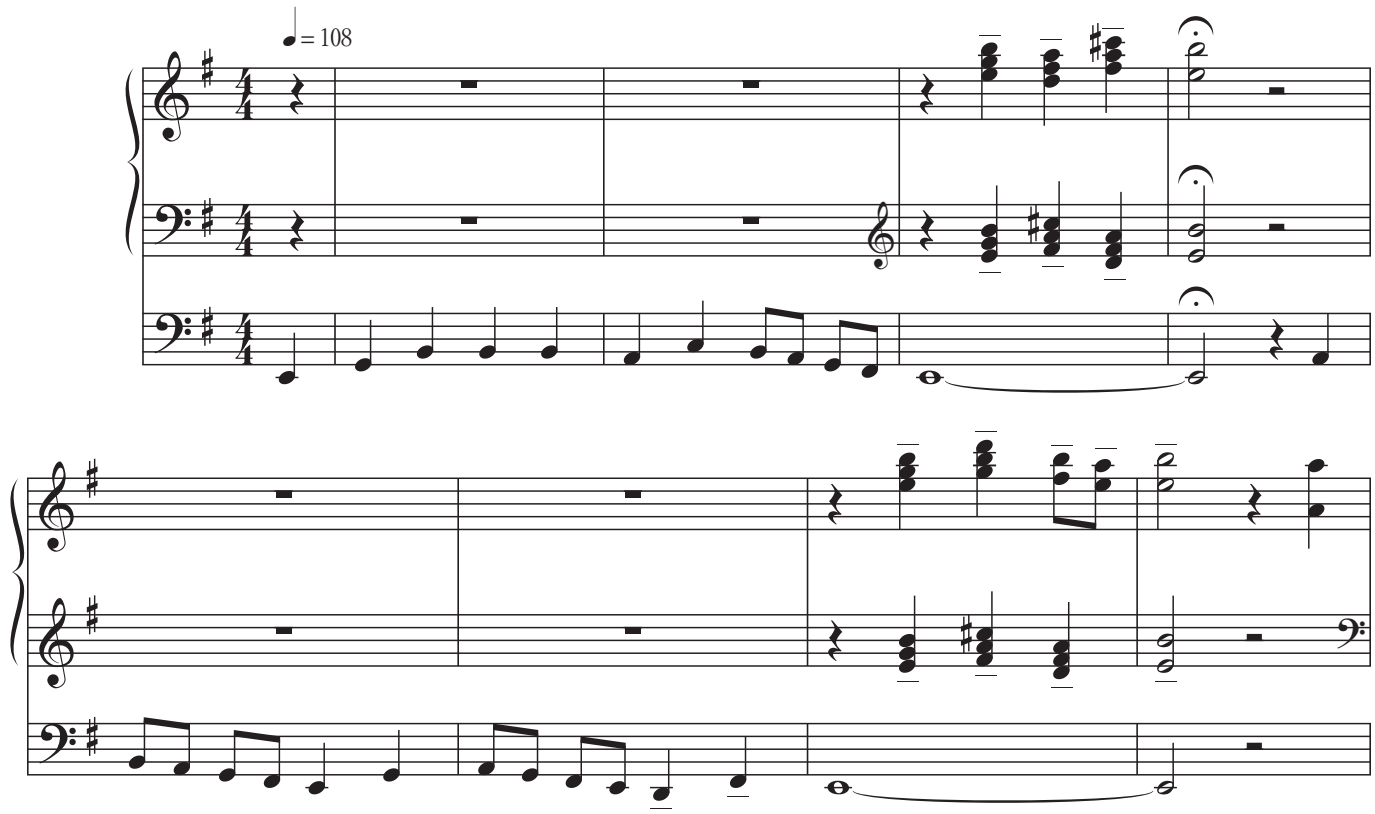
Chaz Bowers



V.

Full Organ

Chaz Bowers



Chaz Bowers

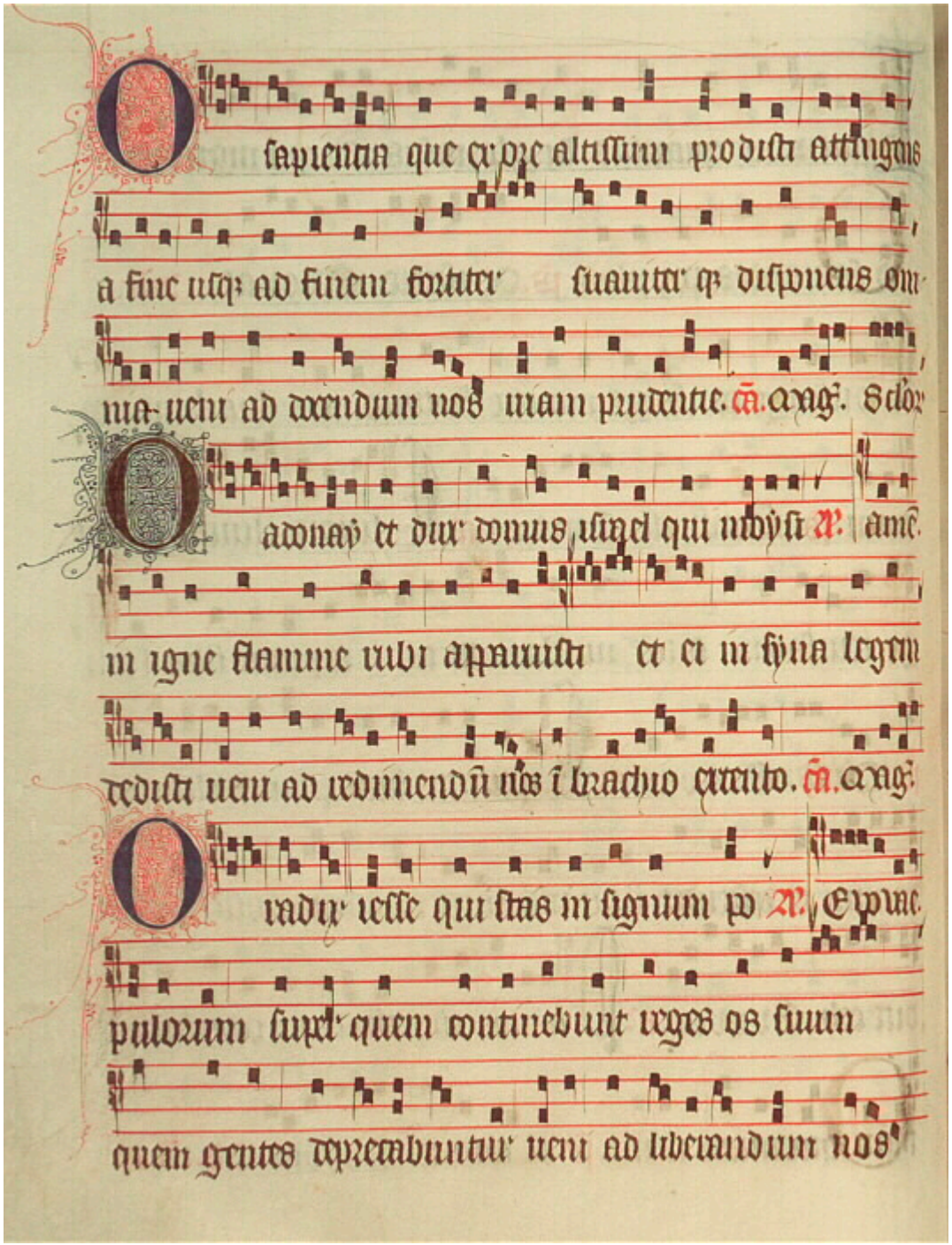
Classical organist and improvisational artist Albert Charles (Chaz) Bowers III has delighted audiences from his native Western Pennsylvania to the shores of Bermuda with performances of pieces from the canon of great organ literature. Drawing on his own experience as church a organist and the rich traditions of church music, Mr. Bowers presents programs that are designed to inspire.

In addition to his many recitals, including St. Paul Cathedral in Pittsburgh and Wesley United Methodist Church in Hamilton, Bermuda, Mr. Bowers has dedicated numerous organs in theregion, such as those at Elm Grove United Methodist Church in Elm Grove, W.V., and Christ United Methodist Church in Scottdale, Pennsylvania.

He also frequently appears as guest organist with some of the area's premier choral ensembles. He is especially pleased to have performed Rejoice in the Lamb (Benjamin Britten) with Voces Solis, an all-professional choir, and Requiem, Opus 9 (Maurice Duruflé) with the St. Vincent Camarata and Academy Chamber Orchestra.

Since 2014, Mr. Bowers has served as Director of Music and Principal Organist at St. Bernard Parish (now St. Michael the Archangel Parish, incorporating St. Bernard and Our Lady of Grace churches) in Pittsburgh's South Hills. He is also Adjunct Professor of the Organ and Sacred Music Program as well as University Organist at Seton Hill University in Greensburg, Pa., and former Dean of the Pittsburgh Chapter of the American Guild of Organists. Before St. Bernard's, he served for five years as Director of Music at the Church of the Immaculate Conception in Irwin, Pa., and Assistant Organist at Greensburg's Blessed Sacrament Cathedral.

Mr. Bowers holds his Master's Degree from Duquesne University, studying organ with Dr. Ann Labounsky and improvisation with Benjamin Cornelius-Bates. His undergraduate studies were completed at Seton Hill University, where he studied organ and service playing with Edgar Highberger and organ improvisation with J. Christopher Pardini. He has published choral, organ, and instrumental music with Augsburg Fortress, GIA Publications, Selah Publishing Co., and others.


O sapientia que ex ore altissimi prodisti attingens
a fine usq; ad finem fortiter suaviter q; disponens om-
nia veni ad docendum nos viam prudentie. Cā. Mag. Sclor
O adonay et dux domus israel qui moysi A. amē.
in igne flamme rubi apparuisti et ei in syna legem
dedisti veni ad redimendū nos ī brachio extento. Cā. Mag.
O radix iesse qui stas in signum po A. Ex ovae.
pulorum super quem continebunt reges os suum
quem gentes deprecabuntur veni ad liberandum nos

Chaz Bowers's partita on the Advent plainsong is cast as a chorale followed by four contrasting variations: a cornet/cromorne duet, an arioso melody accompanied by flowing triplets, a quiet meditation, and a majestic concluding movement for full organ. All are straightforward to play and can be realized effectively even with two manuals.

O Sapientia
O Adonai
O Radix Jesse
O Clavis David
O Oriens
O Rex gentium
O Emmanuel

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