

An Advent  
Christmas  
Suite  
by Alfred V. Fedak

Contents

Hark! the Herald Angels Sing—MENDELSSOHN

Silent Night—STILLE NACHT

Bring a Torch, Jeannette, Isabella—UN FLAMBEAU

From Heaven Above—VON HIMMEL HOCH

God Rest Ye Merry, Gentlemen—GOD REST YOU MERRY

# Hark! the Herald Angels Sing

MENDELSSOHN

from a melody by Felix Mendelssohn-Bartholdy, 1840;  
adapt. by William H. Cummings, 1856

Swell: Principal chorus with Mixture (box open)  
Great: Principal chorus, Mixture, 8' Trumpet, Sw. to Gt.  
Pedal: Principals 16', 8', 4', Sw. and Gt. to Ped.

Alfred V. Fedak

*Brisk march tempo* (♩=112)

Gt. Gt. Tr. off

Ped. Gt. to Ped. off

Gt. Sw.

Sw. Gt.

Gt. to Ped. on

Gt.

# Silent Night! Holy Night!

STILLE NACHT

Franz Gruber, 1818

Swell: 8' String Celestes

Pedal\*: 2' Flute or light Principal 2'

Alfred V. Fedak

*Slowly and freely; with great warmth*

The musical score is presented in four systems. The first system shows the beginning of the piece with a treble clef, a key signature of two flats, and a 6/8 time signature. The upper staff is labeled 'Man.' and contains a melodic line with a 'Sw.' (Swell) marking. The lower staff is the bass line. The second system begins with a double bar line and a repeat sign, showing the continuation of the melody and bass line. The third system continues the piece with more complex harmonic textures in the upper staff. The fourth system concludes the piece with a final melodic flourish in the upper staff and a steady bass line. A 'Ped.' (Pedal) part is indicated at the beginning of the second system, with a line of rests below the bass staff.

# Bring a Torch, Jeannette, Isabella

UN FLAMBEAU  
French carol melody

Flutes 8' + 1'

Alfred V. Fedak

*Quick and bright; happy* (♩ = ca. 108)

The musical score is written for two flutes (8' and 1') and consists of five systems of music. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The tempo and mood are indicated as 'Quick and bright; happy' with a quarter note equal to approximately 108 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The piece concludes with a final cadence in the treble clef.

# From Heaven Above to Earth I Come

VON HIMMEL HOCH

V. Schumann's *Geistliche Lieder*, 1539

Swell: 8' Strings (*pp*)  
Great: 8' Principal (*mf*)  
Choir: 8' Flute (*p*)  
Pedal: 16' flute, Gt. to Ped.

Alfred V. Fedak

*Tenderly; with freedom* (♩ = ca. 56)

The musical score is written for piano and consists of two systems. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked "Tenderly; with freedom" with a quarter note equal to approximately 56 beats per minute. The score includes markings for various instruments: Gt. (Great), Ch. (Choir), Sw. (Swell), and Man. (Manual). The first system shows the beginning of the piece, and the second system continues the accompaniment. The notation includes treble and bass clefs, a grand staff, and various musical notations such as notes, rests, and accidentals.

# God Rest You Merry, Gentlemen

GOD REST YOU MERRY  
18th cent. English carol

Swell: Full, including Reeds (swell box closed)  
Great: Principals and Mixtures; Sw. to Gt.  
Pedal: Full; Sw. and Gt. to Ped.

Alfred V. Fedak

*Very fast; with fire!* (♩=104)  
non legato

Sw.  
(box closed)

Gt.

The musical score is arranged in five systems. The first system contains five vocal staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and performance instructions are placed above the first staff. The second system continues the vocal parts. The third system introduces the piano accompaniment, with a grand staff (treble and bass clefs) and the instruction 'Gt.' above the bass line. The fourth and fifth systems continue the piano accompaniment, with the bass line providing a steady accompaniment to the treble line.

The first system consists of two staves of music in bass clef. The upper staff contains a melodic line with eighth notes and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system features three staves. The top staff is in treble clef and contains a melodic line with the instruction *a tempo* above it. The middle staff is in bass clef and contains a melodic line with the instruction *ff* and *Add Gt. Reeds* above it. The bottom staff is in bass clef and contains a harmonic accompaniment with sustained notes.

The third system features three staves. The top staff is in treble clef and contains a melodic line with the instruction *Full organ* above it. The middle staff is in bass clef and contains a melodic line with the instruction *fff* above it. The bottom staff is in bass clef and contains a harmonic accompaniment with sustained notes.