

# The Dallas Hymnary



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*The Dallas Hymnary*

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# The Dallas Hymnary

Joel Martinson, Graham Schultz, & David P. Schaap, editors



## Introduction

1985 marked the last year that the Association of Anglican Musicians (AAM) gathered for their annual conference in North Texas. The conference took as its theme “A Celebration of Hymns” in order to mark the release, in that same year, of *The Hymnal 1982*. In planning the 2023 AAM Dallas Conference, the committee thought it apt to celebrate that selfsame and highly favored avenue of church music. *The Dallas Hymnary* is one aspect of that celebration. We are honored to present you this collection of American hymnody, penned by those who, past and present, have labored in the field of Episcopal Church music. As generation after generation contributes to the vast corpus of hymnody, let us continually recall: “The voice of prayer is never silent, nor dies the strain of praise away.”

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# 1 The King Shall Come When Morning Dawns

Descant

5 The King shall come when morn - ing

1 The King shall come when morn - ing  
 2 Not, as of old, a lit - tle  
 3 The King shall come when morn - ing  
 4 and let the end - less bliss be -  
 5 The King shall come when morn - ing

dawns and light and beau - ty bring; "Hail, Christ the

dawns and light tri - um - phant breaks; when  
 child, to bear, and fight, and die, but  
 dawns and earth's dark night is past; O  
 gin, by wear - y saints fore - told, when  
 dawns and light and beau - ty brings; "Hail,



## 2 Dost Thou in a Manger Lie

1 Dost thou in a man-ger lie, who hast all cre - a - ted,  
 2 "For the world a love su-preme brought me to this sta - ble,  
 3 Christ we praise with voic - es bold, laud and hon - or rais - ing,

stretch-ing in - fant hands on high, Sav-ior, long a - wait - ed?  
 all cre - a - tion to re-deem I a - lone am a - ble.  
 for these mer - cies man - i - fold join the hosts in prais - ing:

If a mon-arch, where thy state? Where thy court on thee to  
 By this low - ly birth of mine, sin - ner, rich - es shall be  
 Fa - ther, glo - ry be to thee for the won - drous char - i -

## 3 Saw You Never, in the Twilight

1 Saw you nev - er, in the twi - light, when the  
 2 Heard you nev - er of the sto - ry how they  
 3 Know ye not that low - ly ba - by was the

sun had left the skies, up in heav'n the clear stars  
 crossed the des - ert wild, jour - neyed on by plain and  
 bright and morn - ing Star? He who came to light the

shin - ing through the gloom, like sil - ver eyes? So of  
 moun - tain till they found the ho - ly child? How they  
 Gen - tiles and the dark - ened isles a - far? And we,

## Break Open the Jar 5

Slowly in unison

1 Break o - pen the jar in the pres - ence of  
 2 To lay up life's mem - 'ries in earth - en con -  
 3 Fear not to break o - pen the jar of new  
 4 Christ Je - sus ac - cept - ed the gift of the

Je - sus, and set free its per - fume of joy and de -  
 tain - ers al - lows dust to en - ter and rust to in -  
 vi - sion, where won - der, ad - ven - ture, and hope are con -  
 wom - an, whom he had un - shack - led from sick - ness and

light! Though oth - ers may scorn you for wast - ing your  
 crease; let each past a - chieve - ment rise fra - grant as  
 cealed; through them, find ful - fill - ment in serv - ing the  
 sin. Her fame he fore - told, for he knew how she

treasure, let love give you cour - age to do what is right.  
 in - cense, and make dis - ap - point - ments a lad - der to peace.  
 Sav - ior, for in acts of beau - ty, fresh truths are re - vealed.  
 loved him; break o - pen your jar, and let liv - ing be - gin!

Text: Rae E. Whitney, 1994.

Music: Thomas Pavlechko, 2002.

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12 11 12 11

ARJAY

## 6 O Carpenter, Why Leave the Bench

1 O car - pen - ter,  
 2 O car - pen - ter,  
 3 O car - pen - ter,  
 4 O car - pen - ter,  
 5 O car - pen - ter,

why leave the bench where wood yields  
 why leave the tools to car - ry  
 why leave the world of ta - ble,  
 why leave re - pairs with wood and  
 who else could do the work that

to your art, and take in -  
 out our plans, and go in -  
 bed, and house, to face the  
 clamp and glue, to rise from  
 you have done? What can we

## 9 Love's Redeeming Work Is Done

1 Love's re - deem - ing work is done, fought the fight, the  
 2 Lives a - gain our glo - rious King; where, O death, is  
 3 Soar we now where Christ has led, fol - lowing our ex -

bat - tle won. Death in vain for - bids him rise;  
 now thy sting? Once he died our souls to save,  
 alt - ed Head; made like him, like him we rise,

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The vocal line has three verses of lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

## 10 Rise, O Church, Like Christ Arisen

Unison

1 Rise, O church, like Christ a - ris - en, from this  
 2 Rise, trans - formed and choose to fol - low af - ter  
 3 Rise, re - mem - ber well the fu - ture God has  
 4 Ser - vice be our sure vo - ca - tion; cour - age

meal of love and grace; may we through  
 Christ, though wound - ed whole; bro - ken, shared,  
 called us to re - ceive; pres - ent by  
 be our dai - ly breath; mer - cy be

such love en - vi - sion whose we are, and whose our  
 our lives are hal - lowed to re - lease and to con -  
 God's lov - ing nur - ture, Spir - it - ed then let us  
 our des - ti - na - tion from this day and un - to

# 11 Hail, This Joyful Day's Return

1 Hail, this joy - ful day's re - turn,  
 2 Like to clo - ven tongues of flame  
 3 Lord, to you your peo - ple bend;  
 4 You who did our fore - bears guide,

hail the Pen - te - cos - tal morn,  
 on the twelve the Spir - it came  
 un - to us your Spir - it send;  
 with their chil - dren still a - bid;

morn when our a - scend - ed Lord  
 tongues, that hearts may hear their call,  
 bless - ings of this sa - cred day  
 grant us par - don, grant us peace,

# 12 Gracious Spirit, Holy Ghost

Piano introduction in B-flat major, 4/4 time. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand provides a simple harmonic accompaniment with quarter and eighth notes.

Vocal and piano accompaniment for the first two lines of lyrics. The vocal line is in a soprano or alto range. The piano accompaniment continues with a steady harmonic accompaniment. The lyrics are: 1 Gra - cious Spir - it, Ho - ly Ghost, taught by thee we; 2 Love is kind and suf - fers long, love is meek and

Vocal and piano accompaniment for the next two lines of lyrics. The vocal line continues with the lyrics: cov - et most, of thy gifts at Pen - te - cost, thinks no wrong, love than death it - self more strong;

Vocal and piano accompaniment for the final two lines of lyrics. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are: ho - ly heav'n - ly love. there - fore give us love. love.



# 15 I Sing the Almighty Pow'r of God

1 I sing the al - mighty pow'r of  
 2 I sing the good - ness of the  
 3 There's not a plant or flow'r be -

God, that made the moun - tains rise, that  
 Lord, that filled the earth with food: he  
 low, but makes thy glo - ries known; and

spread the flow - ing seas a - broad and  
 formed the crea - tures with his Word, and  
 clouds a - rise, and tem - pests blow, by

built the loft - y skies. I sing the  
 then pro - nounced them good. Lord, how thy  
 or - der from thy throne; while all that

# 16 We Are Not Our Own

1 We are not our own. Earth forms us, hu - man leaves on  
 2 We are not a - lone. Earth names us: past and pres - ent,  
 3 Through a hu - man life God finds us; dy - ing, liv - ing,  
 4 There - fore let us make thanks - giv - ing, and with jus - tice,  
 5 And if love's en - count - ers lead us on a way un -  
 6 Let us be a house of wel - come, liv - ing stone up -

na - ture's grow - ing vine, fruit of man - y gen - er -  
 peo - ples near and far, fam - i - ly and friends and  
 love is ful - ly known, and in bread and wine re -  
 will - ing and a - ware, give to earth, and all things  
 cer - tain and un - known, all the saints with prayer sur -  
 hold - ing liv - ing stone, glad - ly show - ing all our

# 17 Our Thanks We Give for Love and Hope

1 Our thanks we give for love and hope in  
 2 We thank you, God, for won - drous light, your  
 3 With thank - ful hearts through word and song, your  
 4 So thanks we give for tongues to sing your

this your tem - ple dwell - ing, which we re - kin - dle  
 pres - ence here pro - pos - ing, in splen - did hue your  
 glad - some tid - ings bring - ing, our voic - es raised in  
 great re - deem - ing sto - ry of joy and love, \*your

Refrain

in our joy - ous tell - ing.  
 love and peace re - pos - ing. In this  
 grate - ful prais - es sing - ing.  
 sav - ing grace re - stor - ing.

*\*in cathedrals, this line may be changed to "our great cathedral's glory."*

## 18 Firmly I Believe and Truly

1 Firm - ly I be - lieve and tru - ly  
 2 And I trust and hope most ful - ly  
 3 Simp - ly to his grace and whol - ly  
 4 And I hold in ven - er - a - tion,  
 5 A - dor - a - tion may be giv - en,

God is three, and God is One; and I next ac -  
 in that Man - hood cru - ci - fied; and each thought and  
 light and life and strength be - long, and I love, sup -  
 for the love of him a - lone, Ho - ly Church, as  
 with and through the an - gel - ic host, to the God of

know - ledge du - ly man - hood ta - ken by the Son.  
 deed un - ru - ly do to death, as he has died.  
 reme - ly, sole - ly, him the ho - ly, him the strong.  
 his cre - a - tion, and her teach - ings as his own.  
 earth and heav - en, Fa - ther, Son, and Ho - ly Ghost.

## 19 He Comes to Us as One Unknown

1 He comes to us as one un - known, a  
 2 He comes when souls in si - lence lie, and  
 3 He comes to us in sound of seas, the  
 4 He comes in love as once he came by  
 5 He comes in truth when faith is grown; be -

breath un - seen, un - heard; as though with - in a  
 thoughts of day de - part; half - seen up - on the  
 o - cean's fume and foam; yet small and still up -  
 flesh and blood and birth; to bear with - in our  
 lieved, o - beyed, a - dored; the Christ in all the

## 21 We Walk by Faith, and Not by Sight

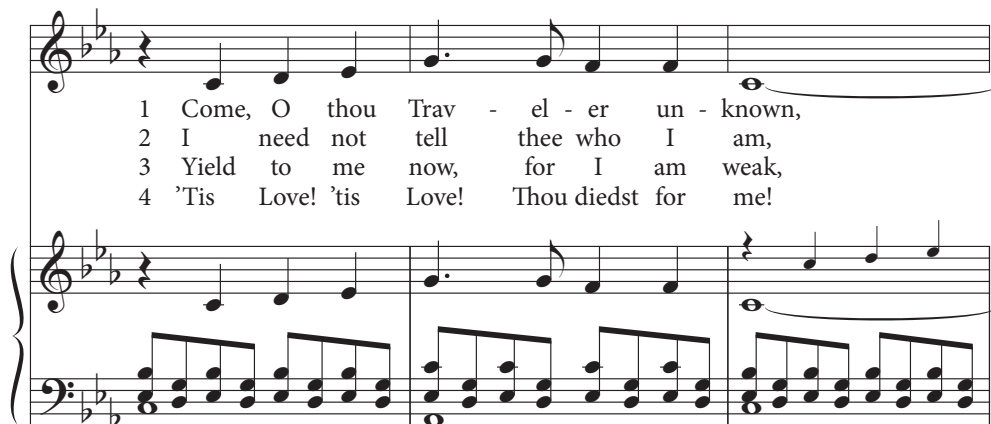
1 We walk by faith, and not by  
 2 We may not touch his hands and  
 3 Help then, O Lord, our un - be -  
 4 that, when our life of faith is

sight, no gra - cious words we hear from  
 side, nor fol - low where he trod, but  
 lief; and may our faith a - bound, to  
 done, in realms of clear - er light we

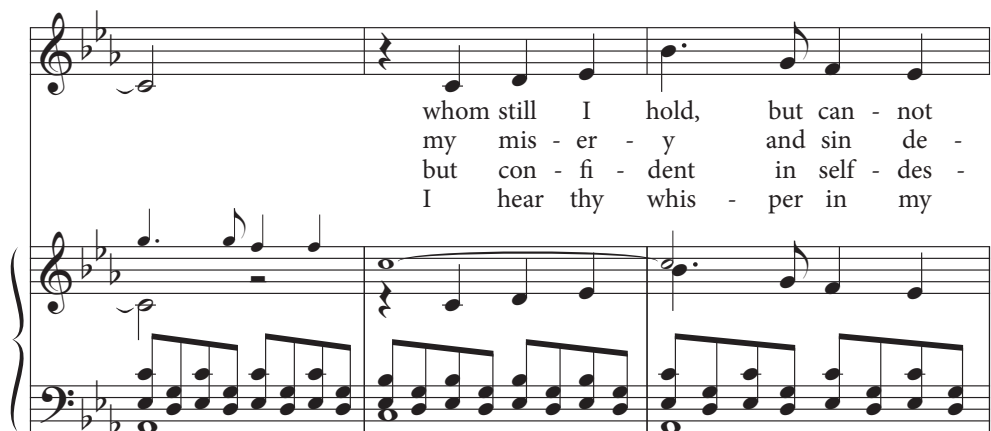
him who spoke as none e'er  
 in his prom - ise we re -  
 call on you when you are  
 may be - hold you as you

spoke; but we be - lieve him near.  
 joice, and cry, "My Lord and God!"  
 near, and seek where you end are found:  
 are with full and end less sight.

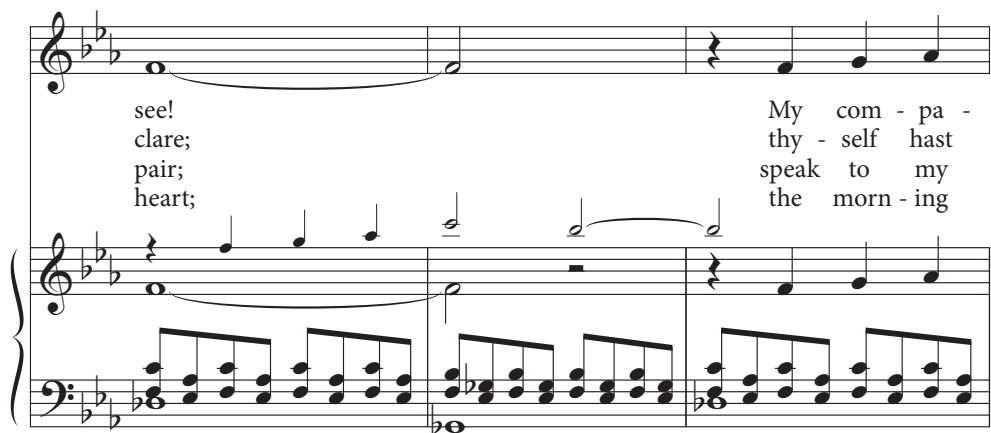
## Come, O Thou Traveler Unknown 22



1 Come, O thou Trav - el - er un - known,  
 2 I need not tell thee who I am,  
 3 Yield to me now, for I am weak,  
 4 'Tis Love! 'tis Love! Thou diedst for me!



whom still I hold, but can - not  
 my mis - er - y and sin de -  
 but con - fi - dent in self - des -  
 I hear thy whis - per in my



see! My com - pa -  
 clare; thy - self hast  
 pair; speak to my  
 heart; the morn - ing

## 24 Every Pilgrim Has a Mountain

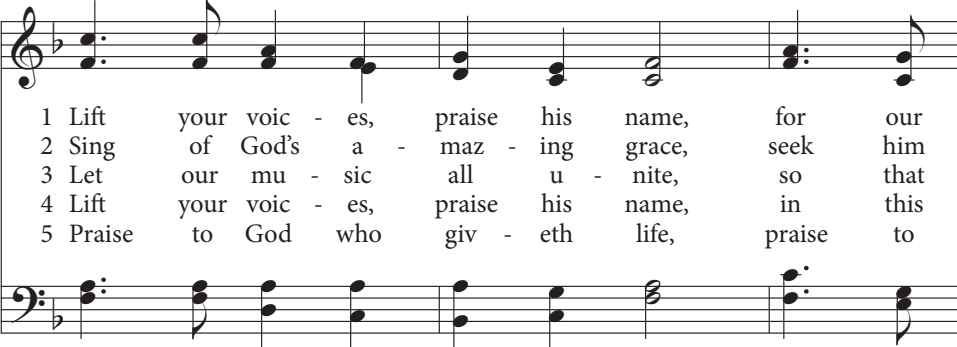
1 Ev - ery pil - grim has a moun - tain that is hers a -  
 2 Ev - ery moun - tain has a sum - mit call - ing out to  
 3 Ev - ery sum - mit has a thresh - hold with a path from  
 4 Guide us now and guard us al - ways, God of pil - grim -

lone to climb, ri - sing from the deep - est pla - ces,  
 him who seeks, though the way is of - ten wind - ing  
 ei - ther side, where the hope - ful meet the Hoped-for  
 age and peak, Source of all that draws and drives us,

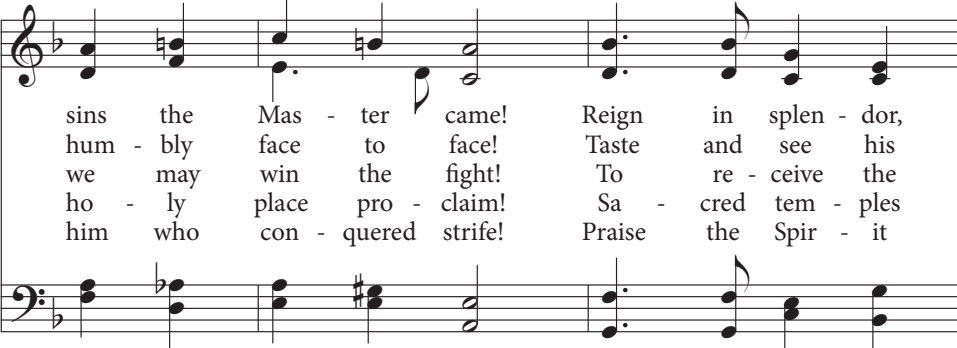
stand - ing through the rush of time.  
 and the sum - mon - ing ob - lique.  
 and the guid - ed know their Guide.  
 Sum of ev - ery - thing we seek.



## Lift Your Voices, Praise His Name 25



1 Lift your voices, praise his name, for our  
 2 Sing of God's amazing grace, seek him  
 3 Let our music all unite, so that  
 4 Lift your voices, praise his name, in this  
 5 Praise to God who giveth life, praise to



sins the Mas - ter came! Reign in splen - dor,  
 hum - bly face to face! Taste and see his  
 we may win the fight! To re - ceive the  
 ho - ly place pro - claim! Sa - cred tem - ples  
 him who con - quered strife! Praise the Spir - it



Prince of Peace, love for thee will nev - er cease.  
 sac - ri - fice, glad - ly did he pay the price.  
 vic - to - ry, heav - en's gate will wel - come thee.  
 hon - or thee. Bless - ed Sav - ior walk with me.  
 heav - 'nly dove, end - less bless - ings, end - less love.

## Refrain



Let the or - gan swell to raise, joy - ful - ly our hymn of praise.

## 26 Sing, My Soul, His Wondrous Love

1 Sing, my soul, his wondrous love, who from  
 2 Heav'n and earth by him were made, all is  
 3 God the merciful and good, bought us  
 4 Sing, my soul, adore his Name! Let his

yon bright throne above, ever  
 by his scepter swayed, what are  
 with the Savior's blood, and to  
 glo - ry be thy theme: praise him

## 27 O Lord of Heaven and Earth and Sea

1 O Lord of heav'n and earth and sea,  
 2 Thou didst not spare thine on - ly Son,  
 3 Thou giv'st the Ho - ly Spir - it's dow'r,  
 4 We lose what on our - selves we spend,  
 5 To thee, from whom we all de - rive

to thee all praise and glo - ry be. How  
 but gav'st him for a world un - done, and  
 Spir - it of life and love and pow'r, and  
 we have as treas - ure with - out end what -  
 our life, our gifts, our pow'r to give: O

shall we show our love to thee who giv - est all?  
 free - ly with that bless - ed One thou giv - est all.  
 dost his sev'n - fold gra - ces show'r up - on us all.  
 ev - er, Lord, to thee we lend, who giv - est all.  
 may we ev - er with thee live, our all in all.

Text: Christopher Wordsworth, 1863.

Music: Gary Davison, 2007. © 2023 Selah Publishing Co., Inc.

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# Come My Way, My Truth, My Life 28

Unison

1 Come my Way, my Truth, my Life, such a way  
 2 Come my Light, my Feast, my Strength, such a light  
 3 Come my Joy, my Love, my Heart, such a joy

as gives us breath, such a truth as ends all  
 as shows a feast, such a feast that mends in  
 as none can move, such a love as none can

strife; such a life as kill - eth death.  
 length, such a strength as makes his guest.  
 part such a heart as joys in love.

# 29 Without the Fire

1 With - out the Fire, there is no Burn - ing; with - out the  
 2 With - out the Judge, there is no Plead - ing; with - out the  
 3 With - out the Way, there is no Go - ing; with - out the  
 4 With - out the Grave, no Res - ur - rect - ing; with - out the

Teach - er, there's no Learn - ing; with - out the Shep - herd, no safe  
 Bread, no heav'n - ly Feed - ing; with - out the Vine, no ho - ly  
 Truth, no in - ward Know - ing; with - out the Life, there is no  
 Light, no Love's Re - flect - ing; with - out the Vi - sion, no clear

Keep - ing; with - out the Sow - er, there's no Reap - ing.  
 Drink - ing; with - out the Mind, no Christ - ly Think - ing.  
 Liv - ing; with - out the Cross, no full For - giv - ing.  
 Dream - ing; with - out the Sav - ior, no Re - deem - ing.

## Rise, My Song, and Stretch Your Wings 30

Unison

1 Rise, my song, and stretch your wings, de - light and need to trace.  
 2 Rise, my song, and have no fear of soar - ing wide and high;  
 3 Soar, my song, with wings wide fanned, de - light and need to trace.

Rise for those the gos - pel brings to seek a sing - ing place.  
 Christ the fal - con - er is near, wher - ev - er you may fly.  
 Come to Christ's up - lift - ed hand, and find a rest - ing place.

This will be our sing - ing day, word and tune will both be true.  
 See the hu - man world be - low, show - ing scars and beau - ty too.  
 One day soar - ing song will see ev - ery - thing made whole and new.

Song, soar up but not a - way— the fal - c'ner waits for you.  
 In a clos - ing cir - cle go, the fal - c'ner waits for you.  
 Day of glad - ness, come to be!— the fal - c'ner waits for you.

## 31 Singing Songs of Expectation

1 Sing - ing songs of ex - pec - ta - tion, on - ward goes the  
 2 One the light of God's own pres - ence, o'er his ran - somed  
 3 One the strain the lips of thou - sands lift as from the

pil - grim band, through the night of doubt and sor - row,  
 peo - ple shed, chas - ing far the gloom and ter - ror,  
 heart of one; one the con - flict, one the per - il,

march - ing to the prom - ised land. Clear be - fore us  
 bright - ening all the path we tread: one the ob - ject  
 one the march in God be - gun: one the glad - ness

# 32 Angelic Hosts Now Join Us



1 An - gel - ic hosts now join us as we pray.  
 2 Your Church on earth has strug - gled through the years.  
 3 May we re - main a place for heav - en's peace.  
 4 O Bread of Life feed those in hun - ger's clasp.



O Mar - tyr strong and saints who've shown the  
 We've hoped and prayed that You would calm our  
 May Christ's true love for us bid an - ger  
 O Sol - ace heal the souls in sor - row's



way. We thank you God who  
 fears. Your Ho - ly Spir - it  
 cease. With grate - ful hearts may  
 grasp. O Com - fort - er pro -





## 33 Lord, Whose Love Through Humble Service

1 Lord, whose love through hum - ble serv - ice bore the weight of  
 2 Still your chil - dren wan - der home - less; still the hun - gry  
 3 As we wor - ship, grant us vis - ion, till your love's re -  
 4 Called by wor - ship to your serv - ice, forth in your dear

hu - man need, who up - on the cross, for - sak - en,  
 cry for bread; still the cap - tives long for free - dom;  
 veal - ing light in its height and depth and great - ness  
 name we go, to the child, the youth, the a - ged,

of - fered mer - cy's per - fect deed, we, your serv - ants,  
 still in grief we mourn our dead. As, O Lord, your  
 dawns up - on our quick - ened sight mak - ing known the  
 love in liv - ing deeds to show; hope and health, good

## 34 Sometimes Our Only Song Is Weeping

1 Some - times our on - ly song is weep - ing;  
2 Some - times we catch the faint - est hum - ming,

our on - ly sound is gasp - ing breath. Some - times it  
a far - off tune our hearts know well. Some - times we

seems that God is sleep - ing while our brief lives are  
sense the Spir - it com - ing. Our song re - turns; our

# 36 Great God, Your Love Has Called Us Here

1 Great God, your love has called us  
 2 We come with self - in - flict - ed  
 3 Great God, in Christ you call our  
 4 Then take the towel, and break the  
 5 Great God, in Christ you set us

here, as we, by love, for love were  
 pains of bro - ken trust and cho - sen  
 name and then re - ceive us as your  
 bread, and hum - ble us and call us  
 free your life to live, your joy to

made. Your liv - ing like - ness still we  
 wrong, half - free, half - bound by in - ner  
 own, not through some mer - it, right or  
 friends. Suf - fer and serve till all are  
 share. Give us your Spir - it's lib - er -

# 37 O Bread of Life

1 O Bread of life, for sin - ners bro - ken,  
 2 For all we seek your grace sus - tain - ing;  
 3 Now may your life to us de - scend - ing,

of God's own love his dear - est to - ken,  
 your love shines though your strength is wan - ing,  
 en - ter our lives, all veils thus rend - ing,

# 39 Come with Us, O Blessed Jesus

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

1 Come with us, O bless - ed Je - sus, with a  
 2 You are God from ev - er - last - ing. God of

Piano accompaniment for the first two lines of the hymn. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

faith for - ev - er new; and in leav - ing now your  
 God and Light of Light; you are God, your glo - ry

Piano accompaniment for the third and fourth lines of the hymn. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

al - tar, let us nev - er - more leave you. O  
 veil - ing, that we all may bear the sight. Sus -

Piano accompaniment for the fifth and sixth lines of the hymn. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment.

# 40 All-Embracing God

1 All - em - brac - ing God, build - er of all  
 2 All - em - brac - ing Christ, serv - ant of all  
 3 All - em - brac - ing Fire, Spir - it of all  
 4 All - em - brac - ing Church, ga - thered from all  
 5 All - em - brac - ing God, Tri - ni - ty of

worl - ds, in your house your peo - ple rise to  
 worl - ds, hum - bly seek - ing out the last and  
 worl - ds, prod - ding all God's peo - ple to e -  
 worl - ds, tem - ple of the fire, the Lord, the  
 Love, dwell with - in us now, do not de -

praise; by your Ho - ly name  
 least, by your Ho - ly Love  
 volve, by your Ho - ly Gifts  
 Name, by the font and meal  
 lay; make your church a - live

## Composers &amp; Authors of Texts

- Alexander, Cecil Frances** (1818–1895)  
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- Alford, Henry** (1810–1871)  
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- Anderson, Jason A.**  
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- Baring-Gould, Sabine** (1834–1924)  
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- Bayly, Albert** (1901–1984)  
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- Boles, Frank** (b. 1955)  
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- Brownlie, John** (1857–1925)  
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- Burnam, Jack Warren** (b. 1946)  
MERTON FRYE ..... 1
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