



*Storm
of Grace*

Hymns *for* Worship
James E. Clemens
& Richard Leach

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Printed on recycled and acid-free paper

Storm of Grace: Hymns for Worship

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Introduction

Writing music for Richard Leach's hymn poems has deepened my appreciation for artistic collaboration. His words have allowed me to explore and expand my compositional range, and I'm grateful for the chance to put together a collection of our work.

Jim Clemens
Dayton, Virginia
July, 2015

My warmest thanks to Jim Clemens for the careful and creative attention he has brought to my texts, and the music he has given them.

The storm of grace that Jesus brings disturbs many of our settled ways and thoughts and feelings, but it offers life and joy. This collection is dedicated to all who long to welcome it more fully and freely.

Richard Leach
Stamford, Connecticut
July 6, 2015

1 ACTIVE PEACE • *Trust the Lord*

1 Trust the Lord and
 2 May there be no
 3 Lord, do good to

be like Zi - on, moun - tain which can - not be
 wick - ed rul - ers where God's cho - sen peo - ple
 those who are good, those with hearts that do not

moved. Like the moun - tains round the cit - y,
 dwell, so the right - eous are not tempt - ed
 stray. Those who know you, then turn from you,

Chord markings: D, Eb, D, Cm, D, Eb/A, D

Text: Richard Leach, 2003, based on Psalm 125.

Music: James E. Clemens, 2009.

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Refrain

God sur-rounds the ones he loves.
in - to do - ing wrong them-selves.
root them out, take them a - way.

Peace be with you,

Cm⁷

Cm/E^b

D

Gm

peace be with you, peace be with you, Is - ra - el!

D

Gm

D

Peace be with you, peace be with you, peace be with you, Is - ra -

Gm/B^b

Cm

Cm⁶/A

D/A Cm

Repeat refrain *ad lib*

el. peace be with you, Is - ra - el!

D

Cm⁶/A

D

Cm

D

(Sub)---

2 ALL WE NEED • *All We Need Is in Our Hands*

The musical score consists of several systems. The first system shows a vocal line with a treble clef and a key signature of one flat (Bb). The melody begins with a whole rest, followed by a repeat sign, and then a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A chord symbol 'F' is placed above the first note of the second measure. Below the staff, three vocal parts are listed: '1 All we need is in our', '2 All we need is in our', and '3 All we need is in our'. The second system features a piano accompaniment with a treble clef, mirroring the vocal melody. It includes a repeat sign and the text 'Opt. for verses 2 & 3'. Below the staff, two vocal parts are listed: '2 All we need' and '3 All we need'. The third system is a piano accompaniment with grand staff notation (treble and bass clefs) in 4/4 time. The fourth system shows a vocal line with a treble clef and a key signature of one flat. It includes chord symbols 'F/A' and 'Bb'. The lyrics are: 'hands: all we need for God to', 'hands: all we need to wel-come', and 'hands: all we need to serve our'. The fifth system shows a vocal line with a treble clef and a key signature of one flat. The lyrics are: 'is in our hands: all we need' and 'is in our hands: all we need'. The sixth system is a piano accompaniment with grand staff notation.

Text: Richard Leach, 1996.

Music: James E. Clemens, 2008.

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Gm/Bb C F F7 Bb

love us. All we need is in our hands—
 Je - sus. All we need is in our hands—
 neigh - bor. All we need is in our hands—

to wel - come Je - sus. All we need is in our
 to serve our neigh - bor. All we need is in our

Gm F/C C7 F

there is noth - ing in our hands.
 bro - ken bread is in our hands.
 strength to serve is in our hands.

hands— bro - ken bread is in our hands.
 hands— strength to serve is in our hands.

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At Last We Gather • AT LAST 3

Leader All

1 At last, at last we gath - er here a - gain;
2 Now we, now we are safe be - hind your wings
3 We bless, we bless the ban - quet you pre - pare
4 Your riv - er, your riv - er & of de - lights is here,
5 Here is, here is the font that flows with life;

you call to us, and we have come, at last, O God, at last.
from all that seeks to do us harm; be - hind your wide-spread wings.
from the rich stores with - in your house: soon we will taste the feast.
and we are thirst - y; let us drink! A cup of joy, O God.
you give us light and we can see, at last, O God, at last.

Text: Richard Leach, 2001, based on Psalm 36:7-9.

Music: James E. Clemens, 2008.

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4 BANQUET • *Small Is the Table*

1 Small is the
2 Small is the
3 Small is the

E Esus^{2,4} E Esus^{2,4} E

ta - ble, great is the ban - quet; we come with grate - ful
ta - ble, great is the ban - quet; small what we of - fer,
ta - ble, great is the ban - quet; small is our sing - ing,

Esus^{2,4} E G#m7 A E/G# B

hearts lift - ed high: Je - sus, you give your -
great what you give: Je - sus, you give your -
great is the song: Je - sus, you hear the

E Bsus B E A

Text: Richard Leach, 2000.

Music: James E. Clemens, 2008.

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self in the bread; in your death our sins
 self in the wine; in your life we have
 song old and new, as your saints all sing

E/G# G#7 C#sus C#m A F#m7 Eadd9/B E/B

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "self in the bread; in your death our sins / self in the wine; in your life we have / song old and new, as your saints all sing". The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand features chords and melodic lines, while the left hand provides a bass line. Chord symbols are placed below the piano part: E/G#, G#7, C#sus, C#m, A, F#m7, Eadd9/B, and E/B.

are dead.
 new life.
 to you.

B7 E Esus2,4 E Esus2,4

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "are dead. / new life. / to you.". The piano accompaniment continues with chords and melodic lines. Chord symbols are placed below the piano part: B7, E, Esus2,4, E, and Esus2,4. The system concludes with a double bar line.

5 CARPENTER • O Carpenter, Why Leave

1 O car - pen - ter, why leave the bench where
 2 O car - pen - ter, why leave the tools to
 3 O car - pen - ter, why leave the world of
 4 O car - pen - ter, why leave re - pairs with
 5 O car - pen - ter, who else could do the

wood yields to your art, and take in - stead to
 car - ry out your plans, and go in - stead to
 ta - ble, bed and house, to face the em - pire's
 wood and clamp and glue, and rise from death to
 work that you have done? What can we do but

try your skill, the ston - y hu - man heart?
 do God's work with emp - ty, o - pen hands?
 car - pen - try, to lift a Ro - man cross?
 seek in - stead to make the whole world new?
 sing your praise, O Sav - ior, Mar - y's son!

Text: Richard Leach, 1989, based on Mark 6:3.

Music: James E. Clemens, 2008.

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This Is the First of Songs • DEEP DELIGHT

6

① Canon



1 This is the first of songs for sing - ing:
2 This is the tree that keeps on grow - ing:
3 This is the chaff the wind will scat - ter:



hap - py are those who turn from sin,
life root - ed near the word of God.
all that de - fies the Ho - ly One.



al - though its paths are walked by man - y,
Fed by a deep de - light in scrip - ture,
God bless - es those whose ways are right - eous,



in - vit - ing oth - ers to join in.
fruit - la - den branch - es spread a - broad.
ris - ing up - on them like the sun.

Text: Richard Leach, 1994, based on Psalm 1.

Music: James E. Clemens, 2009.

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