

# I'll Sing and Joyful Be



New Hymns of  
David Ashley White

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# Background on Tune Names

- ALKEK**—composed in memory of Margaret M. Alkek, who with her daughter, Margaret Alkek Williams, endowed the director's chair in the Moores School of Music, University of Houston
- APPLETON CHAPEL**—name of the front part of Harvard's Memorial Church where this hymn was first sung under the direction of organist and composer, Carson Cooman
- BETHANY**—named for Bethany Christian Church (Disciples of Christ), Houston, which commissioned this hymn to celebrate its 60<sup>th</sup> anniversary in 2007
- BISHOP RICHARDSON**—commissioned by Nell Richardson in memory of her late father-in-law, Milton Richardson, Fifth Bishop of the Episcopal Diocese of Texas (1965–1980). The Newton text was Bishop Richardson's favorite. In the 1970s, Bishop Richardson confirmed the composer into the Episcopal Church at Palmer Church.
- BRED DINA VIDA VINGAR**—Swedish folk tune; arrangement commissioned by Selah Publishing Co. for inclusion in *Selah Songs of Rejoicing*
- BREWER**—named for Robert Brewer, friend of the composer and for many years, a leading Houston musician
- CASTER OF ST. BARNABAS**—named for the composer's friend, John Caster, a Texan, who is an Anglican priest assigned to St. Barnabus Church, Tunbridge Wells, England
- COURTNEY**—named for Courtney Daniell Knapp, in celebration of her work as co-director of the choirs at Palmer Memorial Episcopal Church, Houston
- DAVID'S HARP**—taken from the text, "There David stands with harp in hand..."
- FIRST CONGREGATIONAL, HOUSTON**—commissioned in 2005 by First Congregational Church, Houston, in celebration of its 50<sup>th</sup> anniversary
- GALLOWAY TAM**—Scottish folk melody; arrangement commissioned by Selah Publishing Co. for inclusion in *Selah Songs of Rejoicing*
- GIBBONS**—named for the great English composer, Orlando Gibbons. A phrase of his **SONG 1** is quoted in measures 7–10.
- GIFT OF PEACE**—taken from the Vajda text, "sing gift of peace." The setting was composed for the choir of Trinity Episcopal Cathedral, Pittsburgh, Pennsylvania, for Christmas 2012.
- HELEN**—named in honor of Helen Shaffer, friend of the composer and longtime supporter of the Moores School of Music
- KNAPP**—to honor Brady Knapp and Courtney Daniell Knapp, for their many years as co-directors of music at Palmer Memorial Episcopal Church, Houston
- MARYVILLE COLLEGE**—named for the college in Tennessee that hosted the 1994 conference of The Hymn Society; the tune was composed in White's hotel room specifically for Carl P. Daw's hymn text, "How shallow former shadows seem."
- MONTGOMERY CASTLE**—birthplace of the great English poet and priest, George Herbert
- NASHUA**—street on which the composer lives
- NICHOLAS**—the father of Cardinal Daniel N. DiNardo, Diocese of Galveston-Houston. The composer's original intent was to name the tune Dinardo, after the cardinal, but Cardinal DiNardo preferred it to honor his father.
- PALMER CHURCH**—Palmer Memorial Episcopal Church, Houston, where the composer worships
- ST. ANDREW'S IN THE HEIGHTS**—commissioned in 2010 by this Episcopal parish in the Historic Houston Heights, to celebrate its centennial
- TAD OLIN**—composed for the baptism of Tad Olin Hruska, son of the composer's friends, Rusty and Rame Hruska, Houston architects
- THOMAS**—for Tom Crow, professor and church musician, who commissioned the hymn tune
- VERTUE**—name of George Herbert's poem
- WEXFORD CAROL**—Irish folk melody; arrangement commissioned by Selah Publishing Co. for inclusion in *Selah Songs of Rejoicing*.
- WONDER OF WONDERS**—opening words of Brian Wren's hymn text; composed at the request of Houston church musician, Meg Flowers, for the baptism of her twin grandsons.

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P.O. Box 98066, Pittsburgh, PA 15227  
www.selahpub.com 800.852.6172

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