



Stones Unthrown

New Hymns of Alfred V. Fedak

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**New Hymns
of
Alfred V. Fedak**



Printed on recycled and acid-free paper

Stones Unthrown: New Hymns of Alfred V. Fedak

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**New Hymns
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Alfred V. Fedak**



Selah Publishing Co.

*for my family:
Sue, Peter, Ben and Anna*

Introduction

You hold in your hands the fourth, and newest, collection of my hymn tunes. It is titled *Stones Unthrown* because with one exception, the tunes in this little book have not, until now, been launched out into the wider world, despite the fact that a couple of them were actually composed over thirty years ago.

Some of these tunes are the result of specific commissions, others were composed as entries in hymn tune competitions or as submissions to denominational hymnal projects. The rest were written especially for this volume.

I wish to express my gratitude to all the poets, past and present, whose words appear in this book. Their good work continues to inspire and nurture the faith of worshipping Christians everywhere, and to spark the creative energies of many composers who, like me, delight in setting their words to music.

I also extend my thanks to David and Virginia Schaap of Selah Publishing Company for their tireless support and promotion of my work, and to my wife Susan, who lovingly listens and patiently endures my periodic fits of creative productivity. Finally I must thank my friend Carl Daw, one of whose exquisite hymn texts has once again unintentionally provided me with a title for my book.

Alfred V. Fedak
Albany, New York
July, 2014

1 CARRY My BURDEN • Carry My Burden

Unison

1 Car - ry my bur - den, O Je - sus.
2 Each day, new heart - ache sur - rounds me.
3 Un - der the shad - ow of mid - night,
4 I can't con - tin - ue my jour - ney
5 An - swer my drone of la - ment - ing
6 Un - chain the shack - les that bind me

Lift off the weight of my soul.
Each night, a fresh pool of tears.
I wait and wait for your dawn.
wall - low - ing in my de - spair.
here at the end of my rope.
as I walk on the God road,

Text: Rusty Edwards, 2010.

Music: Alfred V. Fedak, 2010.

Text and music © 2011 Selah Publishing Co., Inc.

LM

Each step, I seem to dig deep - er.
Send ho - ly an - gels a - round me.
Grant me one glimpse of your morn - ing.
Heal me from pain that con - sumes me.
You are my light and sal - va - tion.
joined by my sis - ters and broth - ers.

Guide me up out of this hole.
Gent - ly e - rase all this fear.
Sing me a phrase from your song.
On you, I cast all my care.
You are the source of my hope.
Free me to car - ry their load.

2 COMPASSION • Gracious God, Whose Word

A musical score for four voices (SATB) and piano. The music is in common time, with a key signature of one flat. The vocal parts are on treble and bass staves, and the piano part is on a bass staff. The lyrics are integrated with the musical notes, appearing below the staves.

1 Gra - cious God, whose word brought forth all cre - a - tion's
2 Word in - car - nate, Truth and Life, Love a - mong us
3 Ho - ly Spir - it, wind and flame, cleans-ing and re -
4 Tri - une God, from age to age form-ing, sav - ing,

won - ders, stars and a - toms, heights and depths,
dwell - ing, teach - ing, heal - ing, reach - ing out,
new - ing, bring - ing life and rais - ing hope,
guid - ing, lead - ing far - ther than we dreamed,

si - len - ces and thun - ders, pour your re - cre - a - tive care
hu - man ills dis - pell - ing: give us grace to know your balm,
turn - ing prayer to do - ing: guard and strength-en, nerve and bless
through all years a - bid - ing: keep us faith - ful, hope - ful, true,

A musical score for three parts: soprano, alto, and basso continuo. The soprano and alto parts are in treble clef, while the basso continuo part is in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes.

on all who your im - age bear,
share your com - fort, bring your calm,
all in ill - ness and dis - tress,
ev - er glo - ri - fy - ing you;

tan - gled in the
to the bod - ies,
let your breath give
in our min - - -

hurt and pain we en - coun - ter dai - ly.
minds, and hearts need - ing your com - pas - sion.
life to those long - ing for your pres - ence.
try of care may we be your ser - vant.

3 EVEN JOY • Forth in Thy Name

The musical score consists of four staves of music in G major, 4/4 time. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the bottom staff bass F-clef. The lyrics are integrated with the music, appearing below each staff.

1 Forth in thy name, O Lord, I go, my
 2 The task thy wis - dom hath as - signed, O
 3 Thee may I set at my right hand, whose
 4 Give me to bear thy eas - y yoke, and
 5 For thee, de - light - ful - ly em - ploy what -

dai - ly la - bor to pur - sue; thee, on - ly
 let me cheer - ful - ly ful - fill; in all my
 eyes my in - most sub - stance see; and la - bor
 ev - ery mo - ment watch and pray,
 e'er thy boun - teous grace hath given, and still to
 run my

thee, re - solved to know, in all I think,
 works thy pres - ence find, and prove thy good
 on at thy com - mand, and of - fer all
 things e - ter - nal look, and has - ten to
 course with e - ven joy, and close - ly walk

or speak, or do.
 and per - fect will.
 my works to thee.
 thy glo - rious day.
 with thee to heaven.

Text: Charles Wesley, 1749.

Music: Alfred V. Fedak, 1982. © 2014 Selah Publishing Co., Inc.

LM

Let Our Earth Be Peaceful • FRUITFUL LIVES

4

1 Let our earth be peace - ful, let our hearts be hope - ful,
 2 Let our ways be mind - ful, mend-ing what is hurt - ful,
 3 Let our lives be fruit - ful, beau - ti - ful and play - ful,

let our hands be gen - tle for the love of God.
 do - ing what is need - ful for the love of God.
 ev - ery day be thank - ful for the love of God.

5 HOPE COLLEGE

When a wed - ding guest at Ca - na, Je - sus gave a won - drous
 Let their love for one an - oth - er, set a seal up - on their
 As we look for love's ful - fill - ment let us sing for joys be -
 When all time a - chieves its full - ness in the new Je - ru - sa -

sign, turn-ing six great jars of wa - ter in - to
 hearts, form a man - tle round their shoul - ders, grace their
 gun, giv - ing thanks for this day's bless - ings, pray - ing
 lem, and the saints of count-less a - ges throng its

vats of vin - taged wine; so for those who here in
 lives with skills and arts. Day by day in work or
 for these two made one: may their life to - geth - er
 streets of gold and gem, then such joy as wed-dings

When a Wedding Guest at Cana

mar - riage make their lives a mu - tual “yes,” still this
lei - sure through the joy and pain they know, may the
flour - ish and their home re - sound with mirth; from their
prom - ise will be summed up and in - creased in Love's

Lord of Love is pres - ent to trans-form, ful - fill, and bless.
shared de-mands of liv - ing help their love to stretch and grow.
har - mo - ny may oth - ers find new hope for peace on earth.
longed - for fi - nal vic - tory at the Lamb's great Mar - riage - feast.

6 JUDGEMENT • No More Festivals!

A musical score for four voices (SATB) and piano. The music is in common time, with a key signature of one flat. The vocal parts are arranged in two staves: soprano and alto on top, tenor and bass on bottom. The piano part is on the bottom staff. The lyrics are integrated into the vocal parts. The score consists of five systems of music.

1 No more fes - ti - vals! No fast - ing! God calls us to
2 Take a - way the noise of sing - ing! Set no mu - sic

things more last - ing, takes no plea - sure in this rite,
glad - ly ring - ing! Let your in - stru - ments fall still,

no joy in our can - dle - light; but new wor - ship
all the songs born of self - will! But let jus - tice

now com - mand - ing, asks do - na - tion
flow like wa - ters, bath - ing all earth's

more de - mand - ing: be - yond lit - ur -
sons and daugh - ters, righ - teous - ness run

gy and art, the of - fering of a just heart.
end - less streams in which God this world re - deems.

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