

Woman in the Night

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Woman in the Night

SATB choir, organ, and optional congregation

Brian Wren, 1982

WICKLUND, William P. Rowan, 1983

The musical score is written for SATB choir, organ, and optional congregation. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts with a *mf* unison vocal line and piano accompaniment. The lyrics are: "1 Wo - man in the night, spent from giv - ing birth,". The second system continues the vocal line with lyrics: "guard our pre - cious light: peace is on the earth! Come and join the song, wo - men,". The third system concludes with lyrics: "chil - dren, men. Je - sus makes us free to live a - gain!". The piano accompaniment features various textures, including chords and moving lines, with a *mf* dynamic in the first system and *f* dynamics in the second and third systems. There are also triplets in the piano part in the second and third systems.

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13 *mf* Men

2 Wo - man in the crowd, creep - ing up be -

I-8' 4'

II-8' solo

Ped.

16

hind, touch - ing is al - lowed: seek and

19 *mf* All

you will find! Come and join the song, wo - men, chil - dren, men.

mf

4

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has lyrics: "Je - sus makes us free to live a - gain!". The piano accompaniment features triplet patterns in both the right and left hands.

All
may be sung a capella

Musical score for measures 25-28. The system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB). The key signature is two sharps. The lyrics are: "3 Wo - man at the well, ques - tion the Mes - si - ah;". The SA part has a melodic line, while the TB part provides harmonic support.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The lyrics are: "find your friends and tell; drink your hearts de - sire! Come and join the song, wo - men,". The piano accompaniment features triplet patterns in the right hand.

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The lyrics are: "chil - dren, men. Je - sus makes us free to live a - gain!". The piano accompaniment features triplet patterns in the right hand.

37 Cong./SA
 4 Wo - man at the feast, let the righ - teous stare;
 TB
 4 Wo - man at the feast, let the righ - teous

Ped. 4' solo

41 *mf* come and go in peace; love him with your hair! Come and join the song, wo - men,
 stare; love him with your hair! Come and

f

45 SA chil - dren, men. Je - sus makes us free to live a - gain!
 TB join the song,

6

49 Cong./S

S 5 Wo - man in the house, nur - tured to be meek,

A Wo - man in the house, nur - tured to be meek,

T nur - tured to be meek,

B nur - tured to be meek,

mp

Ped.

53

mf leave your sec - ond place: lis - ten, think, and speak! Come and join the song, wo - men,

mf leave your sec - ond place: lis - ten, think, and speak! Come and join the song, wo - men,

mf leave your sec - ond place: lis - ten, think, and speak! Come and

mf leave your sec - ond place: lis - ten, think, and speak! Come and

mf

57

chil - dren, men. Je - sus makes us free to live a - gain!

chil - dren, men. Je - sus makes us free to live a - gain!

8 join the song, Je - sus makes us free to live a - gain!

join the song, Je - sus makes us free to live a - gain!

61 Men

6 Wo - men on the road, wel - comed and res - tored,

I-8' 4'

II-8' solo

Ped.

65 *mf* All ³ ³ ³

tra - vel far and wide; wit - ness to the Lord! Come and join the song, wo - men,

69 ³ ³ ³ ³ ³ ³ ³ ³

chil - dren, men. Je - sus makes us free to live a - gain!

73 *mp* Unison

7 Wo - men on the hill, stand when men have fled!

mp

Ped.

77 ³ ³ ³

Christ needs lov - ing still, though your hope is dead. Come and join the song, wo - men,

81
chil - dren, men. Je - sus makes us free to live a - gain!

85 Soprano descant
Wo - men in the dawn, care and
Alto, Tenor, Bass, Cong.
8 Wo - men in the dawn, care and spi - ces

88
spi - ces bring; ear - - - li - est to mourn;
bring; ear - li - est to mourn; ear - li -

91

ear - liest to sing!! *ff* Come and join the song, wo - men,
 est to sing!! *ff* Come and join the song, wo - men,

93

chil - dren, men. Je - sus makes us free to live a - gain!
 chil - dren, men. Je - sus makes us free to live a - gain!

Choir

96 *mp* 3 3 *ritdecresc.*

S Je - sus makes us free to live a - - - gain!

A *mp* 3 3 *ritdecresc.*

T Je - sus makes us free to live a - gain!

B *mp* 3 3 *rit. decresc.*

Je - sus makes us free to live, live a - gain!

mp 3 3 *rit. decresc.*