

422-904

Wordless Song within the Waters  
Unison/Two-part choir and keyboard

Fedak

# Wordless Song within the Waters

Alfred V. Fedak



**West Side Presbyterian Church  
Choral Series**

For Unison and Two-part Choirs



Selah Publishing Co.

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Commissioned by The West Side Presbyterian Church, Ridgewood, N.J.,  
and dedicated to the glory of God

## Wordless Song within the Waters

Unison/Two-part choir and organ or keyboard

Richard Leach

Alfred V. Fedak, based on his tune ECCE, DEUS

*With movement, but not too fast* (♩ = ca. 69)

The musical score is written for organ or keyboard. It begins with a treble and bass clef, a key signature of three flats (B-flat major), and a 6/8 time signature. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* and *p*. Pedal markings (Man. and Ped.) are indicated below the bass line. A large watermark 'FOR REVIEW ONLY' is overlaid on the score.

6 *mp*  
Oo

11 *mf*  
Oo Word - less song with - in the wa - ters,

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3

15

whales draw breath and dive and sing. Hymns no hu - man

*mp*

18

tongue can of - fer set the o - cean e - cho - ing.

21

Word - less sing - ers wake our won - der; what can hu - man voi - ces bring?

*mf*

25

We will of - fer words for prais - ing God, the Ma - ker of all

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4

29

things. \_\_\_\_\_

33

Oo \_\_\_\_\_

38 *mf*

Word - less song with - in \_\_\_\_\_ the for - est, oo \_\_\_\_\_

*mf*

Word - less song with - in \_\_\_\_\_ the for - est, wolves are howl - ing in the night,

*mf*

Man.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line includes lyrics and rests. The score is divided into systems, with measure numbers 29, 33, and 38 indicated at the beginning of each system. Dynamics such as *f* and *mf* are used throughout. A large diagonal watermark 'for review only' is present across the middle of the page.

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42 *mf*

Oo

haunt - ing sounds out - side — the cir - cle cast for us by camp - fire light:

Ped.

46

word - less sing - ers, like — the Spir - it, on whose plead - ing we — re - ly;

word - less sing - ers, like — the Spir - it, on whose plead - ing we — re - ly;

Man. Ped.

50

let us dare to name — the yearn - ing in the Spir - it's word - less

let us dare to name — the yearn - ing in the Spir - it's word - less

Man. Ped.

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6

54

cry. \_\_\_\_\_

cry. \_\_\_\_\_

*f*

58

*poco rit.*

62

*A little more broadly* *f*

Ah \_\_\_\_\_

Word - less song in ear - ly morn - ing, song - birds sing as day draws near.

The musical score is written for voice and piano. It consists of three systems. The first system (measures 54-57) features two vocal staves with the word 'cry.' and a piano accompaniment with a forte dynamic. The second system (measures 58-61) includes a piano accompaniment with a 'poco rit.' marking. The third system (measures 62-65) features a vocal line with the lyrics 'Word - less song in ear - ly morn - ing, song - birds sing as day draws near.' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and performance instructions.

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66

Ah

Car - ols call - ing out— their pres - ence please the wak - ing hu - man ear.

Man.

70

Word - less sing - ers claim— a flag of song— un - furled.

Word - less sing - ers claim— their pla - ces with a flag of song— un - furled.

Ped.

74

*rall. e cresc.*

We will sing the name that

We will sing the name— of Je - sus, word of joy— that

*rall. e cresc.*

The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (soprano and alto clefs) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The first system starts at measure 66 and includes the lyrics 'Ah' and 'Car - ols call - ing out— their pres - ence please the wak - ing hu - man ear.' The second system starts at measure 70 and includes the lyrics 'Word - less sing - ers claim— a flag of song— un - furled.' and 'Word - less sing - ers claim— their pla - ces with a flag of song— un - furled.' The third system starts at measure 74 and includes the lyrics 'We will sing the name that' and 'We will sing the name— of Je - sus, word of joy— that'. There are performance markings 'Man.', 'Ped.', and 'rall. e cresc.' throughout the score. A large diagonal watermark 'FOR REVIEW ONLY' is visible across the middle of the page.

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Musical score for 'Wordless Song within the Waters'. The score is in 3/4 time and features a vocal line and a piano accompaniment. The vocal line begins at measure 77 with the lyrics 'claims the world.' and continues through measure 80. The piano accompaniment starts at measure 77 and continues through measure 80. The score includes dynamic markings such as *ff* and *a tempo*, and a *rall.* marking at the end of the piece. A large watermark 'For review only' is overlaid on the score.

*Let the word of Christ dwell in you richly;  
teach and admonish one another in all wisdom;  
and with gratitude in your hearts, sing psalms,  
hymns, and spiritual songs to God.*  
—Colossians 3:16

In Paul's words from Colossians we hear confirmation of the psalmist's understanding that when God lives in us we will respond with music from the heart. One of the greatest responsibilities of the church throughout the ages has been to keep that music alive by encouraging the creativity of the artists of the day.

The West Side Presbyterian Church of Ridgewood, N.J., has established this choral series as a means of assuring this legacy through texts and music which reflect the Christian message with strength and integrity.

We express our gratitude to the Mamie and Harold K. Randall Charitable Trust for the establishment of the funding for this series, so that this music may become readily available to the greater body of Christ, and to the artists who will be enabled to share their God-given talents.