

There's a Voice in the Wilderness Crying

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Commissioned by The West Side Presbyterian Church, Ridgewood, N.J.,
and dedicated to the glory of God

There's a Voice in the Wilderness Crying

Two-part choir and keyboard

James Lewis Milligan, alt.

Tune by H. Hugh Bancroft; arr. Craig Phillips

Lively ♩ = ca. 108

The musical score is written for a two-part choir and keyboard. It begins with a piano introduction in 4/4 time, marked *mp* and *Lively* with a tempo of approximately 108 beats per minute. The introduction features a melody in the right hand and a bass line in the left hand. The lyrics are: "1 There's a voice in the wil-der-ness cry-ing, a call from the ways un-trod: pre-pare in the des-ert a high-way, a high-way for our God! the val-leys shall be ex-alt-ed, the lof-ty hills brought". The score includes dynamic markings of *mf* and *f*, and performance instructions such as "Man." and "Ped.". A large diagonal watermark "FOR REVIEW ONLY" is overlaid on the score.

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3

16

low; make straight all the crook - ed pla - ces where the

19

Lord our — God — may go!

Man.

23

2 O — Zi - on, that bring - est good tid - ings, get thee

Ped. | Man.

26

up to the heights and sing! Pro - claim to a des-o-late peo - ple the

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4

30

com - ing of their King. Like the flower's of the field they

33

per - ish, like grass our works de - cay, the

36

pow'r and pomp of na - tions shall pass like a dream - a -

39

way;

mf

Ped.

FOR REVIEW ONLY

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line is in a soprano or alto range. The score includes lyrics and musical notation such as notes, rests, and dynamics. A watermark 'FOR REVIEW ONLY' is visible across the middle of the page.

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42 Descant *f* 5

The word of God en -
3 but the word of our God en - dur - eth, the -
dur - - - - eth, of na - tions,
arm of the Lord is strong; he stands in the midst of na - tions, and
he will right the wrong. A
he will right the wrong. He shall feed his flock like a

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6

52

shep - herd, _____ he'll gent - ly hold. _____ To pas - tures

shep - herd, the lambs he'll gent - ly hold; to pas - tures of peace — he'll

56

lead and bring his fold. _____

lead _____ them, and bring them safe to his fold. _____

59

poco. rit. *mp*

mf

mf

Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts, sing psalms, hymns, and spiritual songs to God.
—Colossians 3:16

In Paul's words from Colossians we hear confirmation of the psalmist's understanding that when God lives in us we will respond with music from the heart. One of the greatest responsibilities of the church throughout the ages has been to keep that music alive by encouraging the creativity of the artists of the day.

The West Side Presbyterian Church of Ridgewood, N.J., has established this choral series as a means of assuring this legacy through texts and music which reflect the Christian message with strength and integrity.

We express our gratitude to the Mamie and Harold K. Randall Charitable Trust for the establishment of the funding for this series, so that this music may become readily available to the greater body of Christ, and to the artists who will be enabled to share their God-given talents.