

Swing Low, Sweet Chariot/All Night, All Day

African-American spirituals, arr. William S. Haynie • 422-812 • Selah Publishing Co., Inc.
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Swing Low, Sweet Chariot & All Night, All Day

Two-part Treble voices and keyboard

African American spirituals

Arranged by William S. Haynie

Musical score for the first system of "Swing Low, Sweet Chariot". It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Swing low, sweet char - i - ot, Com - ing for to car - ry me". Below the vocal line is a keyboard accompaniment consisting of two staves (treble and bass clefs) with chords and a simple bass line.

Musical score for the second system of "Swing Low, Sweet Chariot". It continues the vocal line from the first system, starting with a measure rest of 4 measures. The lyrics are "home, Swing - low, sweet char - i - ot, Com - ing for to car - ry me". The keyboard accompaniment continues with chords and a bass line.

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home. I looked o - ver Jor - dan and what did I see?
 2 you get there be - fore I do,
 3 some - times up and some - times down,

11

Com - ing for to car - ry me home. A band of an - gels
 Just tell my friends I'm
 But still my soul feels

14

com - ing af - ter me, Com - ing for to car - ry me home.
 com - ing too,
 heav - en - ly bound,

17

All night, all day, An - gels watch - ing o - ver
 Swing low, sweet char - i - ot, Com - ing for to car - ry me

20

me, My Lord, All night all day,
 home, Swing low, sweet char - i - ot,

23

An - gels watch - ing o - ver me. 1, 2 3
 2 If me.
 3 I'm
 Com - ing for to car - ry me home. 2 If home.
 3 I'm