

Psalm 15

Setting by Joel Martinson

Commissioned for the 75th anniversary
of St. Benedict's Catholic Church, Decorah, Iowa,
and dedicated to Ruth Kath.

I: Principals 8', 4'
II: Flutes 8', 4', String 8'
Ped.: Flute 16', 8', II to Ped.

Joel Martinson, 1992

Oboe: $\text{♩} = 78$ *mf* *legato*

Organ: II } *mp* *legato* *mf*

Ped.

Cantor: *mp* All

Those who do these things shall— nev-er be moved. Those who do these

Man. Ped.

Verse 1

Cantor: *mp*

things shall— nev-er be moved. O Lord, who may a -

Man. Ped.

Psalm 15

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mf

bide in your tent? Who may dwell on your ho - ly

hill? Those who walk blame - less - ly, and do what is right, and

20 *mp* *mf* Refrain All (S.A.)

Refrain

speak the truth from their heart; Those who do these things shall—

T.B.

Those who do these

Ped.

24 Verse 2

Cantor *mp*

nev - er be moved. Those who do not

things shall nev - er be moved.

Man. *mp*

28

mp

mf

slan - der with their tongue, and do no e - vil to their

mf

31

mf

friends, nor take up a re - proach a - gainst their neigh - bors;

mf

34 Refrain

Refrain All (S.A.)

Those who do these things shall nev-er be moved.

T.B.

Those who do these things shall nev-er be

Ped.

38 Verse 3

Cantor *mf*

Those in whose eyes the wick-ed are de-spised, but who

moved.

Man. *mf*

42

hon - or those who fear the Lord; who

45

stand by their oath e - ven to their hurt;

poco rall.

p

poco rall.

p

48

Refrain *a tempo*

Refrain All (S.A.)

Those who do these things shall nev - er be

T.B.

Those who do these things

a tempo

Ped.

Verse 4

51

Cantor *mp* *mf*

moved. _____ Those who do not lend mon - ey at

8 shall — nev - er be moved.

Man.

Detailed description: This system contains the first two staves of Verse 4. The top staff is the vocal line for the Cantor, starting with a measure rest, then moving to a 3/4 time signature. The lyrics are "moved." followed by a line, then "Those who do not lend mon - ey at". The piano accompaniment starts with a 3/4 time signature and includes a triplet of eighth notes. The system concludes with a 2/4 time signature and the word "Man." below the piano part.

in - terest, and do not take a bribe a - gainst the

Detailed description: This system contains the third and fourth staves of Verse 4. The vocal line continues with the lyrics "in - terest, and do not take a bribe a - gainst the". The piano accompaniment continues with chords and a triplet of eighth notes. The system concludes with a 4/4 time signature.

in - no - cent. _____ Those who do these things shall

Detailed description: This system contains the fifth and sixth staves of Verse 4. The vocal line continues with the lyrics "in - no - cent." followed by a line, then "Those who do these things shall". The piano accompaniment continues with chords and a triplet of eighth notes. The system concludes with a 4/4 time signature.

61 *poco rall.* *a tempo* Refrain *f* *mf*

a tempo Refrain All (S.A.)

nev - er be moved. Those who do these

poco rall. *a tempo* *mf* I } Ped.

64 *rall.* *f* *rall.*

things shall nev - er be moved.

T.B. Those who do these things shall nev - er be moved.

rall.

Psalm 15

Refrain

Those who do these things shall nev-er be moved.

| | |
|--|--|
| <p><i>Refrain</i> (Cantor first, congregation repeats)</p> <p>O Lord, who may abide in your tent? Who may dwell on your holy hill? Those who walk blamelessly, and do what is right, and speak the truth from their heart;</p> <p><i>Refrain</i></p> <p>Those who do not slander with their tongue, and do no evil to their friends, nor take up a reproach against their neighbors;</p> | <p><i>Refrain</i></p> <p>Those in whose eyes the wicked are despised, but who honor those who fear the Lord; who stand by their oath even to their hurt;</p> <p><i>Refrain</i></p> <p>Those who do not lend money at interest, and do not take a bribe against the innocent. Those who do these things shall never be moved.</p> <p><i>Refrain</i></p> |
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Refrain and setting: Joel Martinson, 1992

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Psalm 15 Oboe

Joel Martinson, 1992

mf *legato*

mp

mp

mp

mf

Refrain

mf

poco rall. Refrain *a tempo*

p

poco rall.

a tempo Refrain *rall.*

f *mf* *f*