

420-224

God Be in My Head  
Unison/Solo, organ

Mattilda Middleton



# God Be in My Head

Music by

Mattilda Middleton

*Sarah*  
MacDonald  
*Choral series*

 Selah Publishing Co.

**God Be in My Head**  
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## for my first organ teacher, Dr. Ronald Hough God Be in My Head

Solo or Unison choir

I. Fl. and/or Str.  
II. Solo

Sarum Primer, 1514

Mattilda Middleton

The musical score is written for a solo or unison choir and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The tempo is marked as quarter note = 76-84. The score is divided into three systems. The first system (measures 1-4) shows the piano introduction with a 'Man.' (Mancetta) marking. The second system (measures 5-8) contains the first vocal line: 'God be in my head, — and in my un - der - stand - ing.' The piano accompaniment includes a 'mf' (mezzo-forte) dynamic and a 'I.' marking. The third system (measures 9-12) contains the second vocal line: 'God be in my eyes, — and in my — look - ing.' The piano accompaniment includes a 'Ped.' (pedal) marking. A large 'for review only' watermark is overlaid diagonally across the score.

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13 *meno rit.* 3

God be in my mouth, and in my speaking.

17 *a tempo*

God be in my heart, and in my thinking.

21 *rit.*

God be at mine end, and in my departing.

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God be in my head,  
and in my understanding.  
God be in my eyes,  
and in my looking.  
God be in my mouth,  
and in my speaking.  
God be in my heart,  
and in my thinking.  
God be at mine end,  
and in my departing.

—*Sarum Primer*, 1514

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